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PARADISE LOST

A POEM.

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A POEM

PRINTED BY H. FOURNIER,

RUE DE SEINE, N° 14.



M. de la Roche

1633.

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PARADISE LOST

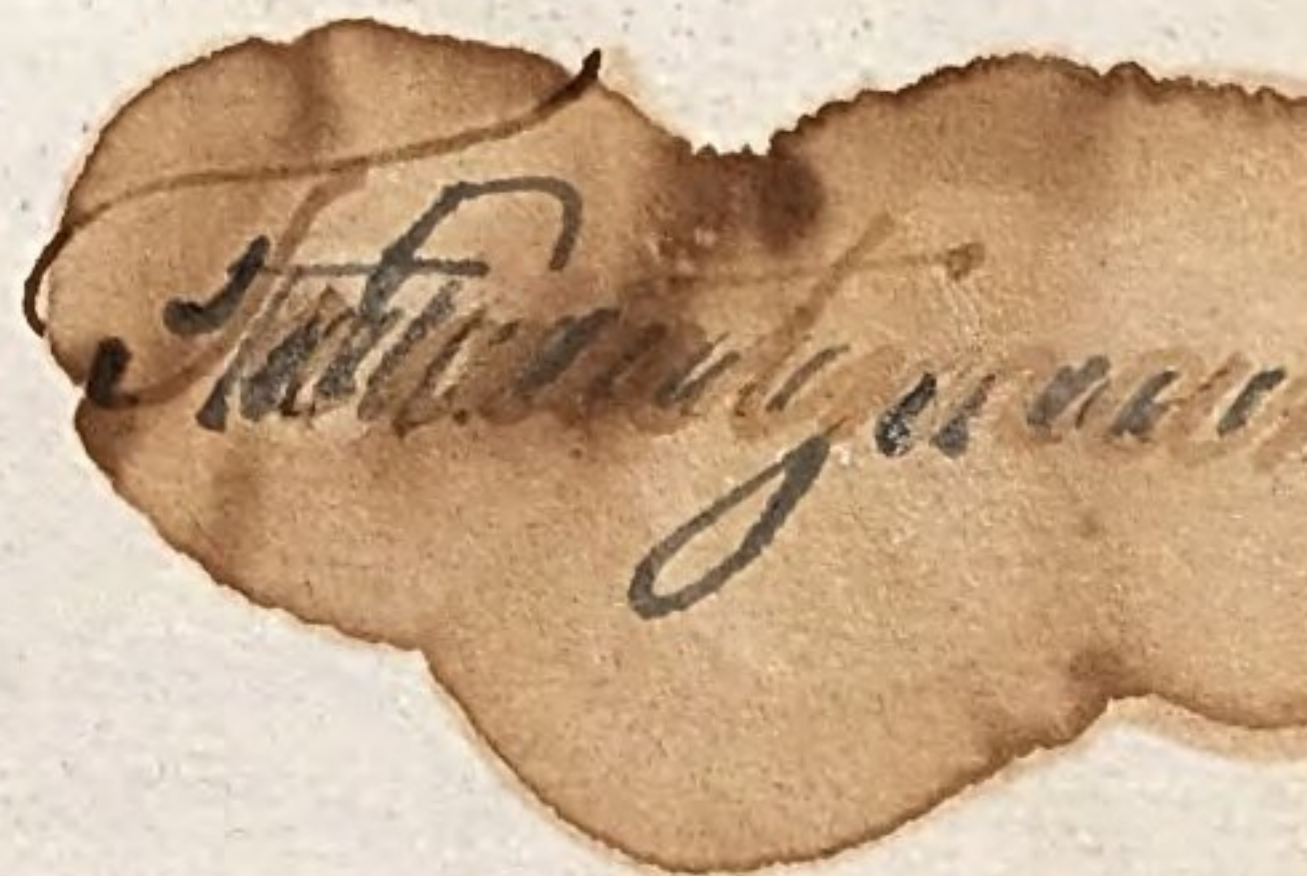
A POEM

BY JOHN MILTON.

NEW EDITION

REVISED BY J. W. LAKE,

AND EMBELLISHED WITH A PORTRAIT.



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1833.

he was sent when he left Mr. Young; he was removed to Cambridge, and admitted a pensioner of Christ's College in the year 1624. He had acquired a proficiency in the Latin language previous to his admission as a student in the University, as is evident from many of his elegiac compositions, produced in his eighteenth year, from which it appears, in the opinion of Dr. Johnson, that he must have then read the Roman authors with very nice discernment. Indeed, it has been remarked, by an eminent literary character, that Milton was the first Englishman who, after the revival of letters, wrote Latin verses with classical elegance.

When he first became a student in the University, he had formed a resolution of devoting himself to the service of the church; but, in course of time, he declined it, from an objection he had to some established rites and ceremonies, to which he must have been under a necessity of subscribing previous to his being admitted into orders. His words upon this occasion are, «Whoever became a clergyman, must subscribe *slave*, and take an oath withal, which, unless he took conscientiously, he must perjure himself» He thought it better to prefer a blameless silence before the office of speaking, bought and begun with servitude and forswearing.

Having taken his degree of Master of Arts, in 1632, he left college, and resided five years with his father at Horton in Buckinghamshire, where he wrote his «Arcades;» and in 1634 he produced his «Masque of Comus,» which was presented at Ludlow, then the residence of the Lord President of Wales, and patronized by the Earl of Bridgwater, whose sons and daughters performed in the piece.

The next production of our author was «Lycidas» a monody on the death of his friend Edward King. Milton, in this monody, evinces, as Dr. Johnson observes, his knowledge of the Italian writers, by a mixture of longer and shorter verses, according to the rules of Tuscan poetry.

He left England in 1638, and went to Paris, where he visited the renowned Grotius, who resided at the French court as ambassador from the Queen of Sweden. From Paris he departed for Italy, where, from the knowledge he had acquired of the language and literature of the country, he

could not fail of commanding the attention and respect of the great and the learned. Notwithstanding the frank and undissembled manner in which he avowed his political and religious opinions, he was introduced, by the keeper of the Vatican library at Rome, to Cardinal Barberini (afterwards Pope Urban VIII.) who, at a musical entertainment, took the bard by the hand, and conducted him into an assembly composed of the first personages in the kingdom.

Having visited Rome, he proceeded to Naples, where he was introduced to Manso, Marquis of Villa, patron of the celebrated Italian Poet Tasso. The Marquis, who was not only an admirer of learning, but a profound scholar himself, complimented Milton in some elegant lines of poetry; and our author returned the obligation in a Latin address, which, Johnson observes, must have raised an high opinion of English elegance and literature. He designed to have extended his travels to Sicily and Greece; but hearing of the commotions which prevailed in England, through the differences which subsisted between Charles I. and the Parliament, he considered himself as called upon by his duty to hasten home, judging it criminal to indulge in foreign amusements, or remain indifferent, while his countrymen were contending for their constitutional rights. He therefore came back to Rome, fearless of danger; though intimation had been given him of designs formed against his life by the Jesuits, for the freedom with which he had animadverted on topics appertaining to their religion. One cause of their enmity is supposed to have arisen from his visiting the great Galileo, at that time a prisoner in the inquisition, for having taught the annual and diurnal motions of the earth ¹.

On his return to London, he undertook the education

¹. Johnson says he was imprisoned for *philosophical heresy*; phrase as absurd as illiberal; for if the Deity is known by his works, those who contemplate them most, and explain them best, are entitled to the highest regard; and the objection of Johnson might be urged with equal propriety against the pursuits of the English philosopher Newton, as against those of the Italian philosopher Galileo.

of his sister's sons; and received other young persons into his house to be boarded and instructed. In his thirty-first year he married Mary, the daughter of Richard Powell, Esq. a man of respectability in the county of Oxford; but he did not long enjoy the pleasures of a conjugal life, as a separation, or rather desertion, on the part of the wife, took place in the course of a month after the ceremony of the nuptials. He sent her many letters, soliciting her return, but without the least effect: he then dispatched a messenger, whose mission was treated with the utmost indifference. He was induced, by her refractory behaviour, to publish several Treatises on « The Doctrine and Discipline of Divorce. » His wife soon afterwards returned to him.

From the time at which the last mentioned event took place, to the period of the Restoration, Milton was chiefly occupied in political and polemical disquisitions. The *Allegro* and *Penseroso*, however, appeared in a Collection of Latin and English poems, published in 1645.

It is natural to suppose, from the complexion of the times, in which an ardent love of liberty prevailed, that our author derived much more emolument from his political productions, than from any efforts in the higher departments of literature. This appears evident from the great success which attended the publication of his « Defence of the People of England, » in answer to Salmasius, professor of the belles lettres at Leyden, a man well versed in languages and antiquity, who was employed by Charles II. when in exile to write a defence of his father and monarchy, under the title of « *Defensio Regis.* » Milton, for his defence, etc. was rewarded with a thousand pounds; a sum to which the profits resulting from all his poetical publications put together bore no degree of proportion. His allusions in this tract were so poignant, that, according to the report of his partizans, they killed his antagonist with vexation: but the loss of his sight, from a *gutta serena*, which had affected his eyes for some time, afforded the partizans of his antagonist ample scope for retort: such are the effects of bigotry and prejudice, which cannot fail of reflecting dishonour on the noblest cause that can be epoused.

But a more important advantage accrued to our author, from his controversial writing, than an immediate pecuniary gratification; for though he had been blind a considerable time, he was appointed Latin Secretary to the Protector; and as his mind was too eager to be diverted, and too strong to be subdued, he discharged his office with the greatest ability. Soon after his appointment to this office he lost his wife, who left him three daughters; but he does not seem to have been much affected by that incident; for within a short time from her demise he espoused another, who did not long survive the former. To the memory of the last he inscribed a few elegiac verses.

As we avow, and wish, upon every occasion, to observe the most inviolable impartiality, we cite the following passage, translated from his second « Defence of the People of England, » originally written in Latin, from which Johnson infers, with the greatest propriety, that « Cesar, when he assumed the perpetual dictatorship, had not more servile or more elegant flattery than was bestowed on the Protector. » Having exposed the unskilfulness or selfishness of the former government, upon monarchical principles, « We were left, » says Milton, addressing himself to Oliver Cromwell, « to ourselves : the whole national interest fell into your hands, and subsists only in your abilities. To your virtue, overpowerful and resistless, every man gives way, except some, who, without equal qualifications, aspire to equal honours; who envy the distinctions of merit greater than their own; or who have yet to learn, that, in the coalition of human society, nothing is more pleasing to God, or more agreeable to reason, than that the highest mind should have the sovereign power. Such, Sir, are you by general confession; such are the things achieved by you, the greatest and most glorious of our countrymen, the director of our public councils, the leader of unconquered armies, the father of your country; for by that title does every good man hail you, with sincere and voluntary praise. » Such is the elegant translation of Doctor Johnson from the Latin of Milton; and it is but justice to observe, that it does honour to the original.

The agency of Milton, as secretary to the Protector, was considered as of the highest importance by all the states of Europe. The generality of contemporary politicians ascribed to his pen, the « Declarations of the Reasons for a war with Spain : » and when a treaty with Sweden was, for private causes, suspended, the Swedish agent, incensed at the delay, contemptuously expressed his wonder, that only one man in England could write Latin, and that man blind.

Being now forty seven years old, and seeing himself disencumbered from interruptions, he seems to have recollected his former purposes, and to have resumed three great works which he had planned for his future employment; an Epic Poem, the history of his Country, and a Dictionary of the Latin Language.

To compile a dictionary, seems a work, of all others, least practicable in a state of blindness; because it depends upon perpetual and minute inspection and collation. Nor would Milton have undertaken it, after he had lost his sight, but having commenced upon it, and made some progress in it, he determined to prosecute it; but Mr. Philips observes, that the papers were so discomposed and deficient, that they could not be prepared for the press. The compilers of the Latin dictionary, printed at Cambridge, had the use of his collection, in manuscript; but the work itself was never published.

When the restoration of Charles II. took place, Milton was no longer secretary, and consequently obliged to quit the house he held by his office, and, for his own security, secrete himself in an obscure abode in Bartholomew Close.

As it was very natural for the friends of monarchy, when they had it in their power, to retaliate on the republican party, by whom they had been treated with the greatest rigour and severity; an order of council was issued to seize Milton's « Defence of the People of England, » and Goodwin's « Obstructors of Justice, » another book of the same tendency, and burn them by the hands of the common hangman. The attorney-general had orders to prosecute the authors; but Milton found means to elude the search of the officers who were sent in quest of him.

Soon after the restoration an act of oblivion passed, including all but those who had immediately co-operated in the death of the late king : but Milton, though there was every ground to conclude that he ranked in the number of those excepted by the act, found means to be included in it, and thereby saved his life. We shall relate a little anecdote respecting his escape, as told by Richardson, in his *Memoirs*, which he received from Pope, as delivered by Betterton. It is as follows : « In the war between the King and Parliament, Davenant, a contemporary author, but attached to the king's party, was made prisoner, and condemned to die ; but was spared at the request of Milton, who had great influence with the republican party. When the turn of success brought Milton into the like danger, Davenant repaid the benefit by appearing in his favour. »

In this solitary state of blindness, having no domestic companion or attendant, he entered again into matrimony ; but did not by that means improve his fortune, for the lady he espoused brought him no dowry. Dr. Johnson whimsically remarks, that all his wives were virgins, as he declared that he thought it gross and indelicate to be a second husband. Upon what other principles his choice was made cannot now be known ; but marriage afforded not much of his happiness. The first wife left him in disgust, and was brought back by terror ; the life of the second was short ; and the third, as Philips relates, oppressed his children in his lifetime, and cheated them at his death.

Though now in his fifty-second year, infirm, blind, and by no means wealthy, the vigour of his mind was not abated ; and he resumed the prosecution of his epic poem of *Paradise Lost* with the utmost alacrity. Many persons may justly be surprised that, under such apparent disqualifications, our author should persist in so arduous an attempt : but Dr. Johnson observes, that « Invention is the only literary labour which blindness cannot obstruct ; and therefore he naturally solaced his solitude by the indulgence of his fancy, and the melody of his numbers. He had done what he knew to be necessary previous to poetical excellence ; he had acquired extensive learning ; he had stored his me-

mory with intellectual treasures. He was skilful in many languages; and had, by reading and composing, attained the full mastery of his own. He would have wanted little help from books, even if he had retained the power of perusing them. » The progress he made in this admirable composition must have been remarked by those with whom he lived in habits of intimacy; for when he had treasured up in his memory as many lines as it could retain, he was under the necessity of employing whatever friend might be casually with him, to commit them to paper not having, for part of the time, a regular amanuensis. This laid the foundation for many remarks and reports. Mr. Philips, who had the perusal of the manuscript for some years previous to its publication, observes, that his poetic vein never happily flowed but from the autumnal equinox to the vernal; and that whatever he attempted at other times was never to his satisfaction, though he courted his fancy ever so much; so that, in all the years he was about this poem, he may be said to have spent but half his time thereon.

Richardson, who seems to have been very particular in his inquiries into the peculiarities of Milton, relates, that « he would sometimes lie awake whole nights, but not a verse could he make; and on a sudden his poetical faculty would rush upon him with irresistible impetuosity, and his daughter was immediately called to secure his ideas. At other times he would dictate perhaps forty lines in succession, and then reduce them to half the number. » It appears, from his own account, that he composed great part of his poem in the night and morning, seasons when the mind is free from the ordinary occupations of life; and that he poured out with great fluency his « unpremeditated verse. » Upon this Dr. Johnson observes, that versification, free, like his, from the distress of rhyme, must, by a work so long, be made prompt and habitual; and when his thoughts were once adjusted, the words would come at his command.

The incomparable work of « *Paradise Lost*, » was finished in 1665, at Chalfont, in Bucks, where the author had retired from the plague, which raged at that time in London. Mr. Elwood, a quaker, and friend of Milton, having perused

the copy, said to him, « Thou hast said a great deal upon « Paradise Lost ; « what hast thou to say upon « Paradise Found ? « a circumstance that induced the author to undertake his poem of « Paradise Regained. »

When the infection had ceased in London, our author left his country residence, and in 1667 sold the copy of his poem to Samuel Simmons, for the small sum of five pounds in hand, five pounds more when thirteen hundred copies should be sold of the first edition, and the same sum for the second and third editions at the time of their publication. The three editions were to be limited to fifteen hundred copies each. Pursuant to this agreement, Milton received in all fifteen pounds ; and his widow, to whom the copy was to devolve, sold all her claim for eight. Such was the first reception of a work that stands in a rank of pre-eminence to all the efforts in the English language ; and can boast equality with, if not superiority to, the productions of those much admired bards of the ancients, Homer and Virgil.

Many inquiries have been made, and conjectures offered, respecting the slow progress of this unparalleled poem, both in sale and reputation. That it was not received with universal approbation in the reign of Charles II. and his brother James II. may be justly imputed to political prejudice. The courtiers, who indulged in the sunshine of the favour of these monarchs, could not be supposed to have patronized a man who had exerted such superior talents to effect the downfall of monarchy, and shake the pillars of priestcraft. Besides, in those days, reading had not become a general amusement ; and very few, indeed, but persons of the first rank, had attained to a degree of erudition competent to judge the merits of so learned and sublime a work. The professors of literature were as learned as those of any other time ; but there were very few persons of the middle class who read for amusement or instruction, in comparison with the numerous readers of the various productions of the present age. These we apprehend are very cogent reasons for the tardy progress of this great work at that time ; and to enforce them it may be observed, that when the glorious Revolution took place, and liberty and learning triumphed over despotism and

ignorance, the excellencies of « *Paradise Lost*, » blazed in their meridian lustre, and the reputation and sale of it proportionally advanced.

After the publication of « *Paradise Lost*, » the author continued the pursuit of his studies, and supplied the want of sight by the very odd expedient, of making his daughters read to him; but he excused his eldest, in consequence of her bodily infirmity, and difficult utterance of speech; the two others were condemned to the performance of reading and exactly pronouncing all the languages of whatever book he should think proper to peruse, viz. the Hebrew, the Greek, the Latin, the Italian, Spanish, and French; all which to be confined to read, without understanding one word, might be supposed a trial of patience beyond endurance. Yet it was endured by both for a long-time; though the irksomeness of this employment could not be always concealed, but sometimes broke out into expressions of uneasiness. Dr. Johnson remarks upon this circumstance, that « in the scene of misery, which this mode of intellectual labour sets before our eyes, it is hard to determine whether the daughters or the father are most to be lamented. » A language not understood, can never be read so as to give pleasure.

The last poetical production of Milton was his « *Paradise Regained*, » which was his favourite; and it appears, from what Elwood relates, that he could not bear to hear « *Paradise Lost*, » preferred to « *Paradise Regained*. » But Milton stood alone in his opinion as to the preference of that poem.

To the great veneration due to our author for the multiplicity of his attainments, and the extent of his abilities, may be added a laudable humility, which did not disdain the meanest service to the cause of literature. The poet, the controvertist, the politician, having already condescended to produce a book of rudiments for the use of children, at the close of life composed a book of Logic for the Initiation of Students in Philosophy; and soon after published a polemical work, entitled a « *Treatise on true religion, Heresy, Schism, Toleration, and the best Means to prevent the Growth of Popery*. »

Three years after his « *Paradise Lost*, » he published, his

« History of England » « Samson Agonistes, » and « Paradise Regained. » The History contains a very short space, beginning with the fabulous account of Geoffry of Monmouth, and ending with the Norman Invasion. The style is antique, and as he himself indicates doubts of the veracity of Geoffry's account, the only inducement to read it under those disadvantages must be, that it was written by Milton.

Our great author having attained his sixty-sixth year, and been long tormented with the gout, which prevailed over the enfeebled powers of nature, expired on the tenth of November, 1674, and was buried in the Chancel of St. Giles's Cripplegate. His funeral was attended by many persons of the first rank and abilities in the kingdom; and a small monument has been erected, not long since, to his memory, in Westminster-abbey. He left 1500 l. to his family, a proof that he did not die in indigent circumstances.

Milton is represented as highly agreeable in person. His stature did not exceed the middle size. His hair, which was of a light brown, parted at the fore-top, and hung down upon his shoulders, according to the picture he has given of Adam. He was vigorous and active, and excelled in the exercise of the sword, and particularly the backsword, the use of which he recommends in his « Treatise on Education. » He was abstemious in his diet, and disliked all strong liquors. In his youth he studied late; but in more advanced life he reversed his hours, resting from nine to four in the summer, and five in the winter. His amusement consisted in the conversation of his friends, and in music, in which he was a great proficient; and thus passed the latter and most tranquil part of his life, between the occupation of study, amusement, and social intercourse.

He was so much attached to republican principles, that, regardless of his fortune, in the civil wars, he lent his personal estate to the Parliament, which was never restored; and all the compensation he received, was the appointment to the office of Latin Secretary, with the trifling salary of two hundred pounds a year; and a gratification of a thousand pounds for his « Defence of the People. »

He was universally allowed to have been a man of

profound knowledge, and versed in all the languages, either learned or polite, ancient or modern, as he perfectly understood the Hebrew, Greek, Latin, Italian, French, and Spanish. His skill in the Latin was so consummate, as to place him in the most eminent station, either as critic or writer; and his Italian poetry abundantly proves that he had studied that language, in particular, with the greatest assiduity. Of all the ancient authors, he was most delighted with Homer; a bard so congenial with himself, that, from frequent reading, he could repeat the greatest part of his works.

Of the English poets he preferred Spencer, Shakspeare, and Cowley; and to shew that the greatest of men have their prejudices, we add, from the authority of Dr. Johnson, that his character of Dryden, who sometimes visited him, was, that he was a good rhymist, but no poet. This prejudice we suppose to have arisen from a difference in political principles.

His theological opinions, in the early part of life, were Calvinistical; but when his judgment became more ripened, and moderation superseded zeal, they tended towards Arminianism. In his theological writings he evinces the greatest dislike to Popery and Prelacy, considering the latter as an appendage to the former; but in the advanced part of life, he was not attached to any particular denomination, judging mankind not by their opinions, but their actions.

We shall state his political opinions as given by Dr. Johnson, in terms of equal point and significance.

« His political notions, » says the Doctor, « were those of an acrimonious and surly republican, for which it is not known that he gave any better reason than that a popular government was the most frugal; for the trappings of a monarchy would set up an ordinary commonwealth. It is surely very shallow policy that supposes money to be the chief good; and even this, without considering that the support and expenses of a court is, for the most part, only a particular kind of traffic, for which money is circulated, without any national impoverishment.

« Milton's republicanism was, I am afraid, founded in an envious hatred of greatness, and a sullen desire of independ-

ence; in petulance impatient of control, and in pride disdainful of superiority. He hated monarchs in the state, and prelates in the church; for he hated all whom he was required to obey. It is to be suspected, that his predominant desire was to destroy rather than to establish; and that he felt not so much the love of liberty, as repugnance to authority.

«It has been observed, that they who most loudly clamour for liberty, do not most liberally grant it. What we know of Milton's character in domestic relations is, that he was severe and arbitrary. His family consisted of women; and there appears in his books something like a Turkish contempt of females, as subordinate and inferior beings. He thought woman made only for obedience, and man only for rebellion.»

Thus is Milton's political character portrayed by Dr. Johnson, who, in his remarks on our great author, evinces his own prejudice in favour of political opinions diametrically opposite, and appears to have been as great an enthusiast in the cause of monarchy and hierarchy, as Milton was in that of republicanism and ecclesiastical equality; from which we may infer, that nothing tends so powerfully to bias even the most enlightened mind, and warp the most correct judgment, as intemperate zeal for political or religious opinions, which have been the basis of the greatest evils that have annoyed human society.

But the sublime genius and profound erudition of this great man are now universally admired by all parties: the politician is lost in the poet; and enlightened men, of every persuasion, acknowledge him to have been an honour to his country in particular, and an ornament to mankind in general. Much respect was paid to his descendants after his decease. Mr. Addison, when Secretary of State, made one of his daughters a handsome present; recommended her to the notice of Queen Caroline, consort of Georges II. and promised her a comfortable establishment, but died soon after.

In 1750 *Comus* was performed for the benefit of the same daughter, who was patronized in the undertaking by Dr. Newton, Bishop of Bristol, a prelate whose learning and

humanity did honour to his profession; and Dr. Johnson, liberally divesting himself of his prejudices, wrote a prologue on the occasion; which, at the conclusion of the life of our immortal bard, the Doctor acknowledges he had the honour of contributing. His words are, « This was the greatest benefaction that « *Paradise Lost* » ever procured the author's descendants; and to this, he, who has now attempted to relate his life, had the honour of contributing a prologue. »

The writers of the life of Milton have in general declined entering into a critical examination of his works, contenting themselves with subscribing to the universal opinion of his excellence in the sublime, and that he stands without competition as an English epic poet, his « *Paradise Lost* » being infinitely superior to any production of the kind ever attempted in our language. Mr. Addison has written some excellent notes on « *Paradise Lost*; » but Dr. Johnson has left us copious animadversions on his works in general, which, as they indicate a profound judgment, though occasionally tinged with his usual asperity, will form the basis of our remarks.

This great critic commences his examination of Milton's poetical works with his juvenile productions, to which he ascribes general, though not equal merit. He adverts to what he calls preludes to our author's future labours, written in Italian, Latin, and English. With respect to the Italian, he professes himself incompetent to speak as a critic, observing only, that he had heard them commented on by a man well qualified to decide their merits. The Latin pieces, he says, are lusciously elegant; but the delight which they afford is rather by the imitation of ancient writers, by the purity of the diction, and the harmony of the numbers, than by any power of invention or vigour of sentiment. This remark we conceive to be dictated by prejudice, if a judgment may be formed from his more eminent productions, which evince such superior strength and originality of genius. He adds, that the Latin pieces are not of equal value, as the *Elegies* excel the *Odes*; and observes, in conformity to his political maxims, that some of the *Exercises on Gunpowder Treason* might have been spared. The English poems, he says, though

they make no promise of «Paradise Lost, » have this evidence of genius, that they have a cast original and unborrowed; but he adds, their peculiarity is not excellence. « If they differ from others, » he says, « they differ for the worse: for they are too much distinguished by repulsive harshness: the combination of words are new, but they are not pleasing; the rhymes and epithets seem to be labouriously sought, and violently applied. » It appears, however, from his manuscripts, preserved at Cambridge, that, in the early part of life, he wrote with much care; and had been indefatigably assiduous in the cultivation of his mind.

The Doctor passes no eulogium on Milton's little pieces, which he conceives to be deficient in neatness and elegance, observing, that the author never learned the art of doing little things with grace; that he overlooked the milder excellence of suavity and softness: he calls him a *lion* that had no skill *in dandling the kid*. He considers the monody of Lycidas as exceptionable in many instances, and is of opinion that the approbation bestowed upon it is the effect of partiality to the author, rather than the intrinsic merit of the poem. « Such, » he says, « is the power of reputation justly acquired, that its blaze drives away the eye from nice examination. »

Of the two pieces « L'Allegro » and « Il Penseroso, » he thus remarks, with equal candour and justice: « I believe opinion is uniform; every man that reads them, reads them with pleasure. »

The Doctor then enters into a minute criticism on these two pieces, and evinces such extraordinary abilities for this very arduous department of literature, that we shall recapitulate his remarks for the amusement of our poetical readers.

« The author's design, » he says, « is not what Theobald has remarked, merely to shew how objects derive their colours from the mind, by representing the operations of the same things upon the gay and melancholy temper, or upon the same man, as he is differently disposed, but rather how, among the successive variety of appearances, every disposition of mind takes hold on those by which it may be gratified.

« The *cheerful* man hears the lark in the morning; the *pensive* man hears the nightingale in the evening. The *cheer-*

ful man sees the cock strut, and hears the horn and hounds echo in the wood; then walks, *not unseen*, to observe the glory of the rising sun; or listens to the singing milk-maid, and views the labours of the plowman and the mower; then casts his eyes around him over scenes of smiling plenty, and looks up to the distant tower, the residence of some fair inhabitant: thus he pursues rural gaiety through a day of labour, or of play, and delights himself at night with the fanciful narratives of superstitious ignorance.

« The *pensive* man walks *unseen* to muse at midnight; and hears the sullen curfew. If the weather drives him home, he sits in a room lighted only by *glowing embers*, or, by a lonely lamp, outwatches the north star, to discover the habitation of separate souls; and varies the shades of meditation, by contemplating the magnificent and pathetic scenes of tragic and epic poetry. When the morning comes, a morning gloomy with rain and wind, he walks into the dark trackless wood, falls asleep by some murmuring water, and with melancholy enthusiasm expects some dream of prognostication, or some music played by aerial performers.

« Both mirth and melancholy are solitary, silent inhabitants of the breast, that neither receive nor transmit communication; no mention is therefore made of a philosophical friend, or a pleasant companion. The seriousness does not arise from any participation of calamity, nor the gaiety from the pleasures of the bottle.

« The man of *cheerfulness*, having exhausted the country, tries what towered cities will afford, and mingles with scenes of splendour, gay assemblies, and nuptial festivities; but he mingles a mere spectator; as when the learned comedies of Jonson, or the wild dramas of Shakspeare, are exhibited, he attends the theatre.

« The *pensive* man never loses himself in crowds, but walks the cloister, or frequents the cathedral. Milton probably had not yet forsaken the church.

« Both his characters delight in music; but he seems to think that cheerful notes would have obtained from Pluto a complete dismissal of Eurydice, of whom solemn sounds only procured an additional release.

« For the old age of Cheerfulness he makes no provision, but Melancholy he conducts with great dignity to the close of life. His cheerfulness is without levity, and his pensiveness without austerity.

« Through these two poems the images are properly selected, and nicely distinguished; but the colours of the diction seem not sufficiently discriminated. I know not whether the characters are kept sufficiently apart. No mirth can, indeed, be found in his melancholy, but I am afraid that I always meet some melancholy in his mirth. They are two noble efforts of imagination. »

Mr. Warton, professor of poetry in the University of Oxford, intimates, that Milton borrowed many of the images in these two fine poems from « Burton's Anatomy of Melancholy, » a book published in 1624, and at sundry times since, abounding in learning, curious information, and pleasantry. Mr. Warton says, that Milton appears to have been an attentive reader of this book, and we can vouch, from the authority of a literary friend of Dr. Johnson's, that the Doctor frequently resorted to the same book for amusement after the fatigue of study.

The greatest of our author's juvenile productions is the Masque of Comus, in which, as the critic remarks, may very plainly be discovered the dawn or twilight of Paradise Lost; and we observe further, upon his authority, that a work more truly poetical is rarely found; allusions, images, and descriptive epithets, embellish every period with lavish decorations. As a series of lines, therefore, it may be considered as worthy of all the admiration with which the votaries have received it; as a drama it is deficient, the action is not probable.

« A Masque, in those parts where supernatural intervention is admitted, must indeed be given up to all the freaks of imagination; but, so far as the action is merely human, it ought to be reasonable, which can hardly be said of the conduct of the two brothers, who, when their sister sinks with fatigue in a pathless wilderness, wander both away together, in search of berries, too far to find their way back, and leave a helpless female to all the sadness and danger of

solitude. This, however, is a defect overbalanced by its convenience. What deserves more reprehension is, that the prologue, spoken in the wild wood by the attendant Spirit, is addressed to the audience: a mode of communication so contrary to the nature of dramatic representation, that no precedents can support it.

« The discourse of the Spirit is too long; an objection that may be made to almost all the following speeches; they have not the sprightliness of a dialogue, animated by reciprocal contention, but seem rather declamations deliberately composed, and formally repeated, on a moral question. The auditor, therefore, listens as to a lecture, without passion, without anxiety. The song of Comus has airiness and jollity; but, what may recommend Milton's morals as well as his poetry, the invitations to poetry are so general, that they excite no distinct images of corrupt enjoyment, and take no dangerous hold on the fancy.

« The soliloquies of Comus are elegant, but tedious; and we cannot but remark that, unless they are delivered with great judgment, rather pall than entertain the auditors. The language is poetical, and the sentiments are noble, the songs are animating, and full of imagery; and it is, upon the whole, drawn in the epic style, splendid and instructive. »

We have now only to observe that the songs were set to music by the late Dr. Arne, at the revival of the piece on the English stage, which in consequence had a considerable run; and the beautiful air of Sweet Echo, by Sabrina, the Pastoral Nymph, has always a most delightful and enchanting effect.

The Sonnets of Milton deserve not any particular comments; for of the best it can only be said, that they are not bad; and perhaps only the eighth, and twenty-first are truly entitled to this slender commendation. The fabric of a Sonnet, however adapted to the Italian language, has never succeeded in ours, which, having greater variety of terminations, requires the rhymes to be often changed. Those little pieces may be dispatched without much anxiety; a greater work calls for greater care.

Dr. Johnson prefaces his admirable criticism on Milton's *Paradise Lost* with some very pertinent remarks, which shew his great judgment of the nature and design of poetry. Having dismissed his examination of the merits of the former works, he thus proceeds :

« I am now to examine *Paradise Lost*, a poem which, considered with respect to design, may claim the first place, and, with respect to performance, the second, among the productions of the human mind.

« By the general consent of critics, the first praise of genius is due to the writer of an Epic Poem, as it requires an assemblage of all the powers which are singly sufficient for other compositions. Poetry is the art of uniting pleasure with truth, by calling imagination to the help of reason. — Epic Poetry undertakes to teach the most important truths by the most pleasing precepts, and therefore relates some great event in the most affecting manner. History must supply the writer with the rudiments of narration, which he must improve and exalt by a nobler art, must animate by dramatic energy, and diversify by retrospection and anticipation. Morality must teach him the just bounds and different shades of vice and virtue; from policy and the practice of life, he has to learn the description of characters, and the tendency of the passions, either single or combined; and physiology must supply him with illustrations and images. To put these materials to poetical use, is required an imagination capable of painting nature, and realizing fiction. Nor is he yet a poet, till he has attained the whole extension of his language, distinguished all the delicacies of phrase, and all the colours of words, and learned to adjust their different sounds to all the varieties of metrical modulation. »

The Doctor further observes that Bossu, an eminent French critic, is of opinion, that the poet's first work is to find a *moral*, which his fable is afterwards to illustrate and establish; and from thence takes occasion to remark, that this seems to have been the process only of Milton, and that the moral of other poems is incidental and consequent : in

Milton's only it is essential and intrinsic. His purpose was the most useful and the most arduous; « *to vindicate the ways of God to man*; to shew the reasonableness of religion, and the necessity of obedience to the Divine Law. »

« To convey this moral, » our critic proceeds to state, « there must be a fable, a narration artfully constructed, so as to excite curiosity, surprise, and expectation. In this part of his work, Milton must be confessed to have equalled every other poet. He has involved in his account of the fall of man, the events which preceded, and those which were to follow it; he has interwoven the system of theology with such propriety, that every part appears necessary, and scarcely any recital is wished shorter for the sake of quickening the progress of the main action.

« The subject of an epic poem is an event of great importance. That of Milton is not the destruction of a city, the conduct of a colony, or the foundation of an empire; his subject is the fate of worlds, the revolutions of heaven and earth, rebellion against the Supreme King, raised by the highest order of created beings; the overthrow of their host, and the punishment of their crime; the creation of a new race of reasonable creatures; their original happiness and innocence; their forfeiture of immortality; and their restoration to hope and peace. Great events can be hastened or retarded only by persons of elevated dignity. Before the greatness displayed in Milton's poem, all other greatness shrinks away. The weakest of his agents are the highest and noblest of human beings, the original parents of mankind, with whose actions the elements consented; on whose rectitude or deviation of will depended the state of terrestrial nature, and the condition of all the future inhabitants of the globe.

« Of other agents in the poem, the chief are such as it is irreverence to name on flight occasions. The rest were lower powers;

. Of which the least could wield
Those elements, and arm him with the force
Of all their regions;

powers which only the control of Omnipotence could restrain from laying creation waste, and filling the vast expanse of space with ruin and confusion. To display the motives and actions of beings thus superior so far as human reason can examine them, is the task which this great Poet has undertaken, and performed.

« In the examination of epic-poems, much speculation is commonly employed on the *characters*. The characters in « Paradise Lost, » which admit of examination, are those of angels and man; of angels, good and evil; of man, in his innocent and sinful state.

« Of the *probable* and the *marvellous*, two parts of an epic-poem which immerge the critic in deep consideration, the « Paradise Lost » requires little to be said. It contains the history and redemption; it displays the power and mercy of the Supreme Being; the probable is marvellous, and the marvellous is probable. The substance of the narrative is truth; and as truth allows no choice, it is, like necessity, superior to rule. To the accidental, or adventitious parts, as to every thing human, some slight exceptions may be made, but the main fabric is immoveably supported. »

Dr. Johnson's observes, that it is justly remarked by Addison, that « this poem, by the nature of its subject, has the advantage above all others, as it is universally and perpetually interesting. All mankind will, throughout all ages, bear the same relation to Adam and to Eve, and must partake of that good and evil which extend to themselves.

« To the completeness of the design nothing can be objected; it has distinctly and clearly what is requisite for a finished poem; a beginning, a middle, and an end. There is not, perhaps, any poem of the same length, from which so little can be taken without apparent mutilation. The thoughts, which are occasionally called forth in the progress of this sublime composition, are such as could only be produced by an imagination, in the highest degree fervid and active, to which materials were supplied by incessant study and unlimited curiosity. The heat of Milton's mind might be said to sublimate his learning, to throw off, into his work, the spirit of science unmingled with its grosser parts.

« He had considered creation in its whole extent; his descriptions are therefore learned. He had accustomed his imagination to unrestrained indulgence; his conceptions were therefore extensive. The characteristic quality of his poem is sublimity. He sometimes descends to the elegant, but his element is the great. He can occasionally invest himself with grace; but his natural part is gigantic loftiness. He can please when pleasure is required; but it is his peculiar power to astonish.

« He seems to have been well acquainted with his own genius, and to know what it was that nature had bestowed upon him more bountifully than upon others; the power of displaying the vast, illuminating the splendid, enforcing the awful, darkening the gloomy, and aggravating the dreadful; he therefore chose a subject on which too much could not be said; on which he might tire his fancy without the censure of extravagance.

« The appearance of nature, and the occurrences of life, did not satiate his appetite of greatness. To paint things as they are, requires a minute attention, and employs the memory rather than the fancy. Milton's delight was to sport in the wide regions of possibility; reality was a scene too narrow for his mind. He sent his faculties out upon discovery into worlds where only imagination can travel, and delighted to form new modes of existence, and furnish sentiment and action to superior beings; to trace the counsels of hell, or accompany the choirs of heaven. But he could not always be in other worlds; he must sometimes revisit earth, and tell of things visible and known. When he cannot raise wonder by the sublimity of his mind, he gives delights by its fertility.

« Whatever be his subject, he never fails to fill the imagination. But his images and descriptions of the scenes or operations of Nature, do not seem to be always copied from original form, nor to have the freshness and energy of immediate observations. He saw nature, as Dryden expresses it, « through the spectacles of books, » and, on most occasions, calls learning to his assistance. The garden of Eden brings to his mind the vale of Enna, where Proserpine was gather-

ing flowers. Satan makes his way through fighting elements, like Argo between the Cyanean rocks, or Ulysses between the two Sicilian whirlpools, when he shunned Charybdis on the left. The mythological allusions have been justly censured, as not being always introduced with propriety; yet they contribute variety to the narration, and produce an alternate exercise of the memory and the fancy.

« His similies are less numerous, and more various, than those of his predecessors: but he does not confine himself within the limits of rigorous comparison: his great excellence is amplitude, and he expands the adventitious image beyond the dimensions which the occasion required. Thus comparing the shield of Satan to the orb of the moon, he crowds the imagination with the discovery of the telescope, and all the wonders which the telescope discovers.

« Of his moral sentiments, it is hardly praise to affirm, that they excel those of all other poets: for this superiority he was indebted to his acquaintance with the sacred writings. The ancient epic poets, wanting the light of revelation, were unskilful teachers of virtue; their principal characters may be great, but they are not amiable. In Milton, every line breathes sanctity of thought, and purity of manners; except when the train of the narration requires the introduction of rebellious spirits; and even they are compelled to acknowledge their subjection to the Deity, in such a manner as excites reverence, and confirms piety.

« Of human beings, in this sublime poem, there are but two; but those two are the parents of mankind, venerable before the fall for dignity and innocence, and amiable after it for repentance and submission. In their first state, their affection and their piety are sublime without presumption.

« As human passions did not enter the world before the fall, there is in « *Paradise Lost* » little opportunity for the pathetic; but what little there is has not been lost. The passions are moved only upon occasion. Sublimity is the general and prevailing quality in this poem; sublimity variously modified; sometimes descriptive, sometimes argumentative.

« Pleasure and terror are the genuine sources of poetry;

but poetical pleasure must be such as human imagination can at least conceive, and poetical terror, such as human strength and fortitude may combat. Known truths, however, may be conveyed to the mind, by a new train of intermediate images. This Milton had undertaken, and performed, with a pregnancy and vigour of mind, peculiar to himself. Whoever considers the few radical positions which the sacred writings afforded him, will wonder by what energetic operation he expanded them to such extent, and ramified them to so much variety, restrained, as he was, by religious reverence, from licentiousness of fiction.

« Here is a full display of the united force of study and genius; of a great accumulation of materials, with judgment to digest and fancy to combine them. Milton was able to select from nature, or from story, from an ancient fable, or from modern science, whatever could illustrate or adorn his thoughts. An accumulation of knowledge impregnated his mind, fermented by study, and exalted by imagination. It has therefore been said, without an indecent hyperbole, by one of his encomiasts, that, in reading « *Paradise Lost*, » he found universal knowledge.

« One objection of Milton's design, is, that he attempts what cannot be described, the agency of spirits. He saw that immateriality supplied no images, and that he could not shew angels acting but by instruments of action; he therefore invested them with form and matter. This being necessary, was therefore defensible; but the author should have secured the consistency of his system, by keeping immateriality out of sight, and enticing his readers to drop it from their thoughts. The confusion of spirit and matter, which pervades the whole narration of the war of heaven, fills it with incongruity, » And the Doctor further gives it as his opinion, » that the book in which it is related, is the favourite of children, and will be gradually neglected as knowledge is increased.

« After the operation of material agents, which cannot be explained, may be considered those of allegorical persons, which have no real existence. To exalt causes into agents, to invest abstract ideas with forms, and animate them with

activity, has always been the right of poetry. But such aerial beings are, for the most part, suffered only to do their natural office, and retire. Thus Fame tells a tale, and Victory hovers over a general, or perches on a standard; but Fame and Victory can do no more. To give them any real employment, or ascribe to them any material agency, is to make them allegorical no longer, but to shock the mind by ascribing effects to non-entity. »

Dryden remarks, that Milton has some flats among his elevations. « This, » the Doctor observes, « is only to say, that all the parts are not equal. In every work, one part must be for the sake of others; a palace must have passages; a poem must have transitions. It is no more to be required, that wit should always be blazing, than that the sun should always stand at noon. In a great work, there is a vicissitude of luminous and opaque parts, as there is in the world a succession of day and night. Milton, when he has expatriated on the sky, may be allowed sometimes to revisit earth; for what other author ever soared so high, or sustained his flight so long ?

« Such, » concludes the critic, « are the defects of that wonderful performance « Paradise Lost, which he, who could put in balance with its beauties, must be considered not as nice, but as dull; as less to be censured for want of candour, than pitied for want of sensibility. »

Of « Paradise Regained, » Dr. Johnson thinks the general judgment to be right; that it is, in many parts, elegant and every where instructive. It was not to be reasonably supposed, that the writer of « Paradise Lost, could ever write without great effusions of fancy, and exalted precepts of wisdom. The business of « Paradise Regained is circumscribed; a dialogue, without action, can never please like an union of the narrative and dramatic powers. « Had this poem, » says the doctor, « been written not by Milton, but by some imitator, it would have claimed and received universal praise. »

In « Samson Agonistes, » there are many particular beauties, many just sentiments and striking lines; but it wants that power of attracting the attention which a well-digested plan produces. Milton seems to have been attached to the

ancient tragedies, with their encumbrance of a chorus, in preference to the exhibitions on the English stage. He knew human nature only in the gross, and had never studied the shades of character, nor the combinations of concurring, or the perplexity of contending passions. He had read much, and knew what books could teach ; but had mingled little in the world, and was deficient in the knowledge which experience must confer. Through all his greater works, there prevails an uniform peculiarity of diction, a mode and cast of expression, which bears little resemblance to that of any former writer, and which is so far removed from common use, that an unlearned reader, when he first opens the book, finds a new language. This novelty has been imputed by those, who can find nothing wrong in Milton, to his laborious endeavours after words suitable to the grandeur of his ideas. « Our language, » says Addison, « sank under him ; » but, in the opinion of our critic, « he had formed his style by a pedantic principle. He was desirous to use English words with a foreign idiom. This, in all his prose, is discovered and censured ; but such is the power of his poetry, that his call is obeyed without resistance ; the reader feels himself in captivity to a higher and a nobler mind ; criticism sinks in admiration.

Milton's style was not modified by his subject : what is shown, with greater extent, in *Paradise Lost*, may be found in *Comus*. One source of his peculiarity was his familiarity with the Tuscan poets, and the disposition of his words appears frequently to be Italian, and sometimes combined with other languages. Dr. Johnson observes, that it may be said of Milton, what a former commentator said of Spenser, that he wrote no language ; but has formed what Butler calls a « Babylonish dialect ; » in itself, harsh and barbarous ; but made, by exalted genius, and extensive learning, the vehicle of so much instruction and so much pleasure, that, like other lovers, we find grace in deformity ; and the critic sums up these observations with remarking, that, whatever be the faults of his diction, he cannot want the praise of copiousness and variety : he was master of his language in its full extent, and has selected the melodious words with such

diligence, that from his book alone, the « Art of English Poetry » might be learned.

The Doctor then proceeds to some observations on the versification of our immortal Bard, and adverts to his own expression, wherein he says, « The measure (that is of his *Paradise Lost*) is the English heroic verse without rhyme. » On this he remarks, that of this mode he had many examples among the Italians, and some in his own country ; and further, that the Earl of Surry is said to have translated one of Virgil's books without rhyme ; and besides our tragedies, a few short poems had appeared in blank verse, particularly one tending to reconcile the nation to Raleigh's wild attempt upon Guiana, and probably written by Raleigh himself ; but he adds, these petty performances cannot be supposed do have much influenced Milton, who more probably took his hint from Trissino's « *Italia Liberata* ; » and finding blank verse easier than rhyme, was desirous of persuading himself that it is better.

He then passed on to another expression of our Author, which is, that « Rhyme is no necessary adjunct of true Poetry. » To the truth of this the Doctor subscribes ; but, at the same time, remarks, that though of poetry, as a mental operation, metre, or music, perhaps, is no necessary adjunct, it is known by the music of metre, that poetry has been discriminated in all languages ; and in languages melodiously constructed, with a due proportion of long and short syllables, metre is sufficient. But he observes further, that one language cannot communicate its rules to another ; where metre is scanty and imperfect, some help is necessary ; that the music of the English heroic lines strike the ear so faintly, that it is easily lost, unless all the syllables of every line co-operate together ; that this co-operation can only be obtained by the preservation of every verse unmingled with another as a distinct system of sounds, and this distinction is obtained and preserved by the artifice of rhyme ; that the variety of pauses, so much boasted by the lovers of blank verse, changes the measures of an English poet to the periods ; and lastly, that there are only a few happy readers of Milton, who enable their audience to

perceive where the lines end or begin ; and concludes with the observation of an ingenious critic, as he calls him, « that blank verse seems to be verse only to the eye. »

« Poetry, » our Critic further observes, « may subsist without rhyme, but English poetry will not often please ; nor can rhyme ever be safely spared, but where the subject is able to support itself. Blank verse makes some approach to that which is called the *latidary style* ; has neither the easiness of prose, nor the melody of numbers ; and therefore tires by long continuance. Of the Italian writers without rhyme, whom he alleges as precedents, not one is popular ; what reason could urge in its defence, has been confuted by the ear. » Dr. Johnson, notwithstanding his evident predilection in favour of that species of poetry which is called rhyme, in contradistinction to blank verse, entertains so high an opinion of our immortal Bard, that he makes the following observation.

« But, whatever be the advantages of rhyme, I cannot prevail on myself to wish that Milton had been a rhymers ; for I cannot wish his work to be other than it is ; yet, like other heroes, he is to be admired rather than imitated. He that thinks himself capable of astonishing, may write blank verse ; but those that hope only to please, must condescend to rhyme. »

In the summing up of this inimitable criticism upon an inimitable production, Dr. Johnson evinces an equal degree of judgment and candour ; we therefore adopt it with singular pleasure and satisfaction.

« The highest praise of genius is original invention. Milton cannot be said to have contrived the structure of an epic poem, and therefore owes reverence to that vigour and amplitude of mind to which all generations must be indebted for the art of poetical narration, for the texture of the fable, the variation of incidents, the interposition of dialogue, and all the stratagems that surprise and enchain attention. But of all borrowers from Homer, Milton is perhaps the last indebted. He was naturally a thinker for himself, confident of his own abilities, and disdainful of help or hindrance : he did not refuse admission to the thoughts or

images of his predecessors ; but he did not seek them. From his contemporaries he neither courted nor received support : there is in his writings nothing by which the pride of other authors can be gratified or favour gained ; no exchange of praise nor solicitation of support. His great works were performed under discountenance, and in blindness ; but difficulties vanished at his touch ; he was born for whatever is arduous ; and his work is not the greatest of heroic poems, only because it is not the first. »

A
GENERAL CRITIQUE
UPON THE
PARADISE LOST,
BY JOSEPH ADDISON, ESQUIRE.

Cedite, Romani scriptores; cedite, Graii!
Propert.

THERE is not any thing in nature more irksome than general discourses, especially when they turn chiefly upon words; for this reason I shall wave that discussion which was advanced some years since, Whether Milton's *Paradise Lost* may be called an heroic poem? Those who will not give it that title, may call it (if they please) a divine poem. It will be sufficient to its perfection if it possess all the beauties of the highest kind of poetry; and those who allege it is not an heroic poem, advance no more to the diminution of its excellence, than if they should say, Adam is not *Æneas*, nor Eve Helen.

I shall therefore examine it by the rules of epic poetry, and see whether it falls short of the *Iliad* or *Æneid* in the beauties which are essential to that kind of writing. The first thing to be considered in an epic poem is the fable, which is perfect or imperfect, according as the action it relates is more or less so. This action should have three qualifications. First, it should be but one action: Secondly, it should be an entire action: and, thirdly, it should be a great action. To consider the action of the *Iliad*, *Æneid*, and *Paradise Lost*, in these three several lights: Homer, to preserve the unity of his action, comes to the point at once, as Horace has observed: had he gone

up to Leda's egg, or begun much later, even at the rape of Helen, or the investing of Troy, it is manifest that the story of the poem would have been a series of several actions. He, therefore, opens his poem with the discord of his princes, and artfully interweaves, in the several succeeding parts, an account of every thing material which relates to them, or that had passed before this fatal dissension. After the same manner Æneas makes his first appearance in the Tyrrhene seas, and within sight of Italy, because the action proposed to be celebrated was that of settling himself in Latium : but, because it was necessary to inform the reader, what had happened to him in the taking of Troy, and in the preceding parts of his voyage, Virgil makes his hero relate it by way of episode, in the second and third books of the *Æneid* ; the contents of which come before those of the first book in the course of the story ; though, for the preservation of this unity of action, they follow it in the disposition of the poem. Milton, in imitation of these two great poets, commences his *Paradise Lost* with an infernal council plotting the fall of man, which is the action he proposed to celebrate ; and as for those great actions, the battle of the angels, and the creation of the world, (which preceded in point of time, and which, in my opinion, would have entirely destroyed the unity of his principal action, had he related them in the same order that they happened,) he introduced them in the fifth, sixth, and seventh books, by way of episode to this sublime poem.

Aristotle himself allows, that Homer has nothing to boast of as to the unity of his fable ; though that great critic and philosopher endeavours to palliate this imperfection in the Greek poet, by imputing it, in some measure, to the very nature of an epic poem. Some have been of opinion that the *Æneid* also is deficient in this particular, and has episode, which may be looked upon as excrescences, rather than as parts of the action. On the contrary, the poem which we have now under our consideration has no other episodes than such as naturally arise from the subject, and yet is filled with such a multitude of astonishing

incidents, that it gives us at once a pleasure of the most extensive variety, and the greatest simplicity; uniform in its nature, though diversified in the execution.

I must observe, also, that as Virgil, in the poem which was designed to celebrate the founder of the Roman empire, has described the origin of its great rival, the Carthaginian commonwealth; Milton, with the like art, in his poem on the fall of Man, has related the fall of those angels who are his professed enemies. Beside the many other beauties in such an episode, its running parallel with the great action of the poem, prevents it from breaking the unity, so much as another episode which had not so great an affinity with the principle subject. In short, this is the same kind of beauty which the critics admire in the Spanish Friar, or the Double Discovery; where the two different plots appear as counterparts, and copies.

The second qualification required in the action of an epic poem is, that it should be an entire action. An action is entire when it is complete in all its parts; or, as Aristotle describes it, when it consists of a beginning, a middle, and an end. Nothing should go before it, be intermixed with it, or follow after it, that is not related to it; as, on the contrary, no single part should be omitted in that just and regular progress which it must be supposed to take from its origin to its consummation. Thus we see the anger of Achilles in its commencement, its continuance, and effects; and Æneas's settlement in Italy, carried on through all the oppositions in its way to it, both by sea and land. The action in Milton excels, I think, both the former in this particular; we see it contrived in Hell, executed upon Earth, and punished by Heaven. The parts of it are related in the most distinct manner, and grow out of each other in the most natural order.

The third qualification of an epic poem is, its greatness. The anger of Achilles was of such consequence that it embroiled the kings of Greece, destroyed the heroes of Asia, and enraged all the gods into factions. Æneas's settlement in Italy produced the Cæsars, and gave birth to the Roman empire. Milton's subject was still greater than either of the

former; it does not determine the fate of individuals, or nations, but of a whole species. The united powers of Hell are combined for the destruction of mankind, which they effected in part, and would have completed, had not Omnipotence itself interposed. The principal actors are, Man in his greatest perfection, and Woman in her highest beauty. Their enemies are the fallen Angels, the Messiah their friend, and the Almighty their protector. In short, every thing that is great in the whole circle of being, whether within the verge of Nature, or out of it, has a proper part assigned it in this admirable poem.

Aristotle, by the greatness of the action, does not only mean that it should be great in its nature, but also in its duration; or, in other words, that it should have a due length, as well as what we properly call greatness. Homer and Virgil have shown their principal art in this particular; the action of the *Iliad*, and that of the *Æneid*, were in themselves exceeding short; but are so beautifully extended and diversified by the invention of episodes, and the intervention of gods, with similar poetical ornaments, that they form an agreeable story, sufficient to employ the memory, without overcharging it. Milton's action is enriched with such a variety of circumstances, that I have taken as much pleasure in reading the Contents of his Books, as in the best invented story I have ever met with. It is possible, that the traditions on which the *Iliad* and *Æneid* were founded, could have had more circumstances in them than in the history of the fall of man, as it is related in Scripture: besides, it was easier for Homer and Virgil to dash the truth with fiction, as they were in no danger of offending the religion of their country: but Milton had not only a very few circumstances upon which to raise his poem, but was also obliged to proceed with the greatest caution in every thing that he added from his own invention. And, notwithstanding all the restraints he was under, he has filled his story with so many surprising incidents, which bear so close analogy with what is delivered in Holy Writ, that it is capable of pleasing the most delicate reader, without giving offence to the most scrupulous.

xxxviii CRITIQUE ON PARADISE LOST.

Having examined the action of *Paradise Lost*, let us, in the next place, consider the actors. This is Aristotle's method of arrangement; first, the fable, and secondly, the manners; or, as we generally call them in English, the fable and the characters.

Homer has excelled all the heroic poets in the multitude and variety of his characters. Every god that is admitted into his poem, acts a part which would have been suitable to no other deity. His princes are as much distinguished by their manners as by their dominions; and even those among them, whose characters seem wholly made up of courage, differ from one another, as to the particular kinds of courage in which they excel. In short, there is scarce a speech, or action, in the *Iliad*, which the reader may not ascribe to the person that speaks or acts, without seeing his name prefixed to it.

Homer does not only outshine all other poets in the variety, but also in the novelty, of his characters. He has introduced among his Grecian princes, a person who had lived in three ages of men, and conversed with Theseus, Hercules, Polyphemus, and the first race of heroes. His principal actor is the son of a goddess, not to mention the offspring of other deities who have likewise a place in his poem, and the venerable Trojan prince, who was the father of so many kings and heroes. There is, in these several characters of Homer, a certain dignity, as well as novelty, which adapts them in a more peculiar manner to the nature of an heroic poem; and, to give them the greater variety, he has described a Vulcan, that is a buffoon, among his gods, and a Thersites among his mortals.

Virgil falls infinitely short of Homer in the characters of his poem, both as to their variety and novelty. Æneas is a perfect character; but as for Achates, though he is styled the hero's friend, he does not any thing in the whole poem which may deserve that title. Gyas, Mnestheus, Sergestus, and Cloanthus, are all of them men of the same character.

. fortemque Gyam, fortemque Cloanthum.

VIRG.

There are several very natural incidents in the part of Ascanius, as that of Dido cannot be sufficiently admired. I do not see any thing new or particular in Turnus. Pallas and Evander are remote copies of Hector and Priam, as Lausus and Mezentius are almost parallels to Pallas and Evander. The characters of Nisus and Eurialus are beautiful, but common. We must not forget the parts of Simon, Camilla, and some few others, which are fine improvements on the Greek poet. In short, there is neither that variety nor novelty in the persons of the *Æneid* which we meet with in those of the *Iliad*.

If we look into the characters of Milton, we shall find, that he has introduced all the variety his fable was capable of admitting. The whole species of mankind was in two persons, at the time to which the subject of his poem is confined. We have, however, four distinct characters in these two persons. We see man and woman in the highest innocence and perfection, and in the most abject state of guilt and infirmity. The two last characters are, indeed, very common and obvious; but the two first are not only more magnificent, but more new than any characters, either in Virgil or Homer, or indeed in the whole circle of nature.

Milton was so sensible of this defect in the subject of his poem, and of the few characters it would afford him, that he has brought into it two actors of a shadowy and fictitious nature, in the persons of Sin and Death; by which means, he has introduced into the body of his fable a very beautiful and well invented allegory: but notwithstanding the fineness of this allegory may atone for it in some measure, I cannot think that persons of such a chimerical existence are proper actors in an epic poem; because there is not that degree of probability annexed to them which is requisite in writings of this kind.

Virgil has admitted Fame as an actress in the *Æneid*; but the part she acts is very short, and the incident none of the most admired in that divine work. We find in mock heroic poems, particularly in the *Dispensary* and the *Lutrin*, several allegorical persons of this nature, which are very beautiful in those compositions, and may perhaps be used as

an argument, that the authors of them were of opinion such characters might have a place in an epic work : I should be glad the reader would be of the same opinion for the sake of the poem I am now examining; and must farther add, that if such empty, unsubstantial beings, may be introduced on this occasion, never were any more justly imagined, or employed in more proper actions, than those of which I am now speaking.

Another principal actor, in this poem, is the great enemy of mankind. The part of Ulysses, in Homer's *Odyssey*, is very much admired by Aristotle, as varying that fable with very agreeing plots and intricacies, not only by the many adventures in his voyage, and the subtilty of his behaviour, but by the various concealments and discoveries of his person in several parts of that poem: but the crafty being I have now mentioned, makes a much longer voyage than Ulysses, puts in practice many more wiles and stratagems, and conceals himself under a greater variety of shapes and appearances—all of which are severally detected, to the great delight and surprise of the reader. We may likewise observe with how much art the poet has varied several characters of the persons that speak in his infernal assembly. On the contrary how has he represented the whole Godhead exerting itself towards man, in its full benevolence, under the threefold distinction of a Creator, a Redeemer, and a Comforter.

Nor must we omit the person of Raphael, who, amidst his tenderness and friendship for man, shows such a dignity and condescension in all his speech and behaviour, as are suitable to a superior nature. The angels are as much diversified in Milton, and distinguished by their proper parts, as the gods are in Homer or Virgil.

There is another circumstance in the principal actors of the *Iliad* and *Æneid*, which gives a peculiar beauty to those two poems, and was therefore contrived with very great judgment; I mean the author's having chosen for their heroes persons so nearly related to the people for whom they wrote. Achilles was a Greek, and Æneas the remote founder of Rome: by this means their countrymen (whom they

principally proposed to themselves for their readers) were particularly attentive to all the parts of their story, and sympathised with their heroes in all their adventures. A Roman could not but rejoice in the escapes, successes, and victories of Æneas, and be grieved at any defeats, misfortunes, or disappointments, that befel him; as a Greek must have had the same regard for Achilles : and it is plain, that each of those poems have lost this great advantage among those readers to whom their heroes are strangers or indifferent persons.

Milton's poem is admirable in this respect, since it is impossible for any of its readers, whatever nation, country, or people he may belong to, not to be related to the persons who are the principal actors in it; but what is infinitely more to its advantage, the principal actors in this poem are not only our progenitors, but our representatives.

We have taken a general survey of the fable and characters in Milton's *Paradise Lost* : the parts which remain to be considered, according to Aristotle's method, are the sentiments and the language. Before I enter upon the first of these, I must inform my reader, that it is my design, as soon as I have finished my general reflections on these four several heads, to give particular instances from the poem of beauties and imperfections which may be observed under each of them, as also of such other particulars as may not properly fall under any of them. This I thought necessary to premise, that the reader may not judge too hastily of this criticism, or pronounce it imperfect before he has seen the whole extent of it.

The sentiments, in an epic poem, are the thoughts and behaviour which the author ascribes to the persons whom he introduces, and are just when they are conformable to the characters of the several persons. The sentiments have likewise a relation to things as well as persons, and are perfect when they are such as are adapted to the subject. If, in either of these cases, the poet endeavours to argue or explain, to magnify or diminish, to raise love or hatred, pity or terror, or any other passion, we ought to consider whether the sentiments he makes use of are proper for those ends. Homer

is censured by the critics for his defect as to this particular in several parts of the *Iliad* and *Odyssey*; yet those who have treated this great poet with candour, have attributed this defect to the times in which he lived. It was the fault of the age, and not of Homer, if there wants that delicacy in some of his sentiments which now appears in the works of men of a much inferior genius. Besides, if there are blemishes in any particular thoughts, there is an infinite beauty in the greatest part of them. In short, if there are many poets who would not have fallen into the meanness of some of his sentiments, there are not any who could have risen up to the greatness he has displayed in others. Virgil has excelled all in the propriety of his sentiments. Milton shines likewise very much in this particular; nor must we omit one consideration which adds to his honour and reputation. Homer and Virgil introduced persons whose characters are commonly known, and such as are to be met with either in history or in ordinary conversation. Milton's characters, most of them, lie out of nature, and were to be formed purely by his own invention. It shows a greater genius in Shakespeare to have drawn his Caliban than his Hotspur or Julius Cæsar: the one was to be supplied out of his own imagination, whereas the other might have been formed upon tradition, history, and observation. It was much easier, therefore, for Homer to find proper sentiments for an assembly of Grecian generals, than for Milton to diversify his infernal council with proper characters, and inspire them with a variety of sentiments. The Loves of Dido and Æneas are only copies of what has passed between other persons. Adam and Eve, before the fall, are a different species from that of mankind, who are descended from them; and none but a poet, of the most unbounded invention, and the most exquisite judgment, could have filled their conversation and behaviour with so many apt circumstances during their state of innocence.

Nor is it sufficient for an epic poem to be filled with such thoughts as are natural, unless it abound also with such as are sublime. Virgil in this particular falls short of Homer. He has not, indeed, so many thoughts that are low and

vulgar; but, at the same time, he has not so many thoughts that are sublime and noble. The truth is, Virgil seldom rises into very astonishing sentiments where he is not fired by the Iliad; he every where charms and pleases us by the force of his own genius, but seldom elevates and transports us where he does not borrow his hints from Homer.

Milton's chief talent, and indeed his distinguishing excellence, lies in the sublimity of his thought. There are others of the moderns who rival him in every other part of poetry; but in the greatness of his sentiments he triumphs over all the poets, both modern and ancient, Homer only excepted. It is impossible for the imagination of man to distend itself with greater ideas than those which he has combined in his first, second, and sixth books. The seventh, which describes the creation of the world, is likewise wonderfully sublime, though not so apt to excite emotion in the mind of the reader, nor, consequently, so perfect in the epic way of writing; because it is filled with less action. Let the judicious reader compare what Longinus has observed on several passages in Homer, and he will find parallels for most of them in the *Paradise Lost*.

From what has been said we may infer, that as there are two kinds of sentiments, the natural and the sublime, which are always to be pursued in an heroic poem; there are also two kinds which are carefully to be avoided. The first are such as are affected and unnatural, the second such as are mean and vulgar. As for the first kind of thoughts, we meet with few in Virgil; he has none of those trifling points and puerilities that are so often to be met with in Ovid, none of the epigrammatic turns of Lucan, none of those swelling sentiments which are so frequently in Statius and Claudian, or of those mixed embellishments of Tasso. — Every thing is just and natural. His sentiments shew that he had a perfect insight into human nature, and that he knew every thing which was most proper to affect it.

As many thoughts may be natural which are low and groveling, an epic poet should therefore not only avoid such sentiments as are unnatural and affected, but also such as are mean and vulgar. Homer has opened a great field of

raillery to men of more delicacy than greatness of genius, by the homeliness of some of his sentiments; but these are rather to be imputed to the simplicity of the age in which he lived, to which I may also add, of that which he described, than to any imperfection in that divine poet. Zoilus, among the ancients, and Monsieur Perrault, among the moderns, indulged in ridicule of such sentiments. There are no blemishes to be observed in Virgil in this particular, and but very few in Milton.

I shall give but one instance of this impropriety in Homer, and at the same time compare it with an instance of the same nature both in Virgil and Milton. Sentiments which raise laughter can very seldom be admitted with any decency into an heroic poem, the business of which is to excite passions of a much nobler nature. Homer, however, in his characters of Vulcan and Thersites, in his history of Mars and Venus, in his behaviour of Irus, and in other passages, has been observed to have lapsed into the burlesque character, and to have departed from that serious air which seems essential to the magnificence of an epic poem. I remember but one laugh in the whole *Æneid*, which is excited in the fifth book, upon Monætes, where he is represented as thrown overboard, and drying himself upon a rock. But this piece of mirth is so well timed, that the severest critic cannot object to it, for it is in the book of games and diversions, where the reader's mind may be supposed to be sufficiently relaxed for such an entertainment. The only piece of pleasantry in *Paradise Lost*, is where the evil spirits are described as rallying the angels upon the success of their new invented artillery. This passage I look upon to be the most exceptionable in the whole poem.

Having already treated of the fable, the characters, and sentiments, in the *Paradise Lost*, we are, in the last place, to consider the language; and as the learned world is very much divided upon Milton as to this point, I hope they will excuse me if I appear particular in any of my opinions, and incline to those who judge the most favourably of the author.

It is requisite that the language of an heroic poem should be both perspicuous and sublime. In proportion as either of these two qualities are wanting, the language is imperfect. Perspicuity is the first and most necessary qualification ; insomuch that a candid reader sometimes overlooks a little slip even in the grammer or syntax, where it is impossible for him to mistake the poet's sense. Of this kind is that passage in Milton wherein he speaks of Satan

. God and his son except,
Created thing nought valu'd he nor shunn'd.

And that in which he describes Adam and Eve :

Adam the goodliest man of men since born
His sons, the fairest of her daughter's Eve.

It is plain that, in the former of these passages, according to the natural syntax, the divine persons mentioned in the first line are represented as created beings ; and that in the other, Adam and Eve are confounded with their sons and daughters. Such little blemishes as these, when the thought is great and natural, we should, with Horace, impute to a pardonable inadvertency, or to the weakness of human nature, which cannot attend to each minute particular, and give the finishing touch to every circumstance in so long a work. The ancient critics, therefore, who were actuated by a spirit of candour rather than of cavilling, invented certain figures of speech on purpose to palliate little errors of this nature in the writings of those authors who had so many greater beauties to atone for them.

If clearness and perspicuity were only to be consulted, the poet would have only to clothe his thoughts in the most plain and natural expressions. But since it often happens that the most obvious phrases, and those which are used in ordinary conversation, become too familiar to the ear, and contract a kind of meanness by being used by the vulgar, a poet should take particular care to guard himself against idiomatic ways of speaking. Ovid and Lucan abound with vulgarisms arising from the immediate adoption of low

XLVI. CRITIQUE ON PARADISE LOST.

phrases, without scrupulous attention to words best adapted to convey sentiments exalted and sublime, which are so essential to the excellence of an epic poem. Milton has but a few failings of this kind. There are, however, some instances, as in the following passages :

Embrios and idiots, eremites and friars,
 White, black, and grey; with all their trumpery,
 Here pilgrims roam.
 Awhile discourse they hold,
 No fear lest dinner cool, when thus began
 Our Author.
 Who of all ages to succeed, but feeling
 The evil on him brought by me will curse
 My head : ill fare our ancestor impure :
 For this we may thank Adam.

It is not sufficient that the language of an epic poem be perspicuous, unless it be also sublime. To this end it ought to deviate from the common forms and ordinary phrases of speech. The judgment of a poet very much discovers itself in avoiding the common modes of expression, without falling into such phrases as may seem stiff and unnatural; he must not swell into a false sublime, by endeavouring to avoid the other extreme. Among the Greeks, Æschylus, and sometimes Sophocles, were guilty of this fault ; among the Latins Claudian and Statius ; and among our own countrymen, Shakespeare and Lee. In these authors the affectation of greatness often hurts the perspicuity of the style, as in many others the endeavour after perspicuity prejudices its greatness.

Aristotle has observed, that the idiomatic style may be avoided, and the sublime formed, by the following methods: First, by the ute of metaphors : such are those in Milton,

Imparadis'd in one another's arms.
 And in his hand a reed
 Stood waving tipt with fire.
 The grassy clods now calv'd.
 Spangled with eyes.

In these, and innumerable other instances, the metaphors are very bold, but just. I must, however, observe, that the metaphors do not abound in Milton, which always savours too much of wit; that they never clash with one another, which, as Aristotle observes, turns a sentence into a kind of enigma or riddle; and that he seldom has recourse to them where the proper and natural words will do as well.

Another method of raising the language, and giving it a poetical turn, is to make use of the idioms of other languages. Virgil is full of the Greek forms of speech, which the critics call Hellenisms, as Horace, in his odes, abounds with them much more than Virgil. I need not mention the several dialects which Homer has made use of for this end. Milton, in conformity with the practice of the ancient poets, and with Aristotle's rule, has infused a great many Latinisms as well as Græcisms, and sometimes Hebraisms, in the language of his poem.

Under this head may be ranked the placing the adjective after the substantive, the transposition of words, the turning the adjective into a substantive, with several other foreign modes of speech, which this poet has naturalized, to give his verse the greater sound, and throw it out of prose.

The third method mentioned by Aristotle, is what agrees with the genius of the Greek language more than with that of any other tongue, and is therefore more used by Homer than by any other poet; I mean the lengthening of a phrase by the addition of words which may either be inserted or omitted, as also by the extending or contracting of particular words, by the insertion or omission of certain syllables. Milton has put in practice this method of raising his language, as far as the nature of our tongue will permit, as in the passage before-mentioned, *eremite*, for what is hermit in common discourse, by which method he has given a greater variety to his numbers: but this practice is more particularly remarkable in the names of persons and of countries, as *Beelzebub*, *Hesebon*, and in many other particulars, wherein he has either changed the name, or made use of that which is not the most commonly known, that he might the better depart from the language of the vulgar. For the sake

of the metre, this practice is admissible, but to deviate from what is right, merely from a principle of departing from the vulgar, is ridiculous and absurd. The same reason recommended to him several old words, which also make his poem appear the more venerable, and give it a greater air of antiquity.

I must likewise take notice that there are in Milton several words of his own coining, as *Cerbercan*, *mis-created*, *hell-doom'd*, *embryon* atoms, and many others. If the reader is offended at this liberty in our English poet, I would recommend him to a discourse in Plutarch, which shews us how frequently Homer has made use of the same liberty.

Milton, by the above-mentioned aids, and by the choice of the most expressive words and phrases which our tongue would afford him, has carried our language to greater height than any of the English poets have ever done before or after him, and made the sublimity of his style equal to that of his sentiments.

I have been more particular in these observations on Milton's style, because it is that part of his work in which he appears the most singular. The remarks I have made upon the practice of other poets, with my observations from Aristotle, will perhaps obviate the prejudice which some have taken to his poem upon this account, yet, I must confess that I think his style, though admirable in general, is in some places too much stiffened and obscured by the frequent use of those methods which Aristotle has prescribed for the raising of it.

This redundancy of those several modes of speech, which Aristotle calls foreign language, and with which Milton has so very much enriched and in some places obscured the language of his poem, was the more proper for his use, because his poem is written in blank verse. Rhyme, without any other assistance, throws the language off from prose, and very often makes an indifferent phrase pass unregarded; but where the verse is not formed upon rhymes, there pomp of sound, and energy of expression, are indispensibly necessary to support the style, and keep it from falling into the flatness of prose.

Those who have not a taste for this elevation of style, and are apt to ridicule a poet when he goes out of the common forms of expression, would do well to see how Aristotle has treated an ancient author, called Euclid, for his insipid mirth upon this occasion. Mr. Dryden used to call this sort of men his prose critics.

I should, under this head of the language, consider Milton's numbers, in which he has made use of several elisions that are not customary among other English poets, as may be particularly observed in his cutting off the letter *Y*, when it precedes a vowel. This, and some other innovations, in the measure of his verse, has varied his numbers in such a manner as renders them incapable of satiating the ear and cloying the reader, which the same uniform measure would certainly have done, and which the perpetual returns of rhyme never fail to do in long narrative poems. I shall close these reflections upon the language of *Paradise Lost*, with observing, that Milton has copied after Homer rather than Virgil, in the length of his periods, the copiousness of his phrases and the running of his verses into one another.

I have now considered Milton's *Paradise Lost* under these four great heads of the fable, the characters, the sentiments, and the language, and have shewn that he excels, in general, under each of these heads. I hope that I have made several remarks which may appear new, even to those who are versed in critical learning. Were I to choose my readers, by whose judgment I would stand or fall, they should not be such as are acquainted only with the French and Italian critics, but also with the ancient and modern, who have written in either of the learned languages. Above all, I would have them well versed in the Greek and Latin poets, without which a man very often fancies he understands a critic, when in reality he does not comprehend his meaning. Besides, he should have a clear and logical head. Without this talent he is perpetually puzzled and perplexed amidst his own blunders, mistakes the sense of those he would confute, or, if he thinks right, does not know how to convey his thoughts with clearness and

perspicuity. Aristotle, who was the best critic, was also one of the best logicians that ever appeared in the world.

One great mark by which you may discover a critic who has neither taste nor learning, is, that he seldom ventures to praise any part of an author's works, which has not been previously applauded by the public, and that his criticism turns wholly upon little faults and errors. This is so very easy to succeed in, that we find many critics, upon the publishing of a new poem, have wit and ill-nature enough to turn several passages of it into ridicule, and very often to their own discredit. This Dryden has very agreeably remarked in those two celebrated lines :

Errors, like straws, upon the surface flow :
He who would search for pearls must dive below.

A true critic ought to dwell rather upon excellencies than imperfections, to discover the concealed beauties of a writer, and communicate to the world such things as are worth their observation. The most exquisite ideas and language of an author, very often appear the most doubtful and exceptionable to those who want a relish for polite learning; and which a sour undistinguishing critic generally attacks with the greatest violence. Tully observes, that it is very easy to brand or fix a mark upon what he calls *verbum ardens* or, as it may be rendered into English, a glowing, bold expression, and to turn it into ridicule, by a cold, ill natured criticism. A little wit is equally as capable of ridiculing a beauty as of aggravating a fault; and though such illiberal treatment naturally produces indignation in the mind of an enlightened reader, it has, however, the reverse effect on many who think that every thing which is laughed at with any mixture of wit is ridiculous in itself.

Such mirth as this, of making a beauty and a blemish equally the subject of derision, is always unseasonable and unjust, as it rather prejudices the reader than convinces him. A man who cannot write with wit on a facetious subject, is dull and stupid; but one who shows it in an improper place,

is impertinent and absurd. He who delights in ridicule, is apt to find fault with any thing that gives him an opportunity of exerting his beloved talent, and very often censures a passage, not because there is any fault in it, but because he can be merry upon it. Such pleasantry is very unfair and disingenuous.

As I intend to show the defects in Milton's *Paradise Lost*, I thought it necessary to premise these few particulars, that the reader may know I enter upon it as on a very ungrateful work, but I shall point at the imperfections without endeavouring to aggravate them by ridicule. I must also observe, with Longinus, that the productions of a great genius, with many lapses and inadvertencies, are infinitely preferable to the works of an inferior kind of author, which are scrupulously exact, and conformable to all the rules of correct writing.

I shall introduce a remark out of Boccacini, which sufficiently shows us the opinion that judicious author entertained of the critics I have adverted to. « A famous critic, says he, having gathered together all the faults of an eminent poet, made a present of them to Apollo, who received them very graciously, and resolved to make the author a suitable return for the trouble he had been at in collecting them. In order to this, he set before him a sack of wheat as it had been just threshed out of the sheaf. He then bid him pick out the chaff from among the corn, and lay it aside by itself. The critic applied himself to the task with great industry and pleasure, and, after having made the due separation, was presented by Apollo with the chaff for his pains. »

I shall now proceed to comment on the several defects which appear in the fable, the characters, the sentiments, and the language of Milton's *Paradise Lost*; not doubting but the reader will pardon any remarks I may suggest in extenuation of defects.

The first imperfection which I shall observe in the fable is, that the event of it is unhappy.

The fable of every poem is, according to Aristotle's division, either simple or implex. It is called simple, when there is no change of fortune in it; implex, when the fortune of

the chief actor changes from bad to good, or from good to bad. The implex fable is thought the most perfect ; I suppose because it is more proper to excite the passions of the reader, and to surprise him with a greater variety of accidents.

The implex fable is therefore of two kinds. In the first, the chief actor makes his way through a long series of dangers and difficulties, till he arrives at honour and prosperity, as we see in the story of Ulysses. In the second, the chief actor in the poem falls from some high degree of honour and prosperity into misery and disgrace. Thus we see Adam and Eve sinking from a state of innocence and happiness into the most abject condition of sin and sorrow.

The most popular tragedies among the ancients were formed on this last sort of implex fable, particularly the tragedy of Oedipus, which proceeds upon a story, if we may believe Aristotle, the most proper for tragedy that could be invented. This kind of implex fable, wherein the event is unhappy, is more apt to affect an audience than that of the first kind; notwithstanding many excellent pieces among the ancients, as well as most of those which have been written of late years in our own country, are raised upon contrary plans. I must, however, own, that I think this kind of fable, which is the most perfect in tragedy, is not so proper for an heroic poem.

Milton seems to have been sensible of this imperfection in his fable, and has therefore endeavoured to palliate it by several expedients; particularly by the mortification which the great adversary of mankind meets with upon his return to the assembly of infernal spirits, as it is described in a beautiful passage of the tenth book; and likewise by the vision wherein Adam, at the close of the poem, sees his offspring triumphing over his great enemy, and himself restored to a happier paradise than that from which he fell.

There is another objection to Milton's fable, which is almost the same with the former, though placed in a different light, the hero in the *Paradise Lost* is unsuccessful, and by no means equal to his enemies. This gave occasion to Dryden's reflection, that the devil was in reality Milton's hero. The *Paradise Lost* is an epic or a narrative poem, and

he that looks for an hero in it, searches for that which Milton never intended; but if the name of an hero is to be applied to any person in it, it is certain the Messiah is the hero, both in the principal action, and in the chief episodes. Paganism could not furnish a real action for a fable greater than that of the *Iliad* or *Æneid*, and therefore an heathen could not form a higher notion of a poem than one of that kind which they call an heroic. Whether Milton's is not of a sublimer nature I will not presume to determine; it is sufficient to show there is in *Paradise Lost* all the greatness of plan, regularity of design, and masterly beauties, which we discover in Homer and Virgil.

I must, in the next place, observe, that Milton has interwoven, in the texture of his fable, some particulars which do not seem to have probability enough for an epic poem, particularly in the actions which he ascribes to Sin and Death, and the picture which he draws of the limbo of vanity, with other passages in the second book. Such allegories rather savour of the spirit of Spenser and Ariosto, than of Homer and Virgil.

In the structure of this poem, he has likewise admitted of too many digressions. It is observed, by Aristotle, that the author of an heroic poem should seldom speak himself, but advance his ideas through the medium of those who are his principal actors. Aristotle has given no reason for this precept; but I presume it is because the mind of the reader is more awed and elevated when he hears *Æneas* or *Achilles* speak, than when Virgil or Homer speak in their own persons; besides, assuming the character of an eminent man, has a tendency to fire the imagination, and raise the ideas of the author. Tully, mentioning his *Dialogue of Old Age*, in which Cato is the chief speaker, observes, that upon a review of it he was agreeably imposed upon, and fancied that it was Cato, and not himself, who uttered his thoughts upon that subject.

If the reader would be at the pains to observe how the story of the *Iliad* and *Æneid* is delivered by those persons who act in it, he will be surprised to find how little in either of these poems proceeds from the authors: Milton has, in

the general disposition of his fable, very accurately observed this great rule; insomuch that there is scarce a third part of it which comes from the poet: the rest is spoken either by Adam and Eve, or by some good or evil spirit, who is engaged either in their destruction or defence.

From what has been here observed, it appears that digressions are by no means to be allowed in an epic poem. If the poet, even in the ordinary course of his narration, was to speak as little as possible, he should certainly never let his narration sleep for the sake of any reflections of his own. I have often observed, with a secret admiration, that the longest reflection in the *Æneid* is in that passage of the tenth book, where Turnus is represented as dressing himself in the spoils of Pallas, whom he had slain. Virgil here suspends his fable for the sake of the following remark; « How is the
« mind of man ignorant of futurity, and unable to bear prosperous fortune with moderation; the time will come when
« Turnus shall wish that he had left the body of Pallas untouched, and curse the day on which he dressed himself
« in these spoils. » As the great event of the *Æneid*, and the death of Turnus, whom *Æneas* slew, because he adorned himself with the spoils of Pallas, turns upon this incident, Virgil deviated from his main subject, to make this reflection upon it, without which so small a circumstance might possibly have escaped his readers memory. Lucan, who was an injudicious poet, drops his story very frequently for the sake of his unnecessary digressions, or his *diverticula*, as Scaliger calls them. If he gives us an account of the prodigies which preceded the civil war, he declaims upon the occasion, and shows how much happier it would be for man if he did not feel his evil fortune before it comes to pass, and suffer only by its real weight, not by the apprehension of it.

Milton's complaint of his blindness, his panegyric on marriage, his reflections on Adam and Eve's going naked, of the angels eating, and several other passages in his poem, are liable to the same exception; though, I must confess, there is so great a beauty in these very digressions, that I would not wish them out of his poem.

I have already spoken of the characters of Milton's *Paradise Lost*, and declared my opinion as to the allegorical persons who are introduced in it.

If we look into the sentiments, I think they are sometimes defective under the following heads. First, as there are several of them too much pointed, and some that degenerate even into puns. Of this last kind, I conceive, is that in the first book, where, speaking of the pigmies, he calls them

. the small infantry
Warr'd on by cranes.

Another blemish that appears in some of his thoughts, is his frequent allusion to heathen fables, which are not certainly consonant with the divine subject of which he treats. I do not find fault with these allusions, where the poet himself represents them as fabulous, as he does in some places, but where he mentions them as truths and matters of fact.

A third fault in his sentiments is an unnecessary ostentation of learning, which likewise occurs very frequently. It is certain that both Homer and Virgil were masters of all the learning of their times, but it shows itself in their works after an indirect and concealed manner. Milton seems ambitious of discovering, by his excursions on free-will, and predestination, and his many glances upon history, astronomy, geography, and the like, as well as by the terms and phrases he sometimes makes use of, that he was acquainted with the whole circle of arts and sciences.

If, in the last place, we consider the language of this great poet, we must allow, that it is often too much laboured, and sometimes obscured, by obsolete words, transpositions, and foreign iddioms. Seneca's objection to the style of a great author, *Riget ejus oratio, nihil in ea placidum, nihil lene*, is what many critics make to Milton; to which I may farther add, that Milton's sentiments and ideas were so wonderfully sublime, that it would have been impossible for him to have represented them in their full strength and beauty without having recourse to these foreign assistances.

Our language sunk under him, and was unequal to that greatness of soul which furnished him with such glorious conceptions.

A second fault in his language is, that he often affects a kind of jingle in his words, as in the following passages, and many others :

That brought into this world a world of woe.
 Begirt th' almighty throne,
 Beseeching or besieging.
 This tempted our attempt.
 At one flight bound high overleap'd all bound.

I know there are precedents for this kind of speech ; that some of the greatest ancients have adopted it ; and that Aristotle himself has given it a place in his Rhetoric, among the beauties of that art ; but it is in itself poor and trifling, it is, I think, at present, universally exploded by all the masters of polite writing.

The last defect I shall notice in Milton's style, is the frequent use of what the learned call technical words or terms of art. It is one of the great beauties of poetry to make hard things intelligible, and to deliver what is abstruse of itself in such easy language as may be understood by ordinary readers : besides that, the knowledge of a poet should rather seem born with him, or inspired, than drawn from books and systems. I have often wondered how Dryden could translate a passage out of Virgil after the following manner :

Tack to the larboard, and stand off to sea,
 Veer starboard sea and land.

Milton makes use of larboard in the same manner. When he is upon building he mentions Doric pillars, pilasters, cornice, frieze, architrave. When he talks of heavenly bodies, you meet with ecliptic and eccentric, the trepidation, stars dropping from the zenith, rays culminating from the equator. To which might be added many instances of the like kind in several other arts and sciences.

I have seen in the works of a modern philosopher, a map of the spots in the sun. My last observations on faults and blemishes in Milton's *Paradise Lost*, may be considered as a piece of the same nature. To pursue the allusion; as it is observed, that among the bright parts of the luminous body abovementioned, there are some which glow more intensely and dart a stronger light than others; so, notwithstanding I have already shown Milton's poem to be very beautiful in general, I shall now proceed to take notice of such beauties as appear to me more exquisite than the rest (*).

ADVERTISEMENT.

The works of inferior geniuses have their infancy, and often receive additions of strength and beauty in the several impressions they undergo whilst their authors live: but the following poem came into the world, like the persons whom it celebrates, in a state of maturity. However, though in the first Edition it was disposed into ten books only, Milton thought proper, in the second, to make a new division of it into twelve; not, we suppose, with respect to the *Æneis*, for he was, in both senses of the phrase, above imitation, but, more probably, because the length of the seventh and tenth required a pause in the narration, he divided them each into two.

THE VERSE.

The metre is English heroic verse without rhyme, as that of Homer in Greek, and Virgil in Latin; rhyme being no necessary adjunct or true ornament of a poem, but the invention of a barbarous age, graeed indecd by the use of

1. There are other criticisms written by Addison, and inserted in the *Spectator*, which forms a part of the *British Classics*.

modern poets, carried away by custom. Rhyme has been rejected by the most eminent Italian and Spanish poets, and long since in the best English tragedies, as, to all judicious ears, trivial, and of no musical delight, which consists only in apt numbers, fit quantity of syllables, and sense variously drawn out from one verse into another, not in jingling sounds of similar endings, a fault avoided by learned authors. The neglect of rhyme is so far from being taken as a defect, though it may seem so to vulgar readers, that it rather is to be esteemed as the first example set, in English, of ancient liberty recovered to heroic poetry, from the troublesome bondage of rhyming.

PARADISE

LOST.

PARADISE

LOST.

BOOK THE FIRST.

THE ARGUMENT.

The first Book proposes, first in brief, the whole subject, Man's disobedience, and the loss thereupon of Paradise wherein he was placed: then touches the prime cause of his fall, the Serpent, or rather Satan in the serpent; who, revolting from God, and drawing to his side many legions of angels, was, by the command of God, driven out of Heaven, with all his crew, into the great deep. Which action passed over, the poem hastens into the midst of things, presenting Satan with his angels now falling into Hell, described here, not in the centre (for Heaven and Earth may be supposed as yet not made, certainly not yet accursed), but in place of utter darkness, fittest called Chaos; here Satan with his angels, lying on the burning lake, thunder-struck and astonished, after a certain space recovers, as from confusion; calls up him who next in order and dignity lay by him. They confer of their miserable fall. Satan awakens all his legions, who lay till then in the same manner confounded. They rise; their numbers; array of battle; their chief leaders named, according to the idols known afterwards in Canaan and the countries adjoining. To these Satan directs his speech; comforts them with hope yet of regaining Heaven; but tells them lastly of a new world and new kind of creature to be created, according to an ancient prophecy or report in Heaven; for that Angels were, long before this visible creation, was the opinion of many ancient Fathers. To find out the truth of this prophecy, and what to determine thereon, he refers to a full council. What his associates thence attempt. Pandemonium, the palace of Satan, rises, suddenly built out of the deep. The infernal peers there sit in council.

Of Man's first disobedience, and the fruit
Of that forbidden tree, whose mortal taste

Brought death into the world, and all our woe,
With loss of Eden, till one greater Man
Restore us, and regain the blissful seat,
Sing, heavenly Muse! that on the secret top
Of Oreb, or of Sinai, didst inspire
That shepherd, who first taught the chosen seed,
In the beginning, how the Heavens and Earth
Rose out of Chaos : Or, if Sion-hill
Delight thee more, and Siloa's brook that flow'd
Fast by the oracle of God : I thence
Invoke thy aid to my adventurous song,
That with no middle flight intends to soar
Above the Aonian mount, while it pursues
Things unattempted yet in prose or rhyme.
And chiefly thou, O Spirit! that dost prefer
Before all temples th' upright heart and pure,
Instruct me, for Thou know'st ; Thou from the first
Wast present, and with mighty wings out-spread,
Dove-like sat'st brooding on the vast abyss,
And mad'st it pregnant : what in me is dark,
Illumine : what is low raise and support ;
That to the height of this great argument
I may assert eternal Providence,
And justify the ways of God to men.

Say first, for Heaven hides nothing from thy view,
Nor the deep tract of Hell ; say first, what cause
Mov'd our grand parents, in that happy state,
Favour'd of Heaven so highly, to fall off
From their Creator, and transgress his will
For one restraint, lords of the world besides ?
Who first seduc'd them to that foul revolt ?
Th' infernal Serpent : he it was, whose guile,

Stirr'd up with envy and revenge, deceiv'd
The mother of mankind, what time his pride
Had cast him out from Heaven, with all his host
Of rebel Angels, by whose aid aspiring
To set himself in glory' bove his peers,
He trusted to have equall'd the Most High,
If he oppos'd; and, with ambitious aim,
Against the throne and monarchy of God,
Rais'd impious war in Heaven, and battle proud,
With vain attempt. Him the Almighty Power,
Hurl'd headlong flaming from th' ethereal sky,
With hideous ruin and combustion, down
To bottomless perdition; there to dwell
In adamant chains and penal fire,
Who durst defy th' Omnipotent to arms.
Nine times the space that measures day and night
To mortal men, he with his horrid crew
Lay vanquish'd, rolling in the fiery gulf,
Confounded, though immortal: but his doom
Reserv'd him to more wrath; for now the thought,
Both of lost happiness and lasting pain,
Torments him: round he throws his baleful eyes,
That witness'd huge affliction and dismay,
Mix'd with obdurate pride and steadfast hate.

At once, as far as angels ken, he views
The dismal situation vast and wild;
A dungeon horrible on all sides round,
As one great furnace flam'd; yet from those flames
No light, but rather darkness visible
Served only to discover sights of woe,
Regions of sorrow, doleful shades, where peace
And rest can never dwell: hope never comes,

That comes to all ; but torture without end
Still urges, and a fiery deluge, fed
With ever-burning sulphur unconsum'd :
Such place eternal Justice had prepar'd
For those rebellious ; here their prison ordain'd
In utter darkness, and their portion set
As far remov'd from God and light of Heaven,
As from the center thrice to th' utmost pole.

O, how unlike the place from whence they fell !

There the companions of his fall, o'erwhelm'd
With floods and whirlwinds of tempestuous fire,
He soon discerns ; and, weltering by his side,
One next himself in power, and next in crime,
Long after known in Palestine, and nam'd
Beëlzebub. To whom the Arch-Enemy,
And thence in Heaven call'd Satan, with bold words
Breaking the horrid silence, thus began.

« If thou beest he ; but O, how fall'n ! how chang'd
From him, who in the happy realms of light,
Cloth'd with transcendent brightness, didst outshine
Myriads though bright ! If he whom mutual league,
United thoughts and counsels, equal hope
And hazard in the glorious enterprise,
Join'd with me once, now misery hath join'd
In equal ruin : into what pit thou seest
From what height fallen ; so much the stronger prov'd
He with his thunder : and till then who knew
The force of those dire arms ? Yet not for those,
Nor what the potent victor in his rage
Can else inflict, do I repent or change,
Though chang'd in outward lustre, that fix'd mind,
And high disdain, from sense of injur'd merit,

That with the Mightiest rais'd me to contend,
And to the fierce contention brought along
Innumerable force of Spirits arm'd,
That durst dislike his reign, and me preferring,
His utmost power with adverse power oppos'd
In dubious battle on the plains of Heaven,
And shook his throne. What, though the field be lost!
All is not lost : th' unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield,
And what is else not to be overcome ;
That glory never shall his wrath or might
Extort from me. To bow and sue for grace
With suppliant knee, and deify his power,
Who from the terror of this arm so late
Doubted his empire ; that were low indeed,
That were an ignominy, and shame beneath
This downfall : since, by fate, the strength of Gods
And this empyreal substance cannot fail :
Since through experience of this great event,
In arms not worse, in foresight much advanc'd,
We may with more successful hope resolve
To wage by force or guile eternal war,
Irreconcilable to our grand foe,
Who now triumphs, and, in th' excess of joy
Sole reigning, holds the tyranny of Heaven. »

So spake the apostate Angel, though in pain,
Vaunting aloud, but rack'd with deep despair :
And him thus answer'd soon his bold compeer.

« O Prince, O Chief of many throned Powers,
That led th' embattled Seraphim to war
Under thy conduct, and, in dreadful deeds

Fearless, endanger'd Heaven's perpetual king,
And put to proof his high supremacy,
Whether upheld by strength, or chance, or fate;
Too well I see, and rue the dire event,
That with sad overthrow, and foul defeat,
Hath lost us Heaven, and all this mighty host
In horrible destruction laid thus low,
As far as Gods and heavenly essences
Can perish : for the mind and spirit remains
Invincible, and vigour soon returns,
Though all our glory extinct, and happy state
Here swallow'd up in endless misery.
But what if He, our conqueror (whom I now
Of force believe Almighty, since no less
Than such could have o'erpower'd such force as ours),
Have left us this our spirit and strength entire
Strongly to suffer and support our pains,
That we may so suffice his vengeful ire,
Or do him mightier service as his thralls
By right of war, whate'er his business be,
Here in the heart of Hell to work in fire,
Or do his errands in the gloomy deep?
What can it in then avail, though yet we feel
Strength undiminish'd, or eternal being
To undergo eternal punishment? »
Whereto with speedy words the'Arch-fiend replied.

« Fall'n Cherub, to be weak is miserable,
Doing or suffering : but of this be sure,
To do aught good never will be our task ;
But ever to do ill our sole delight,
As being the contrary to his high will
Whom we resist. If then His providence

Out of our evil seek to bring forth good,
Our labour must be to pervert that end,
And out of good still to find means of evil,
Which oft-times may succeed, so as perhaps
Shall grieve him, if I fail not, and disturb
His inmost counsels from their destin'd aim.
But see, the angry victor hath recall'd
His ministers of vengeance and pursuit,
Back to the gates of Heaven: the sulphurous hail,
Shot after us in storm, o'erblown, hath laid
The fiery surge, that from the precipice
Of Heaven receiv'd us falling; and the thunder,
Wing'd with red lightning and impetuous rage,
Perhaps hath spent his shafts, and ceases now
To bellow through the vast and boundless deep.
Let us not slip th' occasion, whether scorn,
Or satiate fury, yield it from our foe.
Seest thou yon dreary plain, forlorn and wild,
The seat of desolation, void of light,
Save what the glimmering of these livid flames
Casts pale and dreadful? Thither let us tend
From off the tossing of these fiery waves;
There rest, if any rest can harbour there,
And re-assembling our afflicted Powers,
Consult how we may henceforth most offend
Our enemy; our own loss how repair;
How overcome this dire calamity;
What reinforcement we may gain from hope;
If not, what resolution from despair. »

Thus Satan, talking to his nearest mate,
With head up-lift above the wave, and eyes
That sparkling blaz'd, his other parts besides,

Prone on the flood, extended long and large,
Lay floating many a rood, in bulk as huge
As whom the fables name of monstrous size,
Titanian, or Earth-born, that warr'd on Jove;
Briareus or Typhon, whom the den
By ancient Tarsus held; or that sea-beast
Leviathan, which God of all his works
Created hugest that swim th' ocean-stream:
Him haply, slumbering on the Norway foam,
The pilot of some small night-founder'd skiff
Deeming some island, oft, as seamen tell,
With fixed anchor in his scaly rind
Moors by his side under the lee, while night
Invests the sea, and wished morn delays:
So stretch'd out huge in length the Arch-fiend lay
Chain'd on the burning lake; nor ever thence
Had risen, or heav'd his head; but that the will
And high permission of all-ruling Heaven
Left him at large to his own dark designs;
That with reiterated crimes he might
Heap on himself damnation, while he sought
Evil to others; and, enrag'd, might see
How all his malice serv'd but to bring forth
Infinite goodness, grace and mercy, shown
On man by him seduc'd; but on himself
Treble confusion, wrath and vengeance pour'd.
Forthwith upright he rears from off the pool
His mighty stature; on each hand the flames,
Driven backward, slope their pointing spires, and roll'd
In billows, leave i' th' midst a horrid vale.
Then with expanded wings he steers his flight
Aloft, incumbent on the dusky air,

That felt unusual weight ; till on dry land
He lights, if it were land that ever burn'd,
With solid, as the lake with liquid fire ;
And such appear'd in hue, as when the force
Of subterranean wind transports a hill
Torn from Pelorus, or the shatter'd side
Of thundering Ætna, whose combustible
And fuel'd entrails thence conceiving fire,
Sublim'd with mineral fury, aid the winds,
And leave a singed bottom all involv'd
With stench and smoke : such resting found the sole
Of unblest feet. Him follow'd his next mate :
Both glorying to have 'scap'd the Stygian flood
As Gods, and by their own recover'd strength,
Not by the sufferance of supernal Power.

« Is this the region, this the soil, the clime, »
Said then the lost Arch-angel, » this the seat
That we must change for Heaven ; this mournful gloom
For that celestial light ! Be' it so, since He,
Who now is Sov'reign, can dispose and bid
What shall be right : farthest from him is best,
Whom reason hath equall'd, force hath made supreme
Above his equals. Farewell, happy fields,
Where joy for ever dwells. Hail, horrors ! hail,
Infernal world ! and thou, profoundest Hell,
Receive thy new possessor ; one who brings
A mind not to be chang'd by place or time :
The mind is its own place, and in itself
Can make a Heaven of Hell, a Hell of Heaven.
What matter where, if I be still the same,
And what I should be ; all but less than He
Whom thunder hath made greater ?

« Here at least

We shall be free ; th' Almighty hath not built
Here for his envy ; will not drive us hence :
Here we may reign secure ; — and, in my choice,
To reign is worth ambition, though in Hell :
Better to reign in Hell than serve in Heaven !
But wherefore let we then our faithful friends,
Th' associates and co-partners of our loss,
Lie thus astonish'd on th' oblivious pool,
And call them not to share with us their part
In this unhappy mansion ; or once more
With rallied arms to try what may be yet
Regain'd in Heaven, or what more lost in Hell ? »

So Satan spake, and him Beëlzebub
Thus answer'd : « Leader of those armies bright,
Which but the' Omnipotent none could have foil'd,
If once they hear that voice, their liveliest pledge
Of hope in fears and dangers, heard so oft
In worst extremes, and on the perilous edge
Of battle when it rag'd, in all assaults
Their surest signal, they will soon resume
New courage and revive ; though now they lie
Groveling and prostrate on yon lake of fire,
As we erewhile, astounded and amaz'd ;
No wonder, fall'n such a pernicious height ! »

He scarce had ceas'd, when the superior Fiend
Was moving toward the shore : his ponderous shield,
Ethereal temper, massy, large and round,
Behind him cast ; the broad circumference
Hung on his shoulders like the Moon, whose orb
Through optic glass the Tuscan artist views
At evening from the top of Fesolé,

Or in Valdarno, to descry new lands.
Rivers, or mountains in her spotty globe.
His spear, to equal which the tallest pine
Hewn on Norwegian hills, to be the mast
Of some great ammiral, were but a wand,
He walk'd with, to support uneasy steps
Over the burning marle (not like those steps
On Heaven's azure); and the torrid clime
Smote on him sore besides, vaulted with fire.
Nathless he so endur'd, till on the beach
Of that inflamed sea he stood, and call'd
His legions, angel-forms, who lay intranc'd,
Thick as autumnal leaves that strow the brooks
In Vallombrosa, where th' Etrurian shades,
High over-arch'd, imbower; or scatter'd sedge
Afloat, when with fierce winds Orion arm'd
Hath vex'd the Red-Sea coast, whose waves o'erthrew
Busiris and his Memphian chivalry,
While with perfidious hatred they pursued
The sojourners of Goshen, who beheld
From the safe shore their floating carcasses
And broken chariot-wheels : so thick bestrown,
Abject and lost, lay these, covering the flood,
Under amazement of their hideous change.
He call'd so loud, that all the hollow deep
Of Hell resounded. « Princes, Potentates,
Warriors, the flower of Heaven, once yours, now lost,
If such astonishment as this can seize
Eternal spirits; or have ye chosen this place
After the toil of battle to repose
Your wearied virtue, for the ease you find
To slumber here, as in the vales of Heaven?

Or in this abject posture have ye sworn
T' adore the conqueror? who now beholds
Cherub and Seraph rolling in the flood
With scatter'd arms and ensigns, till anon
His swift pursuers from Heaven-gates discern
The advantage, and, descending, tread us down
Thus drooping; or with linked thunderbolts
Transfix us to the bottom of this gulf?
Awake, arise, or be for ever fall'n ! »

They heard, and were abash'd, and up they sprung
Upon the wing, as when men wont to watch
On duty, sleeping found by whom they dread,
Rouse and bestir themselves ere well awake.
Nor did they not perceive the evil plight
In which they were, or the fierce pains not feel ;
Yet to their general's voice they soon obey'd
Innumerable. As when the potent rod
Of Amram's son, in Egypt's evil day,
Wav'd round the coast, up call'd a pitchy cloud
Of locusts, warping on the eastern wind,
That o'er the realm of impious Pharaon hung
Like night, and darken'd all the land of Nile :
So numberless were those bad Angels seen
Hovering on wing under the cope of Hell,
Twixt upper, nether, and surrounding fires ;
Till, as a signal given, the' up-lifted spear
Of their great Sultan waving to direct
Their course, in even balance down they light
On the firm brimstone, and fill all the plain ;
A multitude, like which the populous North
Pour'd never from her frozen loins, to pass
Rhene or the Danaw, when her barbarous sons

Came like a deluge on the south, and spread
Beneath Gibraltar to the Libyan sands.

Forthwith from every squadron and each band
The heads and leaders thither haste, where stood
Their great commander; godlike shapes and forms
Excelling human : princely Dignities ;
And Powers that erst in Heaven sat on thrones ;
Though of their names in heavenly records now
Be no memorial ; blotted out and ras'd
By their rebellion, from the books of life.
Nor had they yet among the sons of Eve
Got them new names, till, wandering o'er the earth,
Through God's high sufferance for the trial of man,
By falsities and lies the greatest part
Of mankind they corrupted to forsake
God their Creator, and th' invisible
Glory of him that made them, to transform
Oft to the image of a brute, adorn'd
With gay religions full of pomp and gold,
And devils to adore for deities :
Then were they known to men by various names,
And various idols through the Heathen world.

Say, Muse, their names then known, who first, who last,
Rous'd from the slumber, on that fiery couch,
At their great emperor's call, as next in worth
Came singly where he stood on the bare strand,
While the promiscuous crowd stood yet aloof!

The chief were those, who, from the pit of Hell,
Roaming to seek their prey on earth, durst fix
Their seats long after next the seat of God,
Their altars by his altar ; gods ador'd
Among the nations round ; and durst abide

Jehovah thundering out of Sion, thron'd
Between the Cherubim : yea, often plac'd
Within his sanctuary itself their shrines,
Abominations, and with cursed things
His holy rites and solemn feasts profan'd,
And with their darkness durst affront his light.

First, Moloch, horrid king, besmear'd with blood
Of human sacrifice, and parents' tears ;
Though for the noise of drums and timbrels loud
Their children's cries unheard, pass'd through fire
To his grim idol. Him the Ammonite
Worshipt in Rabba and her watery plain,
In Argob and in Basan, to the stream
Of utmost Arnon : nor content with such
Audacious neighbourhood, the wisest heart
Of Salomon he led by fraud to build
His temple right against the temple of God,
On that opprobrious hill ; and made his grove
The pleasant valley of Hinnom, Tophet thence
And black Gehenna call'd, the type of Hell.

Next, Chemos, the obscene dread of Moab's sons,
For Aroar to Nebo, and the wild
Of southmost Abarim, in Hesebon
And Horonaim, Seon's realm, beyond
The flowery dale of Sibma clad with vines,
And Eleale to th' Asphaltic pool.
Peor his other name, when he entic'd
Israel in Sittim, on their march from Nile,
To do him wanton rites, which cost them woe.
Yet thence his lustful orgies he enlarg'd,
Even to that hill of scandal, by the grove
Of Moloch homicide, lust hard by hate ;

Till good Josiah drove them thence to Hell.

With these came they, who, from the bordering flood
Of old Euphrates to the brook that parts
Egypt from Syrian ground, had general names
Of Baalim and Ashtaroth; those male,
These feminine: for Spirits, when they please,
Can either sex assume, or both; so soft
And uncompounded is their essence pure;
Not tied or manacled with joint or limb,
Nor founded on the brittle strength of bones,
Like cumbrous flesh; but, in what shape they choose,
Dilated or condens'd, bright or obscure,
Can execute their aery purposes,
And works of love or enmity fulfil.
For those the race of Israel oft forsook
Their living strength, and unfrequented left
His righteous altar, bowing lowly down
To bestial gods; for which their heads as low
Bow'd down in battle, sunk before the spear
Of despicable foes. With these in troop
Came Astoreth, whom the Phœnicians call'd
Astarte, queen of Heaven, with crescent horns:
To whose bright image nightly by the moon
Sidonian virgins paid their vows and songs:
In Sion also not unsung, where stood,
Her temple on the offensive mountain, built
By that uxorious king, whose heart, though large,
Beguil'd by fair idolatresses, fell
To idols foul.

Thammuz came next behind,
Whose annual wound in Lebanon allur'd
The Syrian damsels to lament his fate

In amorous ditties all a summer's day;
While smooth Adonis from his native rock
Ran purple to the sea, suppos'd with blood
Of Thammuz yearly wounded : the love-tale
Infected Sion's daughters with like heat;
Whose wanton passions in the sacred porch
Ezekiel saw, when, by the vision led,
His eye survey'd the dark idolatries
Of alienated Judah. Next came one
Who mourn'd in earnest, when the captive ark
Maim'd his brute image, head and hands lopt off
In his own temple, on the grunsel-edge,
Where he fell flat, and sham'd his worshippers :
Dagon his name, sea-monster, upward man
And downward fish : yet had his temple high
Rear'd in Azotus, dreaded through the coast
Of Palestine, in Gath and Ascalon,
And Accaron and Gaza's frontier-bounds.

Him follow'd Rimmon, whose delightful seat
Was fair Damascus, on the fertile banks
Of Abbana and Pharphar, lucid streams.
He also against the house of God was bold !
A leper once he lost, and gain'd a king;
Ahaz, his sottish conqueror, whom he drew
God's altar to disparage and displace,
For one of Syrian mode, whereon to burn
His odious offerings, and adore the Gods
Whom he had vanquish'd. After these appear'd
A crew, who, under names of old renown,
Osiris, Isis, Orus, and their train,
With monstrous shapes and sorceries abus'd
Fanatic Egypt and her priests, to seek

Their wandering gods, disguis'd in brutish forms
Rather than human. Nor did Israel 'scape
The infection, when their borrow'd gold compos'd
The calf in Oreb, and the rebel king
Doubled that sin in Bethel and in Dan,
Likening his Maker to the grazed ox ;
Jehovah, who in one night, when he pass'd
From Egypt marching, equall'd with one stroke
Both her first-born, and all her bleating gods.

Belial came last, than whom a Spirit more lewd
Fell not from Heaven, or more gross to love
Vice for itself ; to him no temple stood
Or altar smok'd ; yet who more oft than he
In temples and at altars, when the priest
Turns atheist, as did Eli's sons, who fill'd
With lust and violence the house of God ?
In courts and palaces he also reigns,
And in luxurious cities, where the noise
Of riot ascends above their loftiest towers,
And injury and outrage ; and when night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine.
Witness the streets of Sodom, and that night
In Gibeah, when the hospitable door
Expos'd a matron, to avoid worse rape.

These were the prime in order and in might :
The rest were long to tell, though far renown'd,
The Ionian Gods, of Javan's issue, held
Gods, yet confess'd later than Heaven and Earth,
Their boasted parents : Titan, Heaven's first-born,
With his enormous brood, and birthright seiz'd
By younger Saturn ; he from mightier Jove,

His own and Rhea's son, like measure found ;
So Jove usurping reign'd : these first in Crete
And Ida known, thence on the snowy top
Of cold Olympus, rul'd the middle air,
Their highest Heaven ; or on the Delphian cliff
Or in Dodona, and through all the bounds
Of Doric land : or who with Saturn old
Fled o'er Adria to the Hesperian fields,
And o'er the Celtic roam'd the utmost isles.

All these and more came flocking ; but with looks
Downcast and dampt, yet such wherein appear'd
Obscure some glimpse of joy, to have found their chief
Not in despair, to have found themselves not lost
In loss itself, which on his countenance cast
Like doubtful hue : but he, his wonted pride
Soon recollecting, with high words, that bore
Semblance of worth, not substance, gently rais'd
Their fainting courage, and dispell'd their fears.
Then strait commands, that at the warlike sound
Of trumpets loud and clarious be uprear'd
His mighty standard, that proud honour claim'd
Azazel as his right, a Cherub tall ;
Who forthwith from the glittering staff unfurl'd
The imperial ensign, which, full high advanc'd,
Shone like a meteor streaming to the wind,
With gems and golden lustre rich emblaz'd,
Seraphic arms and trophies ; all the while
Sonorous metal blowing martial sounds :
At which the universal host up-sent
A shout, that tore Hell's concave, and beyond
Frighted the reign of Chaos and old Night.

All in a moment through the gloom were seen

Ten thousand banners rise into the air
With orient colours waving : with them rose
A forest huge of spears , and thronging helms
Appear'd, and serried shields in thick array
Of depth immeasurable, anon they move
In perfect phalanx to the Dorian mood
Of flutes and soft recorders ; such as rais'd
To height of noblest temper heroes old
Arming to battle ; and instead of rage
Deliberate valour breath'd, firm and unmov'd
With dread of death to flight or foul retreat :
Nor wanting power to mitigate and' swage
With solemn touches troubled thoughts, and chase
Anguish, and doubt, and fear, and sorrow', and pain,
From mortal or immortal minds. Thus they,
Breathing united force, with fixed thought,
Mov'd on in silence to soft pipes, that charm'd,
Their painful steps o'er the burnt soil ; and now
Advanc'd in view they stand ; a horrid front
Of dreadful length and dazzling arms, in guise
Of warriors old with order'd spear and shield ;
Awaiting what command their mighty chief
Had to impose.

He through the armed files
Darts his experienc'd eye, and soon traverse
The whole battallion views ; their order due ;
Their visages and stature as of Gods ;
Their number last he sums. And now his heart
Distends with pride, and hardening in his strength
Glories : for never, since created man,
Met such imbodied force, as nam'd with these
Could merit more than that small infantry

Warr'd on by cranes : though all the giant brood
Of Phlegra with the heroic race were join'd
That fought at Thebes and Ilium, on each side
Mix'd with auxiliar Gods; and what resounds
In fable and romance, of Uther's son
Begirt with British and Armoric knights;
And all who since, baptiz'd or infidel,
Jousted in Aspramont, or Montalban,
Damasco, or Marocco, or Trebisonde,
Or whom Biserta sent from Afric's shore,
When Charlemain with all his peerage fell
By Fontarabia.

Thus far these beyond
Compare of mortal prowess, yet observ'd
Their dread Commander : he, above the rest
In shape and gesture proudly eminent,
Stood like a tower; his form had yet not lost
All her original brightness; nor appear'd
Less than Archangel ruin'd, and the excess
Of glory obscur'd : as when the sun, new risen,
Looks through the horizontal misty air
Shorn of his beams : or from behind the moon,
In dim eclipse, disastrous twilight sheds
On half the nations, and with fear of change
Perplexes monarchs. Darken'd so, yet shone
Above them all the Archangel : but his face
Deep scars of thunder had intrench'd; and care
Sat on his faded cheek, but under brows
Of dauntless courage, and considerate pride
Waiting revenge; cruel his eye, but cast
Signs of remorse and passion, to behold
The fellows of his crime, the followers rather,

(Far other once beheld in bliss) condemn'd
For ever now to have their lot in pain :
Millions of Spirits for his fault amerc'd
Of Heaven, and from eternal splendours flung
For his revolt, yet faithful how they stood,
Their glory wither'd.

As when Heaven's fire
Hath scath'd the forest oaks, or mountain pines,
With singed top their stately growth, though bare,
Stands on the blasted heath.

He now prepar'd
To speak ; whereat, their doubled ranks they bend
From wing to wing, and half enclose him round
With all his peers : attention held them mute.
Thrice he assay'd, and thrice, in spite of scorn,
Tears, such as Angels weep, burst forth : at last
Words, interwove with sighs, found out their way.

« O myriads of immortal Spirits ! O Powers
Matchless, but with the Almighty, and that strife
Was not inglorious, though the event was dire,
Ts this place testifies, and this dire change,
Hateful to utter ; but what power of mind,
Foreseeing or presaging, from the depth
Of knowledge past or present, could have fear'd
How such united force of Gods, how such
As stood like these, could over know repulse ?
For who can yet believe, though after loss,
That all these puissant legions, whose exile
Hath emptied Heaven, shall fail to re-ascend
Self-rais'd, and repossess their native seat ?
For me be witness all the host of Heaven,
If counsels different, or danger shunn'd

By me, have lost our hopes. But he, who reigns
Monarch in Heaven, till then as one secure
Sat on his throne, upheld by old repute,
Consent or custom; and his regal state
Put forth at full, but still his strength conceal'd,
Which tempted our attempt, and wrought our fall.
Henceforth his might we know, and know our own :
So as not either to provoke, or dread
New war, provok'd : our better part remains
To work in close design, by fraud or guile,
What force effected not ; that he no less
At length from us may find, who overcomes
By force, hath overcome but half his foe.
Space may produce new worlds ; whereof so rife
There went a fame in Heaven that he ere long
Intended to create, and therein plant
A generation whom his choice regard
Should favour equal to the sons of Heaven :
Thither, if but to pry, shall be perhaps
Our first eruption ; thither or elsewhere ;
For this infernal pit shall never hold
Celestial Spirits in bondage, nor the abyss
Long under darkness cover. But these thoughts
Full counsel must mature ; Peace is despair'd ;
For who can think submission ? War then, War,
Open or understood, must be resolv'd. »

He spake : and to confirm his words, out-flew
Millions of flaming swords, drawn from the thighs
Of mighty cherubim ; the sudden blaze
Far round illumin'd Hell : highly they rag'd
Against the Highest, and fierce with grasped arms
Clash'd on their sounding shields the din of war,

Hurling defiance toward the vault of Heaven.

There stood a hill not far, whose grisly top
Belch'd fire and rolling smoke; the rest entire
Shone with a glossy scurf; undoubted sign
That in his womb was hid metallic ore,
The work of sulphur. Thither, wing'd with speed,
A numerous brigade hasten'd: as when bands
Of pioneers, with spade and pickaxe arm'd,
Forerun the royal camp, to trench a field,
Or cast a rampart. Mammon led them on:
Mammon, the least erected spirit that fell
From Heaven; for e'en in Heaven his looks and thoughts
Were always downward bent, admiring more
The riches of Heaven's pavement, trodden gold,
Than ought, divine or holy, else enjoy'd
In vision beatific: by him first
Men also, and by his suggestion taught,
Ransack'd the center, and with impious hands
Rifled the bowels of their mother earth
For treasures, better hid.

Soon had his crew
Open'd into the hill a spacious wound,
And digg'd out ribs of gold. Let none admire
That riches grow in Hell; that soil may best
Deserve the precious bane. And here let those,
Who boast in mortal things, and wondering tell
Of Babel, and the works of Memphian kings,
Learn how their greatest monuments of fame,
And strength and art, are easily out-done
By spirits reprobate, and in an hour
What in an age they with incessant toil
And hands innumerable scarce perform.

Nigh on the plain, in many cells prepar'd,
That underneath had veins of liquid fire
Sluic'd from the lake, a second multitude
With wondrous art founded the massy ore,
Severing each kind, and scumm'd the bullion dross :
A third as soon had form'd within the ground
A various mould, and from the boiling cells,
By strange conveyance, fill'd each hollow nook ;
As in an organ, from one blast of wind,
To many a row of pipes the sound-board breathes.
Anon, out of the earth a fabric huge
Rose like an exhalation, with the sound
Of dulcet symphonies and voices sweet,
Built like a temple, where pilasters round
Were set, and Doric pillars overlaid
With golden architrave ; nor did there want
Cornice or frieze, with bossy sculptures graven :
The roof was fretted gold. Not Babylon,
Nor great Alcairo, such magnificence
Equall'd in all their glories, to enshrine
Belus or Serapis their gods, or seat
Their kings, when Egypt with Assyria strove
In wealth and luxury.

The ascending pile

Stood fix'd her stately height : and straight the doors,
Opening their brazen folds, discover wide
Within, her ample spaces, o'er the smooth
And level pavement : for the arched roof
Pendant by subtle magic many a row
Of starry lamps and blazing cressets, fed
With naphtha and asphaltus, yielded light
As from a sky. The hasty multitude

Admiring enter'd ; and the work some praise,
And some the architect ; his hand was known
In Heaven by many a tower'd structure high,
Where scepter'd angels held their residence,
And sat as princes ; whom the supreme King,
Exalted to such power, and gave to rule,
Each in his hierarchy, to orders bright.
Nor was his name unheard, or unador'd
In ancient Greece ; and in Ausonian land
Men call'd him Mulciber : and how he fell
From Heaven, they fabled, thrown by angry Jove
Sheer o'er the cristal battlements : from morn
To noon he fell, from noon to dewy eve,
A summer's day, and with the setting sun
Dropt from the zenith like a falling star,
On Lemnos the Ægean isle : thus they relate,
Erring ; for he with this rebellious rout
Fell long before ; nor ought avail'd him now
To have built in Heaven high towers ; nor did he' scape
By all his engines, but was headlong sent
With his industrious crew, to build in Hell.

Meanwhile the winged heralds, by command
Of sov'ran power, with awful ceremony
And trumpet's sound, throughout the host proclaim
A solemn council, forthwith to be held
At Pandemonium ; the high capital
Of Satan and his peers : their summons call'd
From every band and squared regiment
By place or choice the worthiest ; they anon,
With hundreds and with thousands, trooping came
Attended : all access was throng'd : the gates
And porches wide, but chief the spacious hall

(Though like a cover'd field, where champions bold
Wont ride in arm'd, and at the Soldan's chair
Defied the best of Panim chivalry
To mortal combat, or career with lance)
Thick swarm'd, both on the ground and in the air
Brush'd with the hiss of rustling wings. As bees
In spring-time, when the sun with Taurus rides,
Pour forth their populous youth about the hive
In clusters; they among fresh dews and flowers
Fly to and fro, or on the smoothed plank,
The suburb of their straw-built citadel,
New rubb'd with balm, expatiate and confer
Their state-affairs. So thick the airy crowd
Swarm'd and were straiten'd; till, the signal given,
Behold a wonder !

They but now who seem'd
In bigness to surpass Earth's giant sons,
Now less than smallest dwarfs, in narrow room
Throng numberless, like that pygmean race
Beyond the Indian mount; or faery elves,
Whose midnight revels, by a forest-side
Or fountain, some belated peasant sees,
Or dreams he sees, while over-head the moon
Sits arbitress, and nearer to the earth
Wheels her pale course; they, on their mirth and dance
Intent, with jocund music charm his ear ;
At once with joy and fear his heart rebounds.
Thus incorporeal spirits to smallest forms
Reduc'd their shapes immense, and were at large,
Though without number still, amidst the hall
Of that infernal court. But far within,
And in their own dimensions, like themselves,

The great seraphic lords and cherubim
In close recess and secret conclave sat ;
A thousand demi-gods on golden seats,
Frequent and full. After short silence then,
And summons read, the great consult began.

BOOK THE SECOND.

THE ARGUMENT.

The consultation begun, Satan debates whether another battle be to be hazarded for the recovery of Heaven: some advise it, others dissuade: a third proposal is preferred, mentioned before by Satan, to search the truth of that prophecy or tradition in Heaven, concerning another world, and another kind of creature equal, or not much inferior to themselves, about this time to be created: their doubt who shall be sent on this difficult search; Satan, their chief, undertakes alone the voyage, is honoured and applauded. The council thus ended, the rest betake them several ways, and to several employments, as their inclinations lead them, to entertain the time till Satan return. He passes on his journey to Hell-gates; finds them shut, and who sat there to guard them, by whom at length they are opened, and discover to him the great gulf between Hell and Heaven; with what difficulty he passes through, directed by Chaos, the power of that place, to the sight of this new world which he sought.

High on a throne of royal state, which far
Outshone the wealth of Ormus and of Ind,
Or where the gorgeous East with richest hand
Showers on her kings barbaric pearl and gold,
Satan exalted sat, by merit rais'd
To that bad eminence: and, from despair
Thus high uplifted beyond hope, aspires

Beyond thus high, insatiate to pursue
Vain war with Heaven; and, by success untaught,
His proud imaginations thus display'd.

« Powers and dominions, deities of Heaven;
For since no deep within her gulf can hold
Immortal vigour, though oppress'd and fall'n,
I give not Heaven for lost. From this descent
Celestial virtues rising, will appear
More glorious and more dread than from no fall,
And trust themselves to fear no second fate.
Me though just right, and the fix'd laws of Heaven,
Did first create your leader; next, free choice,
With what besides, in counsel or in fight,
Hath been achiev'd of merit; yet this loss,
Thus far at least recover'd, hath much more
Establish'd in a safe unenvied throne,
Yielded with full consent. The happier state
In Heaven, which follows dignity, might draw
Envy from each inferior; but who here
Will envy whom the highest place exposes
Foremost to stand against the Thunderer's aim,
Your bulwark, and condemns to greatest share
Of endless pain? Where there is then no good
For which to strive, no strife can grow up there
From faction; for none sure will claim in Hell
Precedence; none, whose portion is so small
Of present pain, that with ambitious mind
Will covet more. With this advantage then
To union, and firm faith, and firm accord,
More than can be in Heaven, we now return
To claim our just inheritance of old,
Surer to prosper than prosperity

Could have assur'd us; and, by what best way,
Whether of open war, or covert guile,
We now debate : who can advise, may speak. »

He ceas'd; and next him Moloch, scepter'd king,
Stood up the strongest and the fiercest spirit
That fought in Heaven, now fiercer by despair :
His trust was with the Eternal to be deem'd
Equal in strength ; and rather than be less
Car'd not to be at all ; with that care lost
Went all his fear : of God, or Hell, or worse,
He reck'd not, and these words thereafter spake.

« My sentence is for open war : of wiles,
More unexpert, I boast not : them let those
Contrive who need, or when they need, not now.
For, while they sit contriving, shall the rest,
Millions that stand in arms, and longing wait
The signal to ascend, sit lingering here,
Heaven's fugitives, and for their dwelling-place
Accept this dark opprobrious den of shame,
The prison of his tyranny who reigns
By our delay? No, let us rather choose,
Arm'd with Hell-flames and fury, all at once,
O'er Heaven's high towers to force resistless way,
Turning our tortures into horrid arms
Against the torturer ; when to meet the noise
Of his almighty engine he shall hear
Infernal thunder ; and, for lightning, see
Black fire and horror shot with equal rage
Among his angels ; and his throne itself
Mix'd with Tartarean sulphur, and strange fire,
His own invented torments.

But perhaps

The way seems difficult, and steep to scale
With upright wings against a higher foe.
Let such bethink them, if the sleepy drench
Of that forgetful lake benumb not still,
That in our proper motion we ascend
Up to our native seat : descent and fall
To us is adverse. Who but felt of late,
When the fierce foe hung on our broken rear
Insulting, and pursued us through the deep,
With what compulsion and laborious flight
We sunk thus low? The ascent is easy then ;
The event is fear'd should we again provoke
Our stronger, some worse way his wrath may find
To our destruction ; if there be in Hell
Fear to be worse destroy'd. What can be worse
Than to dwell here, driven out from bliss, condemn'd
In this abhorred deep to utter woe ;
Where pain of unextinguishable fire
Must exercise us, without hope of end,
The vassals of his anger, when the scourge
Inexorably, and the torturing hour
Calls us to penance? More destroy'd than thus,
We shall be quite abolish'd, and expire.
What fear we then? what doubt we to incense
His utmost ire? which, to the height enrag'd,
Will either quite consume us, and reduce
To nothing this essential, happier far
Than miserable to have eternal being :
Or, if our substance be indeed divine,
And cannot cease to be, we are at worst
On this side nothing ; and by proof we feel
Our power sufficient to disturb his Heaven,

And with perpetual inroads to alarm,
Though inaccessible, his fatal throne :
Which, if not victory, is yet revenge. »

He ended frowning, and his look denounc'd
Desperate revenge, and battle dangerous
To less than gods. On the other side up-rose
Belial, in act more graceful and humane :
A fairer person lost not Heaven ; he seem'd
For dignity compos'd, and high exploit :
But all was false and hollow ; though his tongue
Dropt manna, and could make the worse appear
The better reason, to perplex and dash
Maturest counsels : for his thoughts were low ;
To vice industrious, but to nobler deeds
Tim'rous and slothful : yet he pleas'd the ear,
And with persuasive accent thus began :

« I should be much for open war, O, peers !
As not behind in hate ; if what was urg'd
Main reason to persuade immediate war,
Did not dissuade me most, and seem to cast
Ominous conjecture on the whole success ;
When he, who most excels in fact of arms,
In what he counsels, and in what excels,
Mistrustful, grounds his courage on despair
And utter dissolution, as the scope
Of all his aim, after some dire revenge.
First, what revenge ? The towers of Heaven are fill'd
With armed watch, that render all access
Impregnable : oft on the bordering deep
Incamp their legions ; or, with obscure wing,
Scout far and wide into the realm of night,
Scorning surprise. Or could we break our way

By force, and at our heels all Hell should rise
With blackest insurrection, to confound
Heaven's purest light : yet our great enemy
All incorruptible, would on his throne
Sit unpolluted, and the ethereal mould,
Incapable of stain, would soon expel
Her mischief, and purge off the baser fire,
Victorious. Thus repuls'd, our final hope
Is flat despair. We must exasperate
The Almighty Victor to spend all his rage,
And that must end us; that must be our cure
To be no more.

Sad cure! for who would lose,
Though full of pain, this intellectual being,
Those thoughts that wander through eternity,
To perish rather, swallow'd up and lost
In the wide womb of uncreated night,
Devoid of sense and motion? And who knows,
Let this be good, whether our angry foe
Can give it, or will ever? how he can,
Is doubtful; that he never will, is sure.
Will he, so wise, let loose at once his ire,
Belike through impotence, or unaware,
To give his enemies their wish, and end
Them in his anger, whom his anger saves
To punish endless?

Wherefore cease we then?
Say they who counsel war; we are decreed,
Reserv'd, and destin'd to eternal woe;
Whatever doing, what can we suffer more,
What can we suffer worse? Is this then worst,
Thus sitting, thus consulting, thus in arms?

What, when we fled amain, pursued and struck
With Heaven's afflicting thunder, and besought
The deep to shelter us? this Hell then seem'd
A refuge from those wounds; or when we lay
Chain'd on the burning lake? that sure was worse.
What if the breath, that kindled those grim fires,
Awak'd, should blow them into seven-fold rage
And plunge us in the flames? or, from above,
Should intermitted vengeance arm again
His red right hand to plague us? What if all
Her stores were open'd, and this firmament
Of Hell should spout her cataracts of fire,
Impendent horrors, threatening hideous fall
One day upon our heads; while we perhaps,
Designing or exhorting glorious war,
Caught in a fiery tempest shall be hurl'd
Each on his rock transfix'd, the sport and prey
Of wracking whirlwinds; or for ever sunk
Under yon boiling ocean, wrapt in chains;
There to converse with everlasting groans,
Unrespited, unpitied, unrepriev'd,
Ages of hopeless end? This would be worse.

« War therefore, open or conceal'd, alike
My voice dissuades; for what can force or guile
With him, or who deceive his mind, whose eye
Views all things at one view? He from Heaven's height
All these our motions vain sees, and derides;
Not more almighty to resist our might
Than wise to frustrate all our plots and wiles.
Shall we then live thus vile, the race of Heaven,
Thus trampled, thus expell'd to suffer here
Chains and these torments? better these than worse,

Be my advice, since fate inevitable
Subdues us, and omnipotent decree,
The victor's will. To suffer, as to do,
Our strength is equal, nor the law unjust
That so ordains ; this was at first resolv'd,
If we were wise against so great a foe
Contending, and so doubtful what might fall.
I laugh, when those who at the spear are bold
And venturous, if that fail them, shrink and fear
What yet they know must follow, to indure
Exile, or ignominy, or bonds, or pain,
The sentence of their conqueror : this is now
Our doom ; which if we can sustain and bear,
Our supreme foe in time may much remit
His anger ; and perhaps, thus far remov'd,
Not mind us not offending, satisfied
With what is punish'd ; whence these raging fires
Will slacken, if his breath stir not their flames.
Our purer essence then will overcome
Their noxious vapour, or, inur'd, not feel ;
Or chang'd at length, and to the place conform'd
In temper and in nature, will receive
Familiar the fierce heat, and void of pain ;
This horror will grow mild, this darkness light ;
Besides what hope the never-ending flight
Of future days may bring, what chance, what change
Worth waiting ; since our present lot appears
For happy though but ill, for ill not worst,
If we procure not to ourselves more woe. »

Thus Belial, with words cloth'd in reason's garb,
Counselled ignoble ease, and peaceful sloth,
Not peace : and after him thus Mammon spake.

« Either to disenthroned the King of Heaven
We war, if war be best, or to regain
Our own right lost : Him to unthroned we then
May hope, when everlasting Fate shall yield
To fickle Chance, and Chaos judge the strife :
The former, vain to hope, argues as vain
The latter : for what place can be for us
Within Heaven's bounds, unless Heaven's Lord Supreme
We overpower? Suppose he should relent,
And publish grace to all, on promise made
Of new subjection ; with what eyes could we
Stand in his presence humble, and receive
Strict laws impos'd, to celebrate his throne
With warbled hymns, and to his Godhead sing
Forc'd Hallelujahs ; while he lordly sits
Our envied sovrän, and his altar breathes
Ambrosial odours and ambrosial flowers,
Our servile offerings? This must be our task
In Heaven, this our delight ! how wearisome
Eternity so spent, in worship paid
To whom we hate ! Let us not then pursue
By force impossible, by leave obtain'd
Unacceptable, though in Heaven, our state
Of splendid vassalage ; but rather seek
Our own good from ourselves, and from our own
Live to ourselves, though in this vast recess,
Free, and to none accountable, preferring
Hard liberty before the easy yoke
Of servile pomp.

Our greatness will appear
Then most conspicuous ; when great things of small,
Useful of hurtful, prosperous of adverse

We can create ; and in what place soe'er
Thrive under evil, and work ease out of pain,
Through labour and endurance. This deep world
Of darkness do we dread? How oft amidst
Thick clouds and dark doth Heaven's all-ruling Sire
Choose to reside, his glory unobscur'd,
And with the majesty of darkness round
Covers his throne ; from whence deep thunders roar
Mustering their rage, and Heaven resembles Hell
As he our darkness, cannot we his light
Imitate when we please? This desert soil
Wants not her hidden lustre, gems and gold ;
Nor want we skill or art, from whence to raise
Magnificence ; and what can Heaven show more?
Our torments also may in length of time
Become our elements ; these piercing fires
As soft as now severe, our temper chang'd
Into their temper ; which must needs remove
The sensible of pain. All things invite
To peaceful counsels, and the settled state
Of order, how in safety best we may
Compose our present evils, with regard
Of what we are, and where ; dismissing quite
All thoughts of war. Ye have what I advise. »

He scarce had finish'd, when such murmurs fill'd
The assembly, as when hollow rocks retain
The sound of blustering winds, which all night long
Had rous'd the sea, now with hoarse cadence lull
Seafaring men o'er-watch'd, whose bark by chance,
Or pinnace, anchors in a craggy bay
After the tempest. Such applause was heard
As Mammon ended ; and his sentence pleas'd,

Advising peace : for such another field
They dreaded worse than Hell : so much the fear
Of thunder and the sword of Michael
Wrought still within them ; and no less desire
To found this nether empire, which might rise
By policy, and long process of time,
In emulation opposite to Heaven.

Which when Beëlzebuth perceiv'd, than whom,
Satan except, none higher sat, with grave
Aspect he rose, and in his rising seem'd
A pillar of state ; deep on his front ingraven
Deliberation sat, and public care ;
And princely counsel in his face yet shone,
Majestic, though in ruin : sage he stood
With Atlantean shoulders, fit to bear
The weight of mightiest monarchies ; his look
Drew audience and attention, still as night
Or summer's noon-tide air, while thus he spake.

« Thrones and Imperial Powers, Offspring of Heaven,
Ethereal Virtues : or these titles now
Must we renounce, and, changing style, be call'd
Princes of Hell ? for so the popular vote
Inclines here to continue, and build up here
A growing empire ; doubtless ; while we dream,
And know not that the King of Heaven hath doom'd
This place our dungeon ; not our safe retreat
Beyond his potent arm, to live exempt
From Heaven's high jurisdiction, in new league
Banded against his throne, but to remain
In strictest bondage ; though thus far remov'd
Under the inevitable curb, reserv'd
His captive multitude. For he, be sure,

In height or depth, still first and last will reign
Sole king, and of his kingdom lose no part
By our revolt ; but over Hell extend
His empire, and with iron sceptre rule
Us here, as with his golden those in Heaven !
What sit we then projecting peace and war ?
War hath determin'd us, and foil'd with loss
Irreparable : terms of peace yet none
Vouchsaf'd or sought ; for what peace will be given
To us enslav'd, but custody severe,
And stripes, and arbitrary punishment
Inflicted ? and what peace can we return,
But to our power hostility and hate,
Untam'd reluctance, and revenge, though slow,
Yet ever plotting how the conqueror least
May reap his conquest, and may least rejoice
In doing what we most in suffering feel ?
Nor will occasion want, nor shall we need
With dangerous expedition to invade
Heaven, whose high walls fear no assault or siege,
Or ambush from the deep. What if we find
Some easier enterprise ? There is a place,
(If ancient and prophetic fame in Heaven
Err not,) another world, the happy seat
Of some new race call'd Man, about this time
To be created like to us, though less
In power and excellence, but favour'd more
Of him who rules above, so was his will
Pronounc'd among the Gods, and by an oath,
That shook Heaven's whole circumference, confirm'd.
Thither let us bend all our thoughts, to learn
What creatures there inhabit, of what mould

Or substance, how indued, and what their power,
And where their weakness, how attempted best,
By force or subtlety.

Though Heaven be shut,
And Heaven's hig Arbitrator sit secure
In his own strength, this place may lie expos'd
The utmost border of his kingdom, left
To their defence who hold it : here perhaps
Some advantageous act may be achiev'd
By sudden onset ; either with Hell-fire
To waste his whole creation, or possess
All as our own and drive, as we were driven,
The puny habitants, or, if not drive,
Seduce them to our party, that their God
May prove their foe, and with repenting hand
Abolish his own works. This would surpass
Common revenge, and interrupt his joy
In our confusion, and our joy upraise
In his disturbance ; when his darling sons,
Hurl'd headlong to partake with us, shall curse
Their frail original, and faded bliss,
Faded so soon. Advise, if this be worth
Attempting, or to sit in darkness here
Hatching vain empires. »

Thus Beëlzebub
Pleaded his devilish counsel, first devis'd
By Satan, and in part propos'd : for whence,
But from the author of all ill, could spring
So deep a malice, to confound the race
Of mankind in one root, and Earth with Hell
To mingle and involve, done all to spite
The great Creator ? But their spite still serves

His glory to augment. The bold design
Pleas'd highly those infernal States, and joy
Sparkled in all their eyes; with full assent
They vote : whereat his speech he thus renews.

« Well have ye judg'd, well ended long debate,
Synod of Gods, and, like to what ye are,
Great things resolv'd, which, from the lowest deep,
Will once more lift us up, in spite of fate,
Nearer our ancient seat; perhaps in view
Of those bright confines, whence, with neighbouring arms,
An opportune excursion, we may chance
Re-enter Heaven : or else in some mild zone
Dwell, not unvisited of Heaven's fair light,
Secure; and at the brightening orient beam
Purge off this gloom : the soft delicious air,
To heal the scar of these corrosive fires,
Shall breathe her balm. But first whom shall we send
In search of this new world? whom shall we find
Sufficient? who shall tempt with wandering feet
The dark unbottom'd infinite abyss,
And through the palpable obscure find out
His uncouth way, or spread his aery flight
Upborne with undefatigable wings
Over the vast abrupt, ere he arrive
The happy isle? What strength, what art can then
Suffice, or what evasion bear him safe
Through the strict senteries and stations thick
Of Angels watching round? Here he had need
All circumspection, and we now no less
Choice in our suffrage; for, on whom we send,
The weight of all and our last hope relies. »

This said, he sat; and expectation held

His look suspense, awaiting who appear'd
To second, or oppose, or undertake
The perilous attempt: but all sat mute,
Pondering the danger with deep thoughts; and each
In other's countenance read his own dismay,
Astonish'd: none among the choice and prime
Of those Heaven-warring champions could be found
So hardy, as to proffer or accept,
Alone, the dreadful voyage; till at last
Satan, whom now transcendent glory rais'd
Above his fellows, with monarchial pride,
Conscious of highest worth, unmov'd thus spake.

« O Progeny of Heaven, empyreal Thrones!
With reason hath deep silence and demur
Seiz'd us though undismay'd. Long is the way
And hard, that out of Hell leads up to light:
Our prison strong; this huge convex of fire,
Outrageous to devour, immures us round
Ninefold; and gates of burning adamant,
Barr'd over us, prohibit all egress.
These pass'd, if any pass, the void profound
Of unessential Night receives him next
Wide gaping, and with utter loss of being
Threatens him, plung'd in that abortive gulf.
If thence he'scape into whatever world,
Or unknown region, what remains him less
Than unknown dangers, and as hard escape?
But I should ill become this throne, O Peers!
And this imperial sovranity, adorn'd
With splendour, arm'd with power, if ought propos'd
And judg'd of public moment, in the shape
Of difficulty, or danger, could deter

Me from attempting.

Wherefore do I assume
These royalties, and not refuse to reign,
Refusing to accept as great a share
Of hazard as of honour, due alike
To him who reigns, and so much to him due
Of hazard more, as he above the rest
High honour'd sits?

Go, therefore, mighty Powers,
Terror of Heaven, though fall'n, intend at home,
While here shall be our home, what best may ease
The present misery, and render Hell
More tolerable, if there be cure or charm
To respite, or deceive, or slack the pain
Of this ill mansion: intermit no watch
Against a wakeful foe, while I abroad
Through all the coasts of dark destruction seek
Deliverance for us all: this enterprise
None shall partake with me. »

Thus saying, rose
The Monarch, and prevented all reply,
Prudent, lest from his resolution rais'd,
Others among the chief might offer now
(Certain to be refused) what erst they fear'd ;
And, so refus'd, might in opinion stand
His rivals ; winning cheap the high repute,
Which he through hazard huge must earn. But they
Dreaded not more the adventure, than his voice
Forbidding ; and at once, with him they rose :
Their rising all at once, was as the sound
Of thunder heard remote. Towards him they bend
With awful reverence prone ; and as a God

Extol him equal to the Highest in Heaven :
Nor fail'd they to express how much they prais'd,
That for the general safety he despis'd
His own : for neither do the Spirits damn'd
Lose all their virtue ; lest bad men should boast
Their specious deeds on Earth, which glory excites,
Or close ambition, varnish'd o'er with zeal.

Thus they their doubtful consultations dark
Ended, rejoicing in their matchless Chief :
As when from mountain-tops the dusky clouds
Ascending, while the north-wind sleeps, o'erspread
Heaven's cheerful face, the louring element
Scowls o'er the darken'd landskip snow, or shower ;
If chance the radiant sun with farewell sweet
Extend his evening-beam, the fields revive,
The birds their notes renew, and bleating herds
Attest their joy, that hill and valley rings.
O shame to men ! Devil with devil damn'd
Firm concord holds, men only disagree
Of creatures rational, though under hope
Of heavenly grace : and, (God proclaiming peace,)
Yet live in hatred, enmity, and strife,
Among themselves, and levy cruel wars,
Wasting the earth, each other to destroy :
As if (which might induce us to accord)
Man had not hellish foes enow besides,
That, day and night, for his destruction wait.

The Stygian council thus dissolv'd ; and forth
In order came the grand infernal peers ;
Midst came their mighty paramount, and seem'd
Alone the antagonist of Heaven, nor less
Than Hell's dread emperor, with pomp supreme,

And god-like imitated state : him round
A globe of fiery Seraphim inclos'd,
With bright imblazonry, and horrent arms.
Then of their session ended they bid cry
With trumpets' regal sound the great result.
Towards the four winds four speedy Cherubim
Put to their mouths the sounding alchemy,
By herald's voice explain'd ; the hollow abyss
Heard far and wide, and all the host of Hell
With deafening shout return'd them loud acclaim.

Thence more at ease their minds, and somewhat rais'd
By false presumptuous hope, the ranged Powers
Disband, and wandering, each his several way
Pursues, as inclination or sad choice
Leads him perplex'd, where he may likeliest find
Truce to his restless thoughts, and entertain
The irksome hours, till his great chief return.
Part on the plain, or in the air sublime,
Upon the wing, or in swift race contend,
As at the Olympian games or Pythian fields ;
Part curb their fiery steeds, or shun the goal
With rapid wheels, or fronted brigades form.

As when, to warn proud cities, war appears
Wag'd in the troubled sky, and armies rush
To battle in the clouds, before each van
Prick forth the aery knights, and couch their spears
Till thickest legions close ; with feats of arms
From either end of Heaven the welkin burns.
Others, with vast Typhœan rage more fell,
Rend up both rocks and hills, and ride the air
In whirlwind ; Hell scarce holds the wild uproar ;
As when Alcides, from Oechalia crown'd

With conquest, felt the envenom'd robe, and tore
Through pain, up by the roots Thessalian pines,
And Lichas from the top of Oeta threw
Into the Euboic sea.

Others more mild,
Retreated in a silent valley, sing
With notes angelical to many a harp
Their own heroic deeds and hapless fall
By doom of battle; and complain that fate
Free virtue should inthral to force or chance.
Their song was partial; but the harmony
(What could it less when Spirits immortal sing?)
Suspended Hell, and took with ravishment
The thronging audience.

In discourse more sweet
(For eloquence the soul, song charms the sense,)
Others apart sat on a hill retir'd,
In thoughts more elevate, and reason'd high
Of providence, foreknowledge, will, and fate,
Fix'd fate, free will, foreknowledge absolute,
And found no end, in wandering mazes lost.
Of good and evil much they argued then,
Of happiness and final misery,
Passion and apathy, and glory, and shame,
Vain wisdom all, and false philosophy!
Yet, with a pleasing sorcery, could charm
Pain for a while or anguish, and excite
Fallacious hope, or arm the obdured breast
With stubborn patience, as with triple steel.

Another part, in squadrons and gross bands,
On bold adventure to discover wide
That dismal world, if any clime perhaps

Might yield them easier habitation, bend
Four ways their flying march, along the banks
Of four infernal rivers, that disgorge
Into the burning lake their baleful streams;
Abhorred Styx, the flood of deadly hate;
Sad Acheron of sorrow, black and deep;
Cocytus, nam'd of lamentation loud
Heard on the rueful stream; fierce Phlegethon,
Whose waves of torrent fire inflame with rage.
Far off from these, a slow and silent stream,
Lethe, the river of oblivion, rolls
Her watery labyrinth, whereof who drinks,
Forthwith his former state and being forgets,
Forgets both joy and grief, pleasure and pain.

Beyond this flood a frozen continent
Lies dark and wild, beat with perpetual storms
Of whirlwind and dire hail, which on firm land
Thaws not, but gathers heap, and ruin seems
Of ancient pile; or else deep snow and ice,
A gulf profound, as that Serbonian bog
Betwixt Damietta and Mount Casius old,
Where armies whole have sunk: the parching air
Burns froze, and cold performs the effect of fire,
Thither by harpy-footed furies haul'd,
At certain revolutions, all the damn'd
Are brought; and feel by turns the bitter change
Of fierce extremes, extremes by change more fierce,
From beds of raging fire, to starve in ice
Their soft ethereal warmth, and there to pine
Immoveable, infix'd, and frozen round,
Periods of time, thence hurried back to fire.
They ferry over this Lethean sound

Both to and fro, their sorrow to augment,
And wish and struggle, as they pass, to reach
The tempting stream, with one small drop to lose
In sweet forgetfulness all pain and woe,
All in one moment, and so near the brink ;
But Fate withstands, and to oppose the attempt,
Medusa with Gorgonian terror guards
The ford, and of itself the water flies
All taste of living wight, as once it fled
The lip of Tantalus.

Thus roving on
In confus'd march forlorn, the adventurous bands
With shuddering horror pale, and eyes aghast,
View'd first their lamentable lot, and found
No rest : through many a dark and dreary vale
They pass'd, and many a region dolorous,
O'er many a frozen, many a fiery Alp,
Rocks, caves, lakes, fens, bogs, dens, and shades of death,
A universe of death ! which God by curse
Created evil, for evil only good,
Where all life dies, death lives, and nature breeds,
Perverse, all monstrous, all prodigious things,
Abominable, inutterable, and worse
Than fables yet have feign'd, or fear conceiv'd,
Gorgons, and Hydras, and Chimeras dire.

Meanwhile, the Adversary of God and Man,
Satan, with thoughts inflam'd of highest design,
Puts on swift wings, and towards the gates of Hell
Explores his solitary flight : sometimes
He scours the right hand coast, sometimes the left ;
Now shaves with level wing the deep, then soars
Up to the fiery concave towering high.

As when far off at sea, a fleet descried
Hangs in the clouds, by equinoctial winds
Close sailing from Bengala, or the isles
Of Ternate and Tidore, whence merchants bring
Their spicy drugs: they, on the trading flood,
Through the wide Ethiopian to the Cape,
Ply stemming nightly towards the pole: so seem'd
Far of the flying Fiend.

At last appear
Hell bounds, high reaching to the horrid roof,
And thrice three fold the gates; three folds were brass,
Three iron, three of adamantine rock
Impenetrable, impal'd with circling fire,
Yet unconsum'd. Before the gates there sat
On either side a formidable shape;
The one seem'd woman to the waste, and fair;
But ended foul in many a scaly fold
Voluminous and vast; a serpent arm'd
With mortal sting: about her middle round
A cry of Hell-hounds never ceasing bark
With wide Cerberean mouths full loud, and rung
A hideous peal; yet, when they list, would creep,
If ought disturb'd their noise, into her womb,
And kennel there: yet there still bark'd and howl'd,
Within unseen. Far less abhorr'd than these
Vex'd Scylla, bathing in the sea that parts
Calabria from the hoarse Trinacrian shore:
Nor uglier follow the night-hag, when call'd
In secret, riding through the air she comes,
Lur'd with the smell of infant blood, to dance
With Lapland witches, while the labouring moon
Eclipses at their charms.

The other shape,
If shape it might be call'd, that shape had none
Distinguishable in member, joint, or limb ;
Or substance might be call'd, that shadow seem'd,
For each seem'd either ; black it stood as Night,
Fierce as ten Furies, terrible as Hell,
And shook a dreadful dart ; what seem'd his head
The likeness of a kingly crown had on.
Satan was now at hand, and from his seat
The monster, moving onward, came as fast
With horrid strides ; Hell trembled as he strode.
The undaunted Fiend what this might be admir'd,
Admir'd, not fear'd ; God and his Son except,
Created thing nought valued he, nor shunn'd ;
And with disdainful look thus first began.

« Whence and what art thou, execrable shape,
That dar'st, though grim and terrible, advance
Thy miscreated front athwart my way
To yonder gates ? through them I mean to pass,
That be assur'd, without leave ask'd of thee :
Retire, or taste thy folly, and learn by proof,
Hell-born, not to contend with Spirits of Heaven. »

To whom the goblin full of wrath replied.
« Art thou that traitor-Angel, art thou He,
Who first broke peace in Heaven ; and faith, till then
Unbroken, and in proud rebellious arms
Drew after him the third part of Heaven's sons
Conjur'd against the Highest ; for which both thou
And they, outcast from God, are here condemn'd
To waste eternal days in woe and pain ?
And reckon'st thou thyself with Spirits of Heaven,
Hell-doom'd, and breath'st defiance here and scorn,

Where I reign king ; and, to enrage thee more,
Thy king and lord? Back to thy punishment,
False fugitive, and to thy speed add wings,
Lest with a whip of scorpions I pursue
Thy lingering, or with one stroke of this dart
Strange horror seize thee, and pangs unfelt before. »

So spake the grisly Terror, and in shape,
So speaking and so threatening, grew ten-fold
More dreadful and deform. On the other side,
Incens'd with indignation, Satan stood
Unterrified, and like a comet burn'd,
That fires the length of Ophiuchus huge
In the arctic sky, and from his horrid hair
Shakes pestilence and war.

Each at the head
Level'd his deadly aim ; their fatal hands
No second stroke intend ; and such a frown
Each cast at the other, as when two black clouds,
With Heaven's artillery fraught, come rattling on
Over the Caspian, then stand front to front,
Hovering a space, till winds the signal blow
To join their dark encounter in mid air :
So frown'd the mighty combatants, that Hell
Grew darker at their frown ; so match'd they stood ;
For never but once more was either like
To meet so great a foe : and now great deeds
Had been achiev'd, whereof all Hell had rung,
Had not the snaky sorceress, that sat
Fast by Hell-gate, and kept the fatal key,
Ris'n, and with hideous outcry rush'd between.

« O Father ! what intends thy hand », she cried,
« Against thy only Son? What fury, O Son,

Possesses thee, to bend that mortal dart
Against thy Father's head? and know'st for whom ;
For him who sits above and laughs the while
At thee ordain'd his drudge, to execute
Whate'er his wrath, which he calls justice, bids ;
His wrath, which one day will destroy ye both. »

She spake, and at her words the hellish pest
Forbore ; then these to her Satan return'd.
« So strange thy outcry, and thy words so strange
Thou interposest, that my sudden hand,
Prevented, spares to tell thee yet by deeds
What it intends ; till first I know of thee,
What thing thou art, thus double-form'd ; and why,
In this infernal vale first met, thou call'st
Me Father, and that phantasm call'st my Son :
I know thee not, nor ever saw till now
Sight more detestable than him and thee. »

To whom thus the portress of Hell-gate replied :
« Hast thou forgot me then, and do I seem
Now in thine eye so foul? once deem'd so fair
In Heaven, when at the assembly, and in sight
Of all the seraphim with thee combin'd
In bold conspiracy against Heaven's king,
All on a sudden miserable pain
Surpris'd thee, dim thine eyes, and dizzy swum
In darkness, while thy head flames thick and fast
Threw forth, till on the left side opening wide,
Likest to thee in shape and countenance bright,
Then shining heavenly fair, a goddess arm'd,
Out of thy head I sprung : amazement seiz'd
All the host of Heaven ; back they recoil'd, afraid
At first, and call'd me SIN, and for a sign

Portentous held me ; but, familiar grown,
I pleas'd, and with attractive graces won
The most averse, thee chiefly, who full oft
Thyself in me thy perfect image viewing
Becam'st enamour'd, and such joy thou took'st
With me in secret, that my womb conceiv'd
A growing burden.

« Mean while war arose,
And fields were fought in Heaven ; wherein remain'd
(For what could else?) to our Almighty Foe
Clear victory ; to our part loss and rout,
Through all the empyrean ; down they fell
Driven headlong from the pitch of Heaven, down
Into this deep : and in the general fall
I also ; at which time this powerful key
Into my hand was given, with charge to keep
These gates for ever shut, which none can pass
Without my opening. Pensive here I sat
Alone ; but long I sat not, till my womb,
Pregnant by thee, and now excessive grown,
Prodigious motion felt and rueful throes.
At last this odious offspring whom thou seest,
Thine own begotten, breaking violent way,
Tore through my entrails, that, with fear and pain
Distorted, all my nether shape thus grew
Transform'd ; but he my inbred enemy
Forth issued, brandishing his fatal dart
Made to destroy ! I fled, and cried out DEATH !
Hell trembled at the hideous name, and sigh'd
From all her caves, and back resounded DEATH !
I fled, but he pursued (though more, it seems,
Inflam'd with lust than rage), and, swifter far,

Me overtook, his mother, all dismay'd,
And in embraces forcible and foul
Ingendering with me, of that rape begot
These yelling monsters, that with ceaseless cry
Surround me, as thou saw'st, hourly conceiv'd
And hourly born, with sorrow infinite
To me; for, when they list, into the womb
That bred them they return, and howl and gnaw
My bowels, their repast; then bursting forth
Afresh with conscious terrors vex me round,
That rest or intermission none I find.
Before mine eyes in opposition sits
Grim Death, my son and foe, who sets them on,
And me his parent would full soon devour
For want of other prey, but that he knows
His end with mine involv'd; and knows that I
Should prove a bitter morsel, and his bane,
Whenever that shall be; so Fate pronounc'd.
But thou, O father, I forewarn thee, shun
His deadly arrow; neither vainly hope
To be invulnerable in those bright arms,
Though temper'd heavenly; for that mortal dint,
Save he who reigns above, none can resist. »

She finish'd; and the subtle Fiend his lore
Soon learn'd, now milder, and thus answer'd smooth.

« Dear Daughter, since thou claim'st me for thy sire,
And my fair son here show'st me, the dear pledge
Of dalliance had with thee in Heaven, and joys
Then sweet, now sad to mention, through dire change
Befall'n us, unforeseen, unthought of; know,
I come no enemy, but to set free
From out this dark and dismal house of pain

Both him and thee, and all the heavenly host
Of Spirits, that, in our just pretences arm'd
Fell with us from on high :

« From them I go
This uncouth errand sole; and one for all
Myself expose, with lonely steps to tread
The unfounded deep, and through the void immense
To search with wandering quest a place foretold
Should be, and by concurring signs, ere now
Created, vast and round, a place of bliss
In the purlieus of Heaven, and therein plac'd
A race of upstart creatures, to supply
Perhaps our vacant room; though more remov'd,
Lest Heaven, surcharg'd with potent multitude,
Might hap to move new broils. Be this or aught
Than this more secret now design'd, I haste
To know; and, this once known, shall soon return,
And bring ye to the place where thou and Death
Shall dwell at ease, and up and down unseen
Wing silently the buxom air, imbalm'd
With odors; there ye shall be fed and fill'd
Immeasurably, all things shall be your prey. »

He ceas'd, for both seem'd highly pleas'd, and Death
Grinn'd horrible a ghastly smile, to hear
His famine should be fill'd; and blest his maw,
Destin'd to that good hour: no less rejoic'd
His mother bad, and thus bespake her sire :

« The key of this infernal pit by due,
And by command of Heaven's all-powerful King,
I keep, by him forbidden to unlock
These adamantine gates; against all force
Death ready stands to interpose his dart,

Fearless to be o'ermatch'd by living might.
But what owe I to his commands above
Who hates me, and hath hither thrust me down
Into this gloom of Tartarus profound,
To sit in hateful office here confin'd,
Inhabitant of Heaven, and heavenly-born,
Here in perpetual agony and pain,
With terrors and with clamours compass'd round
Of mine own brood, that on my bowels feed?
Thou art my father, thou my author, thou
My being gav'st me; whom should I obey
But thee? whom follow? thou wilt bring me soon
To that new world of light and bliss, among
The gods who live at ease, where I shall reign
At thy right hand voluptuous, as beseems
Thy daughter and thy darling, without end. »

Thus saying, from her side the fatal key,
Sad instrument of all our woe, she took;
And, towards the gate rolling her bestial train,
Forthwith the huge portcullis high up drew,
Which but herself, not all the Stygian powers
Could once have mov'd; then in the key-hole turns
The intricate wards, and every bolt and bar
Of massy iron or solid rock with ease
Unfastens. On a sudden open fly
With impetuous recoil and jarring sound
The infernal doors, and on their hinges grate
Harsh thunder, that the lowest bottom shook
Of Erebus. She open'd, but to shut
Excell'd her power; the gates wide open stood,
That with extended wings a banner'd host,
Under spread ensigns marching, might pass through

With horse and chariots rank'd in loose array ;
So wide they stood, and like a furnace-mouth
Cast forth redounding smoke and ruddy flame.

Before their eyes in sudden view appear
The secrets of the hoary deep ; a dark
Illimitable ocean, without bound,
Without dimension, where length, breadth, and height,
And time, and place are lost ; where eldest Night
And Chaos, ancestors of Nature, hold
Eternal anarchy, amidst the noise
Of endless wars, and by confusion stand.
For hot, cold, moist, and dry, four champions fierce,
Strive here for mastery, and to battle bring
Their embryon atoms ; they around the flag
Of each his faction, in their several clans,
Light-arm'd or heavy, sharp, smooth, swift, or slow,
Swarm populous, un-number'd as the sands
Of Barca or Cyrene's torrid soil,
Levied to side with warring winds, and poise
Their lighter wings. To whom these most adhere
He rules a moment : Chaos umpire sits,
And by decision more embroils the fray,
By which he reigns : next him high arbiter,
Chance governs all. Into this wild abyss,
The womb of Nature, and perhaps her grave,
Of neither sea, nor shore, nor air, nor fire,
But all these in their pregnant causes mix'd
Confus'dly, and which thus must ever fight,
Unless the Almighty Maker them ordain
His dark materials to create more worlds.

Into this wild abyss the wary Fiend
Stood on the brink of Hell, and look'd awhile,

Pondering his voyage : for no narrow frith
He had to cross. Nor was his ear less peal'd
With noises loud and ruinous, (to compare
Great things with small,) than when Bellona storms,
With all her battering engines bent to rase
Some capital city; or less than if this frame
Of Heaven were falling, and these elements
In mutiny had from her axle torn
The stedfast Earth. At last his sail-broad vans
He spreads for flight, and in the surging smoke
Uplifted spurns the ground; thence many a league,
As in a cloudy chair, ascending rides
Audacious; but, that seat soon failing, meets
A vast vacuity : all unawares
Fluttering his pennons vain, plumb down he drops
Ten thousand fathom deep; and to this hour
Down had been falling, had not by ill chance
The strong rebuff of some tumultuous cloud,
Instinct with fire and nitre, hurried him
As many miles aloft : that fury staid,
Quench'd in a boggy syrtis, neither sea,
Nor good dry land : nigh founder'd on he fares,
Treading the crude consistence, half on foot,
Half flying; behoves him now both oar and sail.
As when a gryphon, through the wilderness
With winged course, o'er hill or moory dale,
Pursues the Arimasbian, who by stealth
Had from his wakeful custody purloin'd
The guarded gold : so eagerly the Fiend
O'er bog, or steep, through strait, rough, dense, or rare,
With head, hands, wings, or feet, pursues his way,
And swims, or sinks, or wades, or creeps, or flies;

At length a universal hubbub wild
Of stunning sounds, and voices all confus'd,
Borne through the hollow dark, assaults his ear
With loudest vehemence : thither he plies,
Undaunted to meet there whatever Power
Or Spirit of the nethermost abyss
Might in that noise reside, of whom to ask
Which way the nearest coast of darkness lies
Bordering on light ; when straight behold the throne
Of Chaos, and his dark pavilion spread
Wide on the wasteful deep ; with him enthron'd
Sat sable-vested Night, eldest of things,
The consort of his reign ; and by them stood
Orcus and Ades, and the dreaded name
Of Demogorgon ! Rumour next and Chance,
And Tumult and Confusion all embroil'd,
And discord with a thousand various mouths.

To whom Satan turning boldly, thus : « Ye powers
And Spirits of this nethermost abyss,
Chaos and ancient Night, I come no spy,
With purpose to explore or to disturb
The secrets of your realm ; but, by constraint
Wandering this darksome desert, as my way
Lies through your spacious empire up to light,
Alone, and without guide, half lost, I seek
What readiest path leads where your gloomy bounds
Confine with Heaven ; or if some other place,
From your dominion won, the' ethereal king
Possesses lately, thither to arrive
I travel this profound, direct my course ;
Directed, no mean recompense it brings
To your behoof, if I that region lost,

All usurpation thence expell'd, reduce
To her original darkness, and your sway,
(Which is my present journey) and once more
Erect the standard there of ancient Night :
Yours be the advantage all, mine the revenge ! »

Thus Satan ; and him thus the Anarch old
With faltering speech and visage incompos'd,
Answer'd. « I know thee, stranger, who thou art,
That mighty leading Angel, who of late
Made head against Heaven's king, though overthrown.
I saw and heard : for such a numerous host
Fled not in silence through the frightened deep,
With ruin upon ruin, rout on rout,
Confusion worse confounded ; and Heaven-gates
Pour'd out by millions her victorious bands
Pursuing. I upon my frontiers here
Keep residence : if all I can will serve
That little which is left so to defend,
Encroach'd on still through your intestine broils,
Weakening the sceptre of old Night : first Hell,
Your dungeon, stretching far and wide beneath ;
Now lately Heaven, and Earth, another world,
Hung o'er my realm, link'd in a golden chain
To that side Heaven from whence your legions fell
If that way be your walk, you have not far ;
So much the nearer danger ; go, and speed !
Havoc, and spoil, and ruin are my gain. »

He ceas'd ; and Satan staid not to reply
But, glad that now his sea should find a shore,
With fresh alacrity, and force renew'd,
Springs upward, like a pyramid of fire,
Into the wild expanse ; and through the shock

Of fighting elements, on all sides round
Environ'd, wings his way ; harder beset
And more endanger'd than when Argo pass'd
Through Bosporus, betwixt the justling rocks :
Or when Ulysses on the larboard shunn'd
Charybdis, and by the other whirlpool steer'd.

So he with difficulty and labour hard
Mov'd on, with difficulty and labour he ;
But, he once past, soon after, when man fell,
Strange alteration ! Sin and Death amain
Following his track, such was the will of Heaven,
Pav'd after him a broad and beaten way
Over the dark abyss, whose boiling gulf
Tamely endur'd a bridge of wondrous length,
From Hell continued reaching the utmost orb
Of this frail world ; by which the Spirits perverse
With easy intercourse pass to and fro
To tempt or punish mortals, except whom
God, and good angels guard by special grace.

But now at last the sacred influence
Of light appears, and from the walls of Heaven
Shoots far into the bosom of dim Night
A glimmering dawn. Here nature first begins
Her farthest verge, and Chaos to retire
As from her outmost works, a broken foe
With tumult less, and with less hostile din,
That Satan with less toil, and now with ease
Wafts on the calmer wave by dubious light,
And, like a weather-beaten vessel, holds
Gladly the port, though shrouds and tackle torn ;
Or in the emptier waste, resembling air,
Weighs his spread wings, at leisure to behold

Far off the empyreal Heaven, extended wide
In circuit, undetermin'd square or round,
With opal towers and battlements adorn'd
Of living sapphire, once his native seat;
And fast by, hanging in a golden chain,
This pendent world, in bigness as a star
Of smallest magnitude close by the moon.
Thither, full fraught with mischievous revenge,
Accurs'd, and in a cursed hour he hies.

BOOK THE THIRD.

THE ARGUMENT.

God, sitting on his throne, sees Satan flying towards this world, then newly created: shows him to the Son, who sat at his right-hand; foretels the success of Satan in perverting mankind; clears his own justice and wisdom from all imputation, having created Man free, and able enough to have withstood his tempter: yet declares his purpose of grace towards him, in regard he fell not of his own malice, as did Satan, but by him seduced. The Son of God renders praises to his Father for the manifestation of his gracious purpose towards Man: but God again declares, that grace cannot be extended towards Man, without the satisfaction of divine justice: Man hath offended the majesty of God by aspiring to Godhead, and, therefore, with all his progeny, devoted to death, must die, unless some one can be found sufficient to answer for his offence, and undergo his punishment. The Son of God freely offers himself a ransom for Man: the Father accepts him, ordains his incarnation, pronounces his exaltation above all names in Heaven and Earth; commands all the Angels to adore him: they obey, and, hymning to their harps in full quire, celebrate the Father and the Son. Meanwhile Satan alights upon the bare convex of this world's outermost orb; where wandering, he first finds a place, since called the Limbo of Vanity: what persons and things fly up thither: thence comes to the gate of Heaven, described ascending by stairs, and the waters above the firmament that flow about it: his passage thence to the orb of the sun; he finds there Uriel, the regent of that orb, but first changes himself into the shape of a meaner Angel; and, pretending a zealous desire to behold the new creation, and Man whom God had placed here, inquires of him the place of his habitation, and is directed: alights first on mount Niphates.

Hail, holy Light! offspring of Heaven, first-born,
Or of the eternal coeternal beam,

May I express thee unblam'd? since God is light,
And never but in unapproach'd light
Dwelt from eternity, dwelt then in thee,
Bright effluence of bright essence increate.
Or hear'st thou rather, pure ethereal stream,
Whose fountain who shall tell? Before the sun,
Before the Heavens thou wert, and at the voice
Of God, as with a mantle, didst invest
The rising world of waters dark and deep,
Won from the void and formless infinite.

Thee I revisit now with bolder wing,
Escap'd the Stygian pool, though long detain'd
In that obscure sojourn, while in my flight
Through utter and through middle darkness borne
With other notes than the Orphean lyre,
I sung of Chaos and eternal Night;
Taught by the heavenly Muse to venture down
The dark descent, and up to re-ascend,
Though hard and rare: thee I revisit safe,
And feel thy sovran vital lamp; but thou
Revisit'st not these eyes, that roll in vain
To find thy piercing ray and find no dawn;
So thick a drop serene hath quench'd their orbs,
Or dim suffusion veil'd.

Yet not the more
Cease I to wander, where the Muses haunt,
Clear spring, or shady grove, or sunny hill,
Smit with the love of sacred song; but chief
Thee, Sion, and the flowery brooks beneath,
That wash thy hallow'd feet, and warbling flow,
Nightly I visit: nor sometimes forget
Those other two equall'd with me in fate,

So were I equall'd with them in renown,
Blind Thamyris, and blind Mœonides,
And Tiresias, and Phineus, prophets old:
Then feed on thoughts, that voluntary move
Harmonious numbers; as the wakeful bird
Sings darkling, and in shadiest covert hid,
Tunes her nocturnal note.

Thus with the year
Seasons return; but not to me returns
Day, or the sweet approach of even or morn,
Or sight of vernal bloom, or summer's rose,
Or flocks, or herds, or human face divine;
But cloud instead, and ever-during dark
Surrounds me, from the cheerful ways of men
Cut off, and for the book of knowledge fair
Presented with an universal blank
Of Nature's works, to me expung'd and ras'd,
And wisdom at one entrance quite shut out.
So much the rather thou, celestial Light,
Shine inward, and the mind through all her powers
Irradiate; there plant eyes, all mist from thence.
Purge and disperse, that I may see and tell
Of things invisible to mortal sight.

Now had the Almighty Father from above,
From the pure empyrean where he sits
High thron'd above all height, bent down his eye,
His own works and their works at once to view.
About him all the sanctities of Heaven
Stood thick as stars, and from his sight receiv'd
Beatitude past utterance; on his right
The radiant image of his glory sat,
His only Son; on earth he first beheld

Our two first parents, yet the only two
Of mankind, in the happy garden plac'd,
Reaping immortal fruits of joy, and love,
Uninterrupted joy, unrivall'd love,
In blissful solitude; he then survey'd
Hell and the gulf between, and Satan there
Coasting the wall of Heaven on this side Night
In the dun air sublime, and ready now
To stoop with wearied wings and willing feet,
On the bare outside of this world, that seem'd
Firm land imbosom'd, without firmament,
Uncertain which, in ocean or in air.

Him God beholding from his prospect high,
Wherein past, present, future, he beholds,
Thus to his only Son foreseeing spake:

« Only begotten Son, seest thou what rage
Transports our Adversary! whom no bounds
Prescrib'd, no bars of hell, nor all the chains
Heap'd on him there, nor yet the main abyss
Wide interrupt, can hold; so bent he seems
On desperate revenge, that shall redound
Upon his own rebellious head. And now,
Through all restraint broke loose, he wings his way
Not far off heaven, in the precincts of light,
Directly towards the new-created world,
And Man there plac'd, with purpose to assay
If him by force he can destroy, or, worse,
By some false guile pervert; and shall pervert;
For Man will hearken to his glozing lies,
And easily transgress the sole command,
Sole pledge of his obedience: so will fall
He and his faithless progeny. Whose fault?

Whose but his own? Ingrate, he had of me
All he could have; I made him just and right,
Sufficient to have stood, though free to fall.
Such I created all the ethereal Powers
And Spirits, both them who stood, and them who fail'd;
Freely they stood who stood, and fell who fell.
Not free, what proof could they have given sincere
Of true allegiance, constant faith or love,
Where only what they needs must do appear'd,
Not what they would? what praise could they receive?
What pleasure I from such obedience paid,
When will and reason (reason also is choice)
Useless and vain, of freedom both despoil'd,
Made passive both, had serv'd necessity,
Not me? They therefore, as to right belong'd,
So were created, nor can jusly accuse
Their maker, or their making, or their fate,
As if predestination over-rul'd
Their will, dispos'd by absolute decree
Or high foreknowledge; they themselves decreed
Their own revolt, not I; if I foreknew,
Foreknowledge had no influence on their fault,
Which had no less prov'd certain unforeknown.
So without least impulse or shadow of fate,
Or aught by me immutably foreseen,
They trespass, authors to themselves in all
Both what they judge, and what they choose; for so
I form'd them free: and free they must remain,
Till they enthrall themselves; I else must change
Their nature, and revoke the high decree
Unchangeable, eternal, which ordain'd
Their freedom; they themselves ordain'd their fall.

The first sort by their own suggestion fell,
Self-tempted, self-deprav'd : Man falls, deceiv'd
By the other first : Man therefore shall find grace,
The other none : in mercy and justice both,
Through heaven and earth, so shall my glory excel ;
But mercy, first and last, shall brightest shine. »

Thus while God spake, ambrosial fragrance fill'd
All heaven, and in the blessed Spirits elect
Sense of new joy ineffable diffus'd.
Beyond compare the Son of God was seen
Most glorious : in him all his Father shone
Substantially express'd ; and in his face
Divine compassion visibly appear'd,
Love without end, and without measure grace,
Which uttering, thus he to his Father spake :

« O Father ! gracious was that word which clos'd
Thy sovran sentence, that Man should find grace ;
For which both heaven and earth shall high extol
Thy praises, with the innumerable sound
Of hymns and sacred songs, wherewith thy throne
Incompass'd shall resound thee ever blest.
For should man finally be lost, should man,
Thy creature late so lov'd, thy youngest son,
Fall circumvented thus by fraud, though join'd
With his own folly ? That be from thee far,
That far be from thee, Father, who art judge
Of all things made, and judgest only right.
Or shall the Adversary thus obtain
His end, and frustrate thine ? shall he fulfil
His malice, and thy goodness bring to nought,
Or proud return, though to his heavier doom,
Yet with revenge accomplish'd, and to hell

Draw after him the whole race of mankind,
By him corrupted? or wilt thou thyself
Abolish thy creation, and unmake
For him, what for thy glory thou hast made?
So should thy goodness and thy greatness both
Be question'd and blasphem'd without defence. »

To whom the great Creator thus replied:
« O Son, in whom my soul hath chief delight,
Son of my bosom, Son who art alone
My word, my wisdom, and effectual might,
All hast thou spoken, as my thoughts are; all
As my eternal purpose hath decreed:
Man shall not quite be lost, but sav'd who will;
Yet not of will in him, but grace in me
Freely vouchsaf'd; once more I will renew
By me upheld, that he may know how frail
His fall'n condition is, and to me owe
All his deliverance, and to none but me.
Some I have chosen of peculiar grace,
Elect above the rest; so is my will.
The rest shall hear me call, and oft be warn'd
Their sinful state, and to appease betimes
The incensed Deity, while offer'd grace
Invites; for I will clear their senses dark,
What may suffice, and soften stony hearts
To pray, repent, and bring obedience due.
To prayer, repentance, and obedience due,
Though but endeavour'd with sincere intent,
Mine ear shall not be slow, mine eye not shut.
And I will place within them as a guide,
My umpire, conscience; whom if they will hear,
Light after light, well us'd, they shall attain,

And to the end, persisting, safe arrive.
This my long sufferance, and my day of grace,
They who neglect and scorn, shall never taste;
But hard be harden'd, blind be blinded more,
That they may stumble on, and deeper fall;
And none but such from mercy I exclude.
But yet all is not done; man disobeying,
Disloyal, breaks his fealty, and sins
Against the high supremacy of Heaven,
Affecting God-head, and, so losing all,
To expiate his treason hath nought left,
But to destruction sacred and devote,
He, with his whole posterity, must die.
Die he, or justice must; unless for him
Some other able, and as willing, pay
The rigid satisfaction, death for death.
Say, heavenly Powers, where shall we find such love?
Which of ye will be mortal, to redeem
Man's mortal crime, and just the unjust to save?
Dwells in all heaven charity so dear? »

He ask'd, but all the heavenly quire stood mute
And silence was in heaven : on Man's behalf
Patron or intercessor none appear'd,
Much less that durst upon his own head draw
The deadly forfeiture, and ransom set.
And now without redemption all mankind
Must have been lost, adjudg'd to death and hell
By doom severe, had not the Son of God,
In whom the fulness dwells of love divine,
His dearest meditation thus renew'd.

« Father, thy word is past, Man shall find grace;
And shall grace not find means, that finds her way,

The speediest of thy winged messengers,
To visit all thy creatures ; and to all
Comes unprevented, unimplored, unsought ?
Happy for man, so coming ; he her aid
Can never seek, once dead in sins, and lost ;
Atonement for himself, or offering meet,
Indebted and undone, hath none to bring.
Behold me then ; me for him, life for life
I offer, on me let thine anger fall ;
Account me man ; I for his sake will leave
Thy bosom, and this glory next to thee
Freely put off, and for him lastly die
Well pleas'd ; on me let death wreck all his rage ;
Under his gloomy power I shall not long
Lie vanquish'd ; thou hast given me to possess
Life in myself for ever ; by thee I live,
Though now to death I yield, and am his due,
All that of me can die : yet, that debt paid,
Thou wilt not leave me in the loathsome grave
His prey, nor suffer my unspotted soul
For ever with corruption there to dwell ;
But I shall rise victorious, and subdue
My vanquisher, spoil'd of his vaunted spoil ;
Death his death's wound shall then receive, and stoop
Inglorious, of his mortal sting disarm'd.
I through the ample air in triumph high
Shall lead hell captive, maugre hell ; and show
The powers of darkness bound. Thou, at the sight
Pleas'd, out of heaven shalt look down and smile,
While, by thee rais'd ; I ruin all my foes,
Death last, and with his carcass glut the grave :
Then, with the multitude of my redeem'd,

Shall enter heaven, long absent, and return,
Father, to see thy face, wherein no cloud
Of anger shall remain, but peace assur'd
And reconcilment; wrath shall be no more
Thenceforth, but in thy presence joy entire. »

His words here ended, but his meek aspect
Silent yet spake, and breath'd immortal love
To mortal men, above which only shone
Filial obedience: as a sacrifice
Glad to be offer'd, he attends the will
Of his great Father. Admiration seiz'd
All heaven, what this might mean, and whither tend,
Wondering; but soon the Almighty thus replied:

« O thou in heaven and earth the only peace
Found out for mankind under wrath! O thou
My sole complacence! well thou know'st how dear
To me are all my works, nor man the least,
Though last created; that for him I spare
Thee from my bosom and right hand, to save,
By losing thee awhile, the whole race lost.
Thou, therefore, whom thou only canst redeem,
Their nature also to thy nature join;
And be thyself man among men on earth,
Made flesh, when time shall be, of virgin seed,
By wondrous birth: be thou in Adam's room
The head of all mankind, though Adam's son.
As in him perish all men, so in thee,
As from a second root, shall be restor'd
As many as are restor'd, without thee none.
His crime makes guilty all his sons; thy merit,
Imputed, shall absolve them who renounce
Their own both righteous and unrighteous deeds,

And live in thee transplanted, and from thee
Receive new life. So man, as is most just,
Shall satisfy for man, be judg'd and die,
And dying rise, and rising with him raise
His brethren, ransom'd with his own dear life.
So heavenly love shall outdo hellish hate,
Giving to death, and dying to redeem;
So dearly to redeem what hellish hate
So easily destroy'd, and still destroys
In those who, when they may, accept not grace.
Nor shalt thou, by descending to assume
Man's nature, lessen or degrade thine own.

Because thou hast, (though thron'd in highest bliss
Equal to God, and equally enjoying
God-like fruition,) quitted all to save
A world from utter loss, and hast been found
By merit more than birthright Son of God :
Found worthiest to be so by being good,
Far more than great or high ; because in thee
Love hath abounded more than glory abounds,
Therefore thy humiliation shall exalt
With thee thy manhood also to this throne ;
Here shalt thou sit incarnate, here shalt reign
Both God and Man, Son both of God and Man,
Anointed universal King ; all power
I give thee ; reign for ever, and assume
Thy merits ; under thee, as head supreme,
Thrones, Princedoms, Powers, Dominions I reduce :
All knees to thee shall bow, of them that bide
In heaven, or earth, or under earth in hell.
When thou, attended gloriously from heaven,
Shalt in the sky appear, and from thee send

The summoning Arch-angels to proclaim
Thy dread tribunal : forthwith from all winds,
The living, and forthwith the cited dead
Of all past ages, to the general doom
Shall hasten ; such a peal shall rouse their sleep.
Then, all thy saints assembled, thou shalt judge
Bad men and Angels ; they arraign'd, shall sink
Beneath thy sentence : Hell, her numbers full,
Thenceforth shall be for ever shut. Meanwhile
The world shall burn, and from her ashes spring
New heaven and earth, wherein the just shall dwell,
And, after all their tribulations long,
See golden days, fruitful of golden deeds,
With joy and love triumphing, and fair truth.
Then thou thy regal sceptre shalt lay by,
For regal sceptre then no more shall need,
God shall be all in all. But, all ye Gods,
Adore him, who to compass all this dies ;
Adore the Son, and honour him as Me. »

No sooner had the Almighty ceas'd, but all
The multitude of Angels, with a shout
Loud as from numbers without number, sweet
As from blest voices, uttering joy, heaven rung
With jubilee, and long Hosannas fill'd
The eternal regions ; lowly reverent
Towards either throne they bow, and to the ground
With solemn adoration down they cast
Their crowns inwove with amarant and gold ;
Immortal amarant ! a flower which once
In paradise, fast by the tree of life,
Began to bloom ; but soon for man's offence
To heaven remov'd, where first it grew, there grows,

And flowers aloft shading the fount of life,
And where the river of bliss through midst of heaven
Rolls o'er Elysian flowers her amber stream :
With these that never fade the Spirits elect
Bind their resplendent locks inwreath'd with beams ;
Now in loose garlands thick thrown off, the bright
Pavement, that like a sea of jasper shone,
Impurpled with celestial roses smil'd.

Then crown'd again, their golden harps they took,
Harps ever tun'd, that glittering by their side
Like quivers hung, and with preamble sweet
Of charming symphony they introduce
Their sacred song, and waken raptures high ;
No voice exempt, no voice but well could join
Melodious part : such concord is in heaven.

« Thee, Father, first they sung Omnipotent !
Immutable, Immortal, Infinite,
Eternal King ; thee, Author of all being,
Fountain of light, thyself invisible
Amidst the glorious brightness where thou sit'st
Thron'd inaccessible, but when thou shad'st
The full blaze of thy beams, and through a cloud
Drawn round about thee like a radiant shrine,
Dark with excessive bright thy skirts appear,
Yet dazzle heaven, that brightest Seraphim
Approach not, but with both wings veil their eyes.
Thee next they sung of all creation first,
Begotten Son, Divine Similitude,
In whose conspicuous countenance, without cloud
Made visible, the Almighty Father shines,
Whom else no creature can behold ; on thee
Impress'd the effulgence of his glory abides,

Transfus'd on thee his ample Spirit rests.
He heaven of heavens and all the Powers therein
By thee created ; and by thee threw down
The aspiring Dominations : thou that day
Thy Father's dreadful thunder didst not spare,
Nor stop thy flaming chariot-wheels ; that shook
Heaven's everlasting frame, while o'er the necks
Thou drov'st of warring Angels disarray'd.

Back from pursuit thy Powers with loud acclaim
Thee only extoll'd, Son of thy Father's might,
To execute fierce vengeance on his foes,
Not so on Man : Him, through their malice fall'n,
Father of mercy and grace, thou didst not doom
So strictly, but much more to pity incline :
No sooner did thy dear and only Son
Perceive thee purpos'd not to doom frail Man
So strictly, but much more to pity inclin :
He to appease thy wrath, and end the strife
Of mercy and justice in thy face discern'd,
Regardless of the bliss wherein he sat
Second to thee, offer'd himself to die
For Man's offence. O unexampled love !
Love no where to be found less than divine !
Hail, Son of God ! Saviour of men ! Thy name
Shall be the copious matter of my song
Henceforth, and never shall my harp thy praise
Forget, nor from thy Father's praise disjoin. »

Thus they in Heaven, above the starry sphere,
Their happy hours in joy and hymning spent.
Meanwhile, upon the firm opacous globe
Of this round world, whose first convex divides
The luminous inferior orbs, enclos'd

From Chaos, and the inroad of Darkness old,
Satan alighted walks : a globe far off
It seem'd, now seems a boundless continent
Dark, waste, and wild, under the frown of Night
Starless expos'd, and ever-threatening storms
Of Chaos blustering round, inclement sky;
Save on that side which from the wall of heaven,
Though distant far, some small reflection gains
Of glimmering air, less vex'd with tempest loud :
Here walk'd the Fiend at large in spacious field.
As when a vulture on Imaus bred,
Whose snowy ridge the roving Tartar bounds,
Dislodging from a region scarce of prey,
To gorge the flesh of lambs or yeanling kids,
On hills where flocks are fed, flies towards the springs
Of Ganges or Hydaspes, Indian streams ;
But in his way lights on the barren plains
Of Sericana, where Chinese drive
With sails and wind their cany waggons light :
So, on this windy sea of land, the Fiend
Walk'd up and down alone, bent on his prey :
Alone, for other creature in this place,
Living or lifeless, to be found was none.

None yet; but store hereafter from the earth
Up hither like aërial vapours flew
Of all things transitory and vain, when sin
With vanity had fill'd the works of men ;
Both all things vain, and all who in vain things
Built their fond hopes of glory or lasting fame,
Or happiness in this or the other life ;
All who have their reward on earth, the fruits
Of painful superstition and blind zeal,

Nought seeking, but the praise of men, here find
Fit retribution, empty as their deeds ;
All the unaccomplish'd works of Nature's hand,
Abortive, monstrous, or unkindly mix'd,
Dissolv'd on earth, fleet hither, and in vain,
Till final dissolution, wander here ;
Not in the neighbouring moon, as some have dream'd ;
Those argent fields more likely habitants,
Translated Saints, or middle Spirits hold
Betwixt the' angelical and human kind.
Hither of ill-join'd sons and daughters born
First from the ancient world those giants came
With many a vain exploit, though then renown'd :
The builders next of Babel on the plain
Of Sennaar, and still with vain design,
New Babels, had they wherewithal, would build :
Others came single ; he, who to be deem'd
A God, leap'd fondly into *Ætna* flames,
Empedocles ; and he, who, to enjoy
Plato's Elysium, leap'd into the sea,
Cleombrotus ; and many more too long,
Embryos and idiots, eremites and friars
White, black, and grey, with all their trumpery.
Here pilgrims roam, that stray'd so far to seek
In *Golgotha* him dead, who lives in Heaven ;
And they, who to be sure of Paradise,
Dying, put on the weeds of *Dominic*,
Or in *Franciscan* think to pass disguis'd ;
They pass the planets seven, and pass the fix'd,
And that crystalline sphere whose balance weighs
The trepidation talk'd, and that first mov'd ;
And now Saint Peter at Heaven's wicket seems

To wait them with his keys, and now at foot
Of Heaven's ascent they lift their feet, when lo!
A violent cross wind from either coast
Blows them transverse, ten thousand leagues awry
Into the devious air; then might ye see
Cowls, hoods, and habits, with their wearers, tost
And flutter'd into rags; then reliques, beads,
Indulgencies, dispenses, pardons, bulls,
The sport of winds: all these, upwhirl'd aloft,
Fly o'er the backside of the world far off,
Into a Limbo large and broad, since call'd
The Paradise of Fools; to few unknown
Long after, now unpeopled and untrod.

All this dark globe the Fiend found as he pass'd,
And long he wander'd, till at last a gleam
Of dawning light turn'd thither-ward in haste
His travell'd steps: far distant he descries
Ascending by degrees magnificent
Up to the wall of Heaven a structure high;
At top whereof, but far more rich, appear'd
The work as of a kingly palace-gate,
With frontispiece of diamond and gold
Embellish'd; thick with sparkling orient gems
The portal shone, inimitable on earth
By model, or by shading pencil, drawn.
The stairs were such, as whereon Jacob saw
Angels ascending and descending, bands
Of guardians bright, when he from Esau fled
To Padan-Aram, in the field of Luz,
Dreaming by night under the open sky,
And waking cried: This is the gate of Heaven!
Each stair mysteriously was meant, nor stood

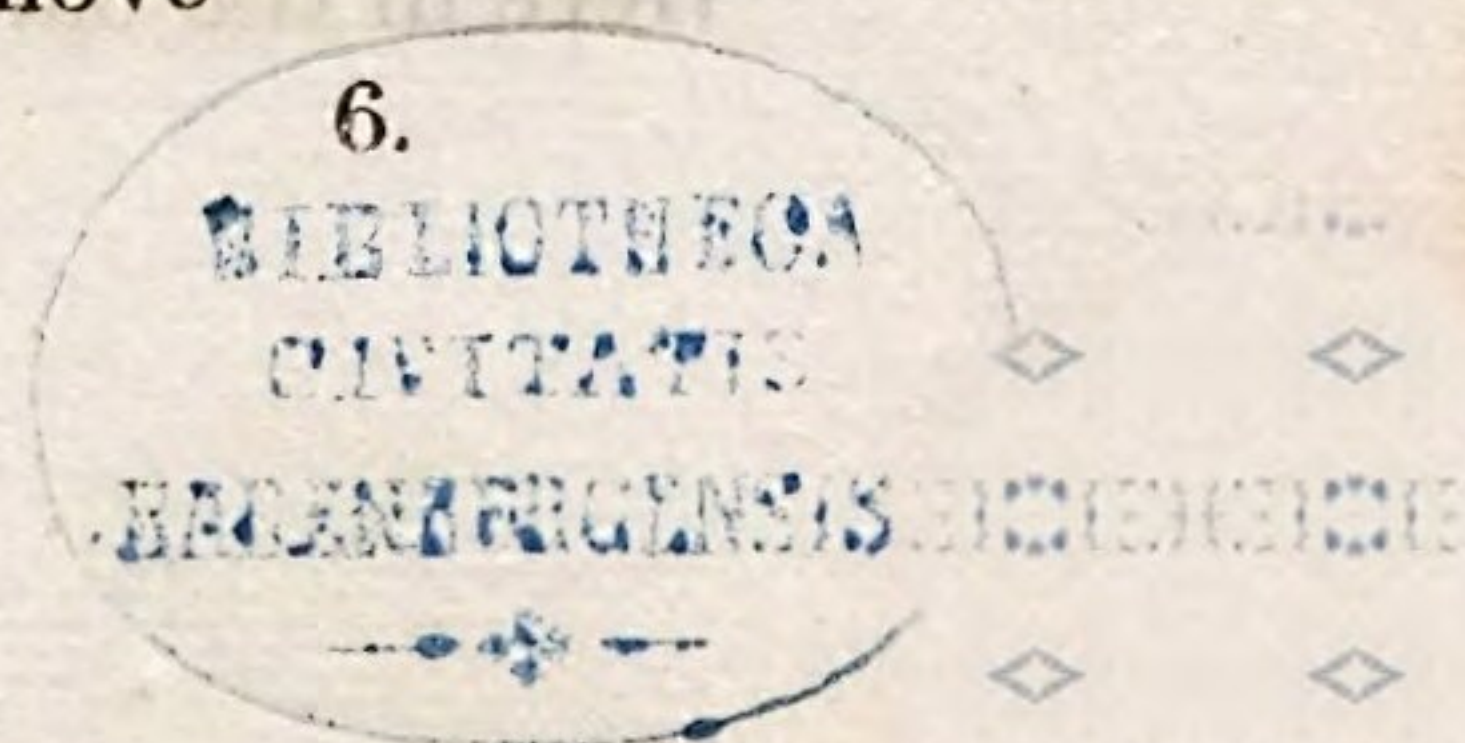
There always, but drawn up to Heaven sometimes
Viewless; and underneath a bright sea flow'd
Of jasper, or of liquid pearl, whereon
Who after came from earth, sailing arriv'd,
Wafted by Angels, or flew o'er the lake
Rapt in a chariot drawn by fiery steeds.

The stairs were then let down, whether to dare
The Fiend by easy ascent, or aggravate
His sad exclusion from the doors of bliss:
Direct against which open'd from beneath,
Just o'er the blissful seat of Paradise,
A passage down to the Earth, a passage wide,
Wider by far than that of after-times,
Over mount Sion and, though that were large,
Over the Promis'd Land, to God so dear;
By which, to visit oft those happy tribes,
On high behests his Angels to and fro
Pass'd frequent, and his eye with choice regard
From Paneas, the fount of Jordan's flood,
To Beërsaba, where the Holy Land
Borders on Egypt and the Arabian shore;
So wide the opening seem'd, where bounds were set
To darkness, such as bound the ocean wave.

Satan from hence, now on the lower stair,
That scal'd by steps of gold to Heaven's-gate,
Looks down with wonder at the sudden view
Of all this world at once. As when a scout,
Through dark and desert ways with peril gone
All night, at last by break of cheerful dawn
Obtains the brow of some high-climbing hill,
Which to his eye discovers unaware
The goodly prospect of some foreign land

First seen, or some renown'd metropolis
With glistering spires and pinnacles adorn'd,
Which now the rising sun gilds with his beams :
Such wonder seiz'd, though after Heaven seen,
The Spirit malign, but much more envy seiz'd,
At sight of all this world beheld so fair.
Round he surveys (and well might, where he stood
So high above the circling canopy
Of night's extended shade) from eastern point
Of Libra to the fleecy star that bears
Andromeda far off Atlantic seas,
Beyond the horizon ; then from pole to pole
He views in breadth, and without longer pause
Down right into the world's first region throws
His flight precipitant, and winds with ease
Through the pure marble air his oblique way
Amongst innumerable stars, that shone
Stars distant, but nigh hand seem'd other worlds ;
Or other worlds they seem'd, or happy isles,
Like those Hesperian gardens fam'd of old,
Fortunate fields, and groves, and flowery vales,
Trice happy isles ; but who dwelt happy there
He stay'd not to inquire.

Above them all
The golden Sun, in splendour likest Heaven,
Allur'd his eye ; thither his course he bends
Through the calm firmament, (but up or down,
By centre or eccentric, hard to tell,
Or longitude,) where the great luminary
Aloof the vulgar constellations thick,
That from his lordly eye keep distance due,
Dispenses light from far ; they, as they move



Their starry dance in numbers that compute
Days, months, and years, towards his all-cheering lamp
Turn swift their various motions, or are turn'd
By his magnetic beam, that gently warms
The universe, and to each inward part
With gentle penetration, though unseen,
Shoots invisible virtue even to the deep ;
So wondrously was set his station bright.
There lands the fiend, a spot like which perhaps
Astronomer in the sun's lucent orb
Through his glaz'd optic tube yet never saw.

The place he found beyond expression bright,
Compar'd with aught on earth, metal or stone ;
Not all parts like, but all alike inform'd
With radiant light, as glowing iron with fire ;
If metal, part seem'd gold, part silver clear ;
If stone, carbuncle most or chrysolite,
Ruby or topaz, to the twelve that shone
In Aaron's breast-plate, and a stone besides
Imagin'd rather oft than elsewhere seen,
That stone, or like to that, which here below
Philosophers in vain so long have sought,
In vain, though by their powerful art they bind
Volatile Hermes, and call up unbound
In various shapes old Proteus from the sea,
Drain'd through a limbec to his native form.
What wonder then if fields and regions here
Breathe forth elixir pure, and rivers run
Portable gold, when with one virtuous touch
The arch-chemic Sun, so far from us remote,
Produces, with terrestrial humour mix'd,
Here in the dark so many precious things

Of colour glorious, and effect so rare?

Here matter new to gaze the Devil met
Undazzled; far and wide his eye commands,
For sight no obstacle found here, nor shade,
But all sun-shine, as when his beams at noon
Culminate from the equator, as they now
Shot upward still direct, whence no way round
Shadow from body opaque can fall: and the air,
No where so clear, sharpen'd his visual ray
To objects distant far, whereby he soon
Saw within ken a glorious angel stand,
The same whom John saw also in the Sun:
His back was turn'd, but not his brightness hid;
Of beaming sunny rays a golden tiar
Circled his head, nor less his locks behind
Illustrious on his shoulders, fledge with wings,
Lay waving, round; on some great charge employ'd
He seem'd, or fix'd in cogitation deep.
Glad was the Spirit impure, as now in hope
To find who might direct his wandering flight
To Paradise, the happy seat of Man,
His journey's end and our beginning woe.
But first he casts to change his proper shape,
Which else might work him danger or delay:
And now a stripling cherub he appears,
Not of the prime, yet such as in his face
Youth smil'd celestial, and to every limb
Suitable grace diffus'd, so well he feign'd.
Under a coronet his flowing hair
In curls on either cheek play'd; wings he wore,
Of many a colour'd plume, sprinkled with gold;
His habit fit for speed succinct, and held

Before his decent steps a silver wand,
He drew not nigh unheard; the angel bright,
Ere he drew nigh, his radiant visage turn'd,
Admonish'd by his ear, and strait was known
The arch-angel Uriel, one of the seven
Who in God's presence, nearest to his throne,
Stand ready at command, and are his eyes
That run through all the heavens, or down to the earth
Bear his swift errands over moist and dry,
O'er sea and land: him Satan thus accosts:

« Uriel, for thou of those seven Spirits, that stand
In sight of God's high throne, gloriously bright,
The first art wont his great authentic will
Interpreter through highest Heaven to bring;
Where all his sons thy embassy attend;
And here art likeliest by supreme decree
Like honour to obtain, and as his eye
To visit oft this new creation round:
Unspeakable desire to see, and know
All these his wondrous works; but chiefly Man,
His chief delight and favor, him for whom
All these his works so wondrous he ordain'd,
Hath brought me from the choirs of Cherubim
Alone thus wandering. Brightest Seraph, tell
In which of all these shining orbs hath Man
• His fixed seat, or fixed seat hath none,
But all these shining orbs his choice to dwell;
That I may find him, and with secret gaze
Or open admiration him behold,
On whom the great Creator hath bestow'd
Worlds, and on whom hath all these graces pour'd;
That both in him and all things, as is meet,

The universal Maker we may praise;
Who justly hath driven out his rebel foes
To deepest Hell, and, to repair that loss,
Created this new happy race of Men,
To serve him better : wise are all his ways! »

So spake the false Dissembler unperceiv'd;
For neither man nor angel can discern
Hypocrisy ; the only evil that walks
Invisible, except to God alone,
By his permissive will, through Heaven and Earth :
And oft, though Wisdom wake, Suspicion sleeps
At Wisdom's gate, and to simplicity
Resigns her charge, while Goodness thinks no ill
Where no ill seems : which now for once beguil'd
Uriel, though regent of the Sun, and held
The sharpest-sighted Spirit of all in Heaven :
Who to the fraudulent impostor foul,
In his uprightness, answer thus return'd.

« Fair angel, thy desire, which tends to know
The works of God, thereby to glorify
The great Work-master, leads to no excess
That reaches blame, but rather merits praise
The more it seems excess, that led thee hither
From thy empyreal mansion thus alone :
To witness with thine eyes what some perhaps,
Contented with report, hear only in Heaven.
For wonderful indeed are all his works,
Pleasant to know, and worthiest to be all
Had in remembrance always with delight;
But what created mind can comprehend
Their number, or the wisdom infinite

That brought them forth, but hid their causes deep?
I saw when at his word the formless mass,
This world's material mould, came to a heap :
Confusion heard his voice, and wild uproar
Stood rul'd, stood vast infinitude confined ;
Till at his second bidding darkness fled,
Light shone, and order from disorder sprung :
Swift to their several quarters hasted then
The cumbrous elements, earth, flood, air, fire ;
And this ethereal quintessence of Heaven
Flew upward, spirited with various forms,
That roll'd orbicular, and turn'd to stars
Numberless, as thou seest, and how they move ;
Each had his place appointed, each his course ;
The rest in circuit walls this universe.
Look downward on that globe, whose hither side
With light from hence, though but reflected, shines ;
That place is earth, the seat of Man ; that light
His day, which else, as the' other hemisphere,
Night would invade ; but there the neighbouring Moon
(So call that opposite fair star) her aid
Timely interposes, and her monthly round
Still ending, still renewing, through mid Heaven,
With borrow'd light her countenance triform
Hence fills and empties to enlighten the Earth,
And in her pale dominion checks the night.
That spot, to which I point, is Paradise,
Adam's abode ; those lofty shades, his bower.
Thy way thou canst not miss ; me mine requires. »

Thus said, he turn'd ; and Satan, bowing low,
As to superior Spirits is wont in Heaven,

Where honour due and reverence none neglects,
Took leave, and toward the coast of earth beneath,
Down from the ecliptic, sped with hoped success,
Throws his steep flight in many an airy wheel;
Nor stay'd, till on Niphates' top he lights.

BOOK THE FOURTH.

THE ARGUMENT.

Satan, now in prospect of Eden, and nigh the place where he must now attempt the bold enterprise which he undertook alone against God and man, falls into many doubts with himself, and many passions, fear, envy, and despair; but at length confirms himself in evil; journeys on to paradise, whose outward prospect and situation is described; overleaps the bounds; sits in the shape of a cormorant on the tree of life, as highest in the garden, to look about him. The garden described; Satan's first sight of Adam and Eve; his wonder at their excellent form and happy state, but with resolution to work their fall; overhears their discourse, thence gathers that the tree of knowledge was forbidden them to eat of, under penalty of death; and thereon intends to found his temptation by seducing them to transgress: then leaves them awhile to know further of their state by some other means. Meanwhile Uriel descending on a sunbeam warns Gabriel, who had in charge the gate of paradise, that some evil spirit had escaped the deep, and passed at noon by his sphere in the shape of a good angel down to paradise, discovered afterwards by his furious gestures in the mount. Gabriel promises to find him ere morning. Night coming on, Adam and Eve discourse of going to their rest: their bower described; their evening-worship. Gabriel, drawing forth his bands of night-watch to walk the round of paradise, appoints two strong angels to Adam's bower, lest the evil spirit should be there doing some harm to Adam or Eve sleeping; there they find him at the ear of Eve, tempting her in a dream, and bring him, though unwilling, to Gabriel: by whom questioned, he scornfully answers; prepares resistance; but, hindered by a sign from heaven, flies out of paradise.

O, for that warning voice, which he, who saw
The Apocalypse, heard cry in heaven aloud,

Then when the Dragon, put to second rout,
Came furious down to be reveng'd on men,
Woe to the inhabitants on earth! that now,
While time was, our first parents had been warn'd
The coming of their secret foe, and 'scap'd,
Haply so 'scap'd his mortal snare : for now
Satan, now first inflam'd with rage, came down,
The tempter ere the accuser of mankind,
To wreck on innocent frail man his loss
Of that first battle, and his flight to hell :
Yet, not rejoicing in his speed, though bold,
Far off and fearless, nor with cause to boast,
Begins his dire attempt ; which nigh the birth,
Now rolling boils in his tumultuous breast,
And like a devilish engine back recoils
Upon himself ; horror and doubt distract
His troubled thoughts, and from the bottom stir
The hell within him ; for within him hell
He brings, and round about him, nor from hell
One step, no more than from himself, can fly
By change of place : now conscience wakes despair,
That slumber'd ; wakes the bitter memory
Of what he was, what is, and what must be
Worse ; of worse deeds worse sufferings must ensue.
Sometimes towards Eden, which now in his view
Lay pleasant, his griev'd look he fixes sad ;
Sometimes towards heaven, and the full-blazing sun,
Which now sat high in his meridian tower,
Then, much revolving, thus in sighs began :

« O thou, that, with surpassing glory crown'd,
Look'st from thy sole dominion like the God
Of this new world ; at whose sight all the stars

Hide their diminish'd heads ; to thee I call,
But with no friendly voice, and add thy name,
O sun ! to tell thee how I hate thy beams,
That bring to my remembrance from what state
I fell, how glorious once above thy sphere ;
Till pride and worse ambition threw me down,
Warring in heaven against heaven's matchless king :
Ah, wherefore ! he deserv'd no such return
From me, whom he created what I was
In that bright eminence, and with his good
Upbraided none ; nor was his service hard.
What could be less, than to afford him praise,
The easiest recompense, and pay him thanks,
How due ! yet all his good prov'd ill in me,
And wrought but malice, lifted up so high
I sdeind subjection, and thought one step higher
Would set me highest, and in a moment quit
The debt immense of endless gratitude,
So burdensome still paying, still to owe,
Forgetful what from him I still receiv'd,
And understood not that a grateful mind
By owing owes not, but still pays, at once
Indebted and discharg'd ; what burden then ?
O had his powerful destiny ordain'd
Me some inferior angel I had stood
Then happy ; no unbounded hope had rais'd
Ambition. Yet why not ? some other power
As great might have aspir'd, and me, though mean,
Drawn to his part ; but other powers as great
Fell not, but stand unshaken, from within
Or from without, to all temptations arm'd.
Hadst thou the same free will and power to stand ?

Thou hadst : whom hast thou then or what to' accuse,
But Heaven's free love, dealt equally to all?
Be then his love, accurs'd, since love or hate,
To me alike, it deals eternal woe.
Nay, curs'd be thou ; since against his thy will
Chose freely what it now so justly rues.
Me miserable ! which way shall I fly
Infinite wrath, and infinite despair?
Which way I fly is hell ; myself am hell ;
And, in the lowest deep, a lower deep
Still threatening to devour me opens wide,
To which the hell I suffer seems a heaven.

« O, then, at last relent : is there no place
Left for repentance, none for pardon left?
None left, but by submission ; and that word
Disdain forbids me, and my dread of shame
Among the spirits beneath, whom I seduc'd
With other promises and other vaunts
Than to submit, boasting I could subdue
The Omnipotent. Ah me ! they little know
How dearly I abide that boast so vain,
Under what torments inwardly I groan,
While they adore me on the throne of hell.
With diadem and sceptre high advanc'd,
The lower still I fall, only supreme
In misery : such joy ambition finds !
But say I could repent, and could obtain,
By act of grace, my former state ; how soon
Would height recal high thoughts, how soon unsay
What feign'd submission swore ? Ease would recant
Vows made in pain, as violent and void.
For never can true reconciliation grow,

Where wounds of deadly hate have pierc'd so deep :
Which would but lead me to a worse relapse
And heavier fall : so should I purchase dear
Short intermission bought with double smart.
This knows my punisher ; therefore as far
From granting he, as I from begging peace :
All hope excluded thus, behold, instead
Of us out-cast, exil'd, his new delight,
Mankind created, and for him this world.
So farewell hope, and with hope farewell fear,
Farewell remorse : all good to me is lost :
Evil, be thou my good : by thee at least
Divided empire with heaven's King I hold
By thee, and more than half perhaps will reign ;
As man, ere long, and this new world shall know. »

Thus while he spake, each passion dimm'd his face,
Thrice chang'd with pale ire, envy, and despair ;
Which marr'd his borrow'd visage, and betray'd
Him counterfeit, if any eye beheld :
For heavenly minds from such distempers foul
Are ever clear. Whereof he soon aware,
Each perturbation smooth'd with outward calm,
Artificer of fraud ; and was the first
That practis'd falsehood under saintly show,
Deep malice to conceal, couch'd with revenge :
Yet not enough had practis'd to deceive
Uriel once warn'd ; whose eye pursued him down
The way he went, and on the Assyrian mount
Saw him disfigur'd, more than could befall
Spirit of happy sort : his gestures fierce
He mark'd and mad demeanour, then alone,
As he suppos'd, all unobserv'd, unseen.

So on he fares, and to the border comes
Of Eden, where delicious Paradise,
Now nearer, crowns with her inclosure green,
As with a rural mound, the champaign head
Of a steep wilderness, whose hairy sides
With thicket overgrown, grotesque and wild,
Access denyed; and over-head up grew
Insuperable height of loftiest shade,
Cedar, and pine, and fir, and branching palm,
A sylvan scene; and as the ranks ascend
Shade above shade, a woody theatre
Of stateliest view. Yet higher than their tops
The verdurous wall of Paradise up sprung:
Which to our general sire gave prospect large
Into his nether empire neighbouring round:
And higher than that wall a circling row
Of goodliest trees, loaden with fairest fruit,
Blossoms and fruits at once of golden hue,
Appear'd, with gay enamell'd colours mix'd:
On which the sun more glad impress'd his beams
Than in fair evening cloud, or humid bow,
When God hath shower'd the earth; so lovely seem'd
That landscape: and of pure, now purer air
Meets his approach, and to the heart inspires
Vernal delight and joy, able to drive
All sadness but despair: now gentle gales,
Fanning their odoriferous wings, dispense
Native perfumes, and whisper whence they stole
Those balmy spoils. As when to them who sail
Beyond the Cape of Hope, and now are past
Mozambic, off at sea north-east winds blow
Sabeian odors from the spicy shore

Of Araby the blest; with such delay
Well pleas'd they slack their course, and many a league
Cheer'd with the grateful smell, old Ocean smiles:
So entertain'd those odorous sweets the Fiend,
Who came their bane: though with them better pleas'd
Than Asmodeus with the fishy fume,
That drove him, though enamour'd from the spouse
Of Tobit's son; and with a vengeance sent
From Medea post to Egypt, there fast bound.

Now to the ascent of that steep savage hill
Satan had journey'd on, pensive and slow;
But further way found none; so thick intwin'd
As one continued brake, the undergrowth
Of shrubs and tangling bushes had perplex'd
All path of man or beast that pass'd that way,
One gate there only was, and that look'd East
On the other side: which when the' arch-felon saw,
Due entrance he disdain'd; and, in contempt,
At one slight bound high over-leap'd all bound
Of hill or highest wall, and sheer within
Lights on his feet. As when a prowling wolf,
Whom hunger drives to seek new haunt for prey,
Watching where shepherds pen their flocks at eve
In hurdled cotes amid the field secure,
Leaps o'er the fence with ease into the fold:
Or as a thief, bent to unhoard the cash
Of some rich burgher, whose substantial doors,
Cross-barr'd and bolted fast, fear no assault;
In at the window climbs, or o'er the tiles:
So clomb this first grand thief into God's fold;
So since into his church lewd hirelings climb.
Thence up he flew, and on the tree of life,

The middle tree and highest there that grew,
Sat like a cormorant; yet not true life
Thereby regain'd, but sat devising death
To them who liv'd; nor on the virtue thought
Of that life-giving plant, but only us'd
For prospect what well used had been the pledge
Of immortality. So little knows
Any, but God alone, to value right
The good before him, but perverts best things
To worst abuse, or to their meanest use.

Beneath him with new wonder now he views,
To all delight of human sense expos'd,
In narrow room, Nature's whole wealth: yea more,
A heaven on earth: for blissful Paradise
Of God the garden was, by him in the East
Of Eden planted: Eden stretch'd her line
From Auran eastward to the royal towers
Of great Seleucia, built by Grecian kings.
Or where the sons of Eden long before
Dwelt in Telassar: in this pleasant soil
His far more pleasant garden God ordain'd;
Out of the fertile ground he caus'd to grow
All trees of noblest kind for sight, smell, taste;
And all amid them stood the tree of life,
High eminent, blooming ambrosial fruit
Of vegetable gold; and next to life,
Our death, the tree of knowledge, grew fast by,
Knowledge of good, bought dear by knowing ill.

Southward through Eden went a river large,
Nor chang'd his course, but through the shaggy hill
Pass'd underneath ingulf'd; for God had thrown
That mountain as his garden-mound high rais'd

Upon the rapid current, which, through veins
Of porous earth with kindly thirst up-drawn,
Rose a fresh fountain, and with many a rill
Water'd the garden; thence united fell
Down the steep glade, and met the nether flood;
Which from his darksome passage now appears,
And now, divided into four main streams,
Runs diverse, wandering many a famous realm
And country, whereof here needs no account;
But rather to tell how, if art could tell,
How from that saphir fount the crisped brooks,
Rolling on orient pearl and sands of gold,
With mazy error under pendant shades
Ran nectar, visiting each plant; and fed
Flowers worthy of Paradise, which not nice art
In beds and curious knots, but nature boon
Pour'd forth profuse on hill, and dale, and plain,
But where the morning sun first warmly smote
The open field, and where the unpierc'd shade
Imbrown'd the noontide bowers.

Thus was this place

A happy rural seat of various view,
Groves whose rich trees wept od'rous gums and balm,
Others whose fruit, burnish'd with golden rind,
Hung amiable, Hesperian fables true,
If true, here only, and of delicious taste:
Betwixt them lawns, or level downs, and flocks
Grazing the tender herb, were interpos'd;
Or palmy hillock; or the flowery lap
Of some irriguous valley spread her store,
Flowers of all hue, and without thorn the rose:
Another side, umbrageous grots and caves

Of cool recess, o'er which the mantling vine
Lays forth her purple grape, and gently creeps
Luxuriant; meanwhile murmuring waters fall
Down the slope hills, dispers'd, or in a lake,
That to the fringed bank with myrtle crown'd
Her crystal mirror holds, unite their streams.
The birds their quire apply; airs, vernal airs,
Breathing the smell of field and grove, attune
The trembling leaves, while universal Pan,
Knit with the Graces and the Hours in dance,
Led on the eternal spring. Not that fair field
Of Enna, where Proserpine gathering flowers,
Herself a fairer flower, by gloomy Dis
Was gather'd, which cost Ceres all that pain
To seek her through the world; nor that sweet grove
Of Daphne by Orontes, and the inspir'd
Castalian spring, might with this Paradise
Of Eden strive; nor that Nyseian isle
Girt with the river Triton, where old Cham,
Whom Gentiles Ammon call, and Lybian Jove,
Hid Amalthea and her florid son
Young Bacchus, from his stepdame Rhea's eye;
Nor where Abassin kings their issue guard,
Mount Amara, though this by some suppos'd
True Paradise under the Ethiop line
By Nilus head, enclos'd with shining rock,
A whole day's journey high, but wide remote
From this Assyrian garden, where the fiend
Saw, undelighted, all delight, all kind
Of living creatures, new to sight and strange.

Two of far nobler shape, erect and tall,
Godlike erect, with native honour clad



In naked majesty seem'd lords of all :
And worthy seem'd ; for in their looks divine
The image of their glorious maker shone,
Truth, wisdom, sanctitude severe and pure,
(Severe, but in true filial freedom plac'd),
Whence true authority in men ; though both
Not equal, as their sex not equal seem'd ;
For contemplation he and valour form'd :
For softness she and sweet attractive grace ;
He for God only, she for God in him.
His fair large front and eye sublime declar'd
Absolute rule ; and hyacinthine locks
Round from his parted forelock manly hung
Clustering, but not beneath his shoulders broad :
She, as a veil, down to the slender waste
Her unadorned golden tresses wore
Dishevell'd, but in wanton ringlets wav'd
As the vine curls her tendrils, which implied
Subjection, but requir'd with gentle sway,
And by her yielded, by him best receiv'd ;
Yielded with coy submission, modest pride,
And sweet, reluctant, amorous delay.
Nor those mysterious parts were then conceal'd ;
Then was not guilty shame, dishonest shame
Of nature's works, honour dishonourable,
Sin-bred, how have ye troubled all mankind
With shows instead, mere shows of seeming pure,
And banish'd from man's life his happiest life,
Simplicity and spotless innocence !

So pass'd they naked on, nor shunn'd the sight
Of God or angel ; for they thought no ill :
So hand in hand they pass'd, the loveliest pair

That ever since in love's embraces met ;
Adam the goodliest man of men since born
His sons, the fairest of her daughters Eve.
Under a tuft of shade that on a green
Stood whispering soft, by a fresh fountain-side
They sat them down ; and, after no more toil
Of their sweet gardening labour, then suffic'd
To recommend cool zephyr, and made ease
More easy, wholesome thirst and appetite
More grateful, to their supper-fruits they fell ;
Nectarine fruits, which the compliant boughs
Yielded them, side-long as they sat recline
On the soft downy bank damask'd with flowers.
The savory pulp they chew, and in the rind,
Still as they thirsted, scoop the brimming stream ;
Nor gentle purpose, nor endearing smiles
Wanted, nor youthful dalliance, as beseems
Fair couple, link'd in happy nuptial league,
Alone as they. About them frisking play'd
All beasts of the earth, since wild, and of all chase
In wood or wilderness, forest or den :
Sporting the lion ramp'd, and in his paw
Dandled the kid ; bears, tigers, ounces, pards,
Gambol'd before them ; the unwieldy elephant,
To make them mirth, used all his might, and wreath'd
His lithe proboscis ; close the serpent sly,
Insinuating, wove with Gordian twine
His braided train, and of his fatal guile
Gave proof unheeded ; others on the grass
Couch'd, and now fill'd with pasture gazing sat,
Or bedward ruminating ; for the sun,
Declin'd, was hasting now with prone career

To the ocean isles, and in the ascending scale
Of heaven, the stars that usher evening rose :
When Satan still in gaze, as first he stood,
Scarce thus at length fail'd speech recover'd sad.

« O Hell ! what do mine eyes with grief behold !
Into our room of bliss thus high advanc'd
Creatures of other mould, earth-born perhaps,
Not spirits, yet to heavenly spirits bright
Little inferior ; whom my thoughts pursue
With wonder, and could love, so lively shines
In them divine resemblance, and such grace
The hand that form'd them on their shape hath pour'd.
Ah ! gentle pair, ye little think how nigh
Your change approaches, when all these delights
Will vanish, and deliver ye to woe ;
More woe, the more your taste is now of joy ;
Happy, but for so happy ill secur'd
Long to continue, and this high seat your heaven,
Ill fenc'd for heaven, to keep out such a foe
As now is enter'd ; yet no purpos'd foe
To you, whom I could pity thus forlorn,
Though I unpitied : league with you I seek,
And mutual amity, so strait, so close,
That I with you must dwell, or you with me
Henceforth ; my dwelling haply may not please,
Like this fair Paradise, your sense ; yet such
Accept your Maker's work ; he gave it me,
Which I as freely give ; hell shall unfold,
To entertain you two, her widest gates,
And send forth all her kings ; there will be room,
Not like these narrow limits, to receive
Your numerous offspring ; if no better place,

Thank him who puts me loath to this revenge
On you, who wrong me not, for him who wrong'd.
And should I at your harmless innocence
Melt, as I do, yet public reason just,
Honor and empire with revenge enlarg'd,
By conquering this new world, compels me now
To do what else, though damn'd, I should abhor. »

So spake the fiend ; and with necessity,
The tyrant's plea, excus'd his devilish deeds.
Then from his lofty stand on that high tree
Down he alights among the sportful herd
Of those four-footed kinds, himself now one,
Now other, as their shape serv'd best his end,
Nearer to view his prey, and unespied,
To mark what of their state he more might learn,
By word or action mark'd : about them round
A lion now he stalks with fiery glare :
Then as a tiger, who by chance hath spied
In some purlieu two gentle fawns at play,
Strait couches close, then rising, changes oft
His couchant watch, as one who chose his ground,
Whence rushing he might surest seize them both
Grip'd in each paw : when Adam, first of men,
To first of women, Eve, thus moving speech,
Turn'd him all ear to hear new utterance flow.

« Sole partner, and sole part, of all these joys,
Dearer thyself than all ; needs must the Power
That made us, and for us this ample world,
Be infinitely good, and of his good
As liberal and free as infinite ;
That rais'd us from the dust, and plac'd us here
In all this happiness, who at his hand

Have nothing merited, nor can perform
Ought whereof he hath need ; he who requircs
From us no other service than to keep
This one, this easy charge ; of all the trees
In Paradise, that bear delicious fruit
So various, not to taste that only tree
Of knowledge, planted by the tree of life ;
So near grows death to life, whate'er death is,
Some dreadful thing no doubt : for well thou know'st
God hath pronounc'd it death to taste that tree,
The only sign of our obedience left,
Among so many signs of power and rule
Conferr'd upon us, and dominion given
Over all other creatures, that possess
Earth, air, and sea. Then let us not think hard
One easy prohibition, who enjoy
Free leave so large to all things else, and choice
Unlimited of manifold delights :
But let us ever praise Him, and extol
His bounty, following our delightful task
To prune these growing plants, and tend these flowers,
Which were it toilsome, yet with thee were sweet. »

To whom thus Eve replied : « O thou for whom
And from whom I was form'd, flesh of thy flesh,
And without whom am to no end, my guide
And head ! what thou hast said is just and right.
For we to Him indeed all praises owe,
And daily thanks ; I chiefly, who enjoy
So far the happier lot, enjoying thee
Pre-eminent by so much odds ; while thou
Like consort to thyself canst no where find.
That day I oft remember, when from sleep

I first awak'd, and found myself repos'd
Under a shade on flowers, much wondering where
And what I was, whence thither brought, and how.

Not distant far from thence a murmuring sound
Of waters issued from a cave, and spread
Into a liquid plain, then stood unmov'd
Pure as the' expanse of heaven. I thither went
With unexperienc'd thought, and laid me down
On the green bank, to look into the clear
Smooth lake, that to me seem'd another sky.
As I bent down to look, just opposite
A shape within the watery gleam appear'd.
Bending to look on me : I started back,
It started back ; but pleas'd I soon return'd,
Pleas'd it return'd as soon with answering looks
Of sympathy and love : there I had fix'd
Mine eyes till now, and pin'd with vain desire,
Had not a voice thus warn'd me : « What thou seest,
What there thou seest, fair creature, is thyself ;
With thee it came and goes : but follow me,
And I will bring thee where no shadow stays
Thy coming, and thy soft embraces ; he
Whose image thou art, him thou shalt enjoy
Inseparably thine, to him shalt bear
Multitudes like thyself, and thence be call'd
Mother of human race . »

What could I do,
But follow strait, invisibly thus led ?
Till I espied thee, fair indeed and tall,
Under a plantain ; yet methought less fair,
Less winning soft, less amiably mild,
Than that smooth watry image : back I turn'd ;

Thou following cry'dst aloud : Return, fair Eve,
Whom fly'st thou? whom thou fly'st, of him thou art,
His flesh, his bone; to give thee being I lent
Out of my side to thee, nearest my heart,
Substantial life, to have thee by my side
Henceforth an individual solace dear :
Part of my soul, I seek thee, and thee claim
My other half. » With that thy gentle hand
Seiz'd mine : I yielded; and from that time see
How beauty is excell'd by manly grace,
And wisdom, which alone is truly fair. »

So spake our general mother, and with eyes
Of conjugal attraction unprov'd,
And meek surrender, half-embracing lean'd
On our first father; half her swelling breast
Naked met his, under the flowing gold
Of her loose tresses hid : he in delight
Both of her beauty, and submissive charms,
Smil'd with superior love, as Jupiter
On Juno smiles, when he impregns the clouds
That shed May-flowers; and press'd her matron lip
With kisses pure. Aside the devil turn'd
For envy; yet with jealous leer malign
Ey'd them askance, and to himself thus plain'd :

« Sight hateful, sight tormenting ! thus these two,
Imparadis'd in one another's arms,
The happier Eden, shall enjoy their fill
Of bliss on bliss; while I to Hell am thrust,
Where neither joy nor love, but fierce desire,
Among our other torments not the least,
Still unfill'd, with pain of longing pines.
Yet let me not forget what I have gain'd

From their own mouths: all is not theirs, it seems;
One fatal tree there stands of knowledge call'd,
Forbidden them to taste: Knowledge forbidden?
Suspicious, reasonless. Why should their Lord
Envy them that? Can it be sin to know?
Can it be death! And do they only stand
By ignorance? is that their happy state,
The proof of their obedience and their faith?
O fair foundation laid whereon to build
Their ruin! Hence I will excite their minds
With more desire to know and to reject
Envious commands, invented with design
To keep them low, whom knowledge might exalt
Equal with Gods: aspiring to be such,
They taste and die: what likelier can ensue?
But first with narrow search I must walk round
This garden, and no corner leave unspied;
A chance but chance may lead where I may meet
Some wandering spirit of heaven by fountain-side,
Or in thick shade retir'd, from him to draw
What further would be learn'd. Live while you may,
Yet happy pair; enjoy, till I return,
Short pleasures, for long woes are to succeed. »

So saying, his proud step he scornful turn'd,
But with sly circumspection, and began
Thro' wood, thro' waste, o'er hill, o'er dale, his roam.
Meanwhile in utmost longitude, where heaven
With earth and ocean meets, the setting sun
Slowly descended, and with right aspect
Against the eastern gate of Paradise
Levell'd his evening rays: it was a rock
Of alabaster, pil'd up to the clouds,

Conspicuous far, winding with one ascent
Accessible from earth, one entrance high;
The rest was craggy cliff, that overhung
Still as it rose, impossible to climb.
Betwixt these rocky pillars Gabriel sat:
Chief of the angelic guards, awaiting night:
About him exercis'd heroic games
The unarm'd youth of heaven, but nigh at hand
Celestial armoury, shields, helms, and spears,
Hung high, with diamond flaming and with gold.
Thither came Uriel, gliding through the even
On a sun-beam, swift as a shooting star
In autumn thwarts the night, when vapours fir'd
Impress the air, and shows the mariner
From what point of his compass to beware
Impetuous winds: he thus began in haste.

« Gabriel, to thee thy course by lot hath given
Charge and strict watch, that to this happy place
No evil thing approach or enter in.
This day at height of noon came to my sphere
A spirit, zealous, as he seem'd, to know,
More of the Almighty's works, and chiefly man,
God's latest image: I describ'd his way
Bent all on speed, and mark'd his aery gate;
But in the mount that lies from Eden north,
Where he first lighted, soon discern'd his looks
Alien from heaven, with passions foul obscur'd:
Mine eye pursued him still, but under shade
Lost sight of him: one of the banish'd crew,
I fear, hath ventur'd from the deep, to raise
New troubles: him thy care must be to find. »

To whom the winged warrior thus return'd:

« Uriel, no wonder if thy perfect sight,
Amid the sun's bright circle where thou sit'st,
See far and wide : in at this gate none pass
The vigilance here placed, but such as come
Well known from heaven ; and since meridian hour
No creature thence : if spirit of other sort,
So minded, have o'er-leap'd these earthy bounds
On purpose, hard thou know'st it to exclude
Spiritual substance with corporeal bar.
But if within the circuit of these walks,
In whatsoever shape he lurk, of whom
Thou tell'st, by morrow dawning I shall know. »

So promis'd he ; and Uriel to his charge
Return'd on that bright beam, whose point now rais'd
Bore him slope downward to the sun now fall'n
Beneath the Azores ; whether the prime orb,
Incredible how swift, had thither roll'd
Diurnal, or this less volubil earth,
By shorter flight to the' east, had left him there,
Arraying with reflected purple and gold
The clouds, that on his western throne attend.
Now came still evening on, and twilight gray
Had in her sober livery all things clad ;
Silence accompanied : for beast and bird,
They to their grassy couch, these to their nests
Were slunk, all but the wakeful nightingale ;
She all night long her amorous descant sung ;
Silence was pleas'd : now glow'd the firmament
With living saphirs : Hesperus, that led
The starry host, rode brightest, till the moon,
Rising in clouded majesty, at length
Apparent queen unveil'd her peerless light,

And o'er the dark her silver mantle threw.

When Adam thus to Eve. « Fair consort, the' hour
Of night, and all things now retir'd to rest,
Mind us of like repose, since God hath set
Labour and rest, as day and night, to men
Successive; and the timely dew of sleep,
Now falling with soft slumbrous weight, inclines
Our eye-lids : other creatures all day long
Rove idle, unemploy'd, and less need rest;
Man hath his daily work of body or mind
Appointed, which declares his dignity,
And the regard of heaven on all his ways ;
While other animals unactive range,
And of their doings God takes no account.
To-morrow, ere fresh morning streak the east
With fresh approach of light, we must be risen,
And at our pleasant labour, to reform
Yon flowery arbors, yonder alleys green,
Our walk at noon, with branches overgrown,
That mock our scant manuring, and require
More hands than ours to lop their wanton growth :
Those blossoms also, and those dropping gums,
That lie bestrown, unsightly and unsmooth,
Ask riddance, if we mean to tread with ease ;
Mean while, as nature wills, night bids us rest. »

To whom thus Eve, with perfect beauty adorn'd :
« My author and disposer, what thou bidst
Unargued I obey ; so God ordains ;
God is thy law, thou mine : to know no more
Is woman's happiest knowledge, and her praise.
With thee conversing I forget all time ;
All seasons, and their change, all please alike.

Sweet is the breath of morn, her rising sweet,
With charm of earliest birds ; pleasant the sun,
When first on this delightful land he spreads
His orient beams, on herb, tree, fruit, and flower,
Glistering with dew ; fragrant the fertile earth
After soft showers ; and sweet the coming on
Of grateful evening mild ; then silent night
With this her solemn bird, and this fair moon,
And these the gems of heaven, her starry train :
But neither breath of morn, when she ascends
With charm of earliest birds ; nor rising sun
On this delightful land ; nor herb, fruit, flower,
Glistering with dew ; nor fragrance after showers ;
Nor grateful evening mild ; nor silent night,
With this her solemn bird, nor walk by noon,
Or glittering star-light, without thee is sweet
But wherefore all night long shine these ! for whom
This glorious sight, when sleep hath shut all eyes ? »

To whom our general ancestor replied :
« Daughter of God and man, accomplish'd Eve,
These have their course to finish round the earth,
By morrow evening, and from land to land
In order, though to nations yet unborn,
Ministering light prepar'd, they set and rise ;
Lest total darkness should by night regain
Her old possession, and extinguish life
In nature and all things, which these soft fires
Not only enlighten, but with kindly heat
Of various influence foment and warm,
Temper or nourish ; or in part shed down
Their stellar virtue on all kinds that grow
On earth, made hereby apter to receive

Perfection from the sun's more potent ray
These then, though unbeheld in deep of night,
Shine not in vain; nor think, though men were none,
That heaven would want spectators, God want praise :
Millions of spiritual creatures walk the earth
Unseen, both when we wake, and when we sleep :
All these with ceaseless praise his works behold
Both day and night : how often from the steep
Of echoing hill or thicket have we heard
Celestial voices to the midnight air,
Sole, or responsive each to other's note,
Singing their great Creator ! oft in bands
While they keep watch, or nightly rounding walk,
With heavenly touch of instrumental sounds
In full harmonic number join'd, their songs
Divide the night, and lift our thoughts to heaven. »

Thus talking, hand in hand along they pass'd
On to their blissful bower ; it was a place
Chos'n by the sovran planter, when he fram'd
All things to man's delightful use ; the roof
Of thickest covert was inwoven shade
Laurel and myrtle, and what higher grew
Of firm and fragrant leaf : on either side
Acanthus, and each odorous bushy shrub,
Fenc'd up the verdant wall ; each beauteous flower,
Iris all hues, roses, and jessamine,
Rear'd high their flourish'd heads between, and wrought
Mosaic ; under foot the violet,
Crocus, and hyacinth, with rich inlay
Broider'd the ground, more colour'd than with stone
Of costliest emblem : other creature here,
Beast, bird, insect, or worm, durst enter none,

Such was their awe of man. In shadier bower
More sacred and sequestred, though but feign'd,
Pan or Sylvanus never slept, nor nymph,
Nor Faunus haunted.

Here, in close recess,
With flowers, garlands, and sweet-smelling herbs,
Espoused Eve deck'd first her nuptial bed ;
And heavenly quires the hymenæan sung,
What day the genial angel to our sire
Brought her, in naked beauty more adorn'd
More lovely, than Pandora, whom the gods
Endow'd with all their gifts, and Oh! too like
In sad event, when to the unwiser son
Of Japhet brought by Hermes, she ensnar'd
Mankind with her fair looks, to be aveng'd
On him who had stole Jove's authentic fire.

Thus, at their shady lodge arriv'd, both stood,
Both turn'd, and under open sky ador'd
The God that made both sky, air, earth, and heaven,
Which they beheld, the moon's resplendent globe,
And starry pole : « Thou also mad'st the night,
Maker Omnipotent! and thou the day,
Which we, in our appointed work employ'd,
Have finish'd, happy in our mutual help
And mutual love, the crown of all our bliss
Ordain'd by thee, and this delicious place
For us too large, where thy abundance wants
Partakers, and uncropt falls to the ground.
But thou hast promis'd from us two a race
To fill the earth, who shall with us extol
Thy goodness infinite, both when we wake,
And when we seek, as now, thy gift of sleep. »

This said unanimous, and other rites
Observing none, but adoration pure
Which God likes best, into their inmost bower
Handed they went ; and, eas'd the putting off
These troublesome disguises which we wear,
Straight side by side were laid ; nor turn'd, I ween,
Adam from his fair spouse, nor Eve the rites
Mysterious of connubial love refus'd :
Whatever hypocrites austere talk
Of purity, and place, and innocence,
Defaming as impure what God declares
Pure, and commands to some, leaves free to all.
Our Maker bids increase : who bids abstain,
But our destroyer, foe to God and man ?
Hail, wedded love, mysterious law, true source
Of human offspring, sole propriety
In paradise of all things common else !
By thee adulterous lust was driven from men
Among the bestial herds to range ; by thee
Founded in reason, loyal, just, and pure,
Relations dear, and all the charities
Of father, son, and brother, first were known :
Far be it that I should write thee sin or blame,
Or think thee unbefitting holiest place,
Perpetual fountain of domestic sweets,
Whose bed is undefil'd and chaste pronounc'd,
Present or past, as saints and patriarchs us'd.
Here love his golden shafts employs, here lights
His constant lamp, and waves his purple wings ;
Reigns here and revels ; not in the bought smile
Of harlots, loveless, joyless, unendear'd,
Casual fruition ; nor in court-amours,

Mix'd dance, or wanton mask, or midnight ball,
Or serenate, which the starved lover sings
To his proud fair, best quitted with disdain.
These, lull'd by nightingales, embracing slept,
And on their naked limbs the flowery roof
Shower'd roses, which the morn repair'd. Sleep on,
Blest pair; and Oh! yet happiest, if ye seek
No happier state, and know to know no more!

Now had night measur'd with her shadowy cone
Half way up hill this vast sublunar vault,
And from their ivory port the cherubim,
Forth issuing at the accustom'd hour, stood arm'd
To their night-watches in warlike parade;
When Gabriel to his next in power thus spake.
« Uzziel, half these draw off, and coast the south
With strictest watch; these other wheel the north;
Our circuit meets full west. » As flame they part,
Half wheeling to the shield, half to the spear.
From these, two strong and subtle spirits he call'd
That near him stood, and gave them thus in charge.
« Ithuriel and Zephon, with wing'd speed
Search through this garden, leave unsearch'd no nook;
But chiefly where those two fair creatures lodge,
Now laid perhaps asleep, secure of harm.
This evening from the sun's decline arriv'd,
Who tells of some infernal spirits seen
Hitherward bent (who could have thought?) escaped
The bars of hell, on errand bad no doubt:
Such, where ye find, seize fast, and hither bring. »

So saying, on he led his radiant files,
Dazzling the moon; these to the bower direct
In search of whom the sought. Him there they found

Squat like a toad, close at the ear of Eve,
Assaying by his devilish art to reach
The organs of her fancy, and with them forge
Illusions, as he list, phantasms and dreams;
Or if inspiring venom, he might taint.
The animal spirits, that from pure blood arise
Like gentle breaths from rivers pure, thence raise
At least distemper'd, discontented thoughts,
Vain hopes, vain aims, inordinate desires,
Blown up with high conceits engendering pride.
Him, thus intent, Ithuriel with his spear
Touch'd lightly; for no falsehood can endure
Touch of celestial temper, but returns
Of force to its own likeness : up he starts
Discover'd and surpris'd. As when a spark
Lights on a heap of nitrous powder, laid
Fit for the tun, some magazine to store
Against a rumour'd war, the smutty grain
With sudden blaze diffus'd, inflames the air :
So started up in his own shape the fiend.
Back stept those two fair angels, half amaz'd
So sudden to behold the grisly king ;
Yet thus, unmov'd with fear, accost him soon.
« Which of those rebel spirits adjudg'd to hell
Com'st thou, escap'd thy prison? and, transform'd,
Why sat'st thou like an enemy in wait,
Here watching at the head of these that sleep? »
« Know ye not then, (said Satan, fill'd with scorn)
Know ye not me? ye knew me once no mate
For you, there sitting where ye durst not soar :
Not to know me argues yourselves unknown,
The lowest of your throng ; or if ye know,

Why ask ye, and superfluous begin
Your message, like to end as much in vain? »

To whom thus Zephon, answering scorn with scorn:
« Think not, revolted spirit, thy shape the same,
Or undiminish'd brightness to be known,
As when thou stood'st in heaven upright and pure;
That glory then, when thou no more wast good,
Departed from thee, and thou resemblest now
Thy sin and place of doom, obscure and foul.
But come, for thou, be sure, shalt give account
To him who sent us, whose charge is to keep
This place inviolable, and these from harm. »

So spake the cherub; and his grave rebuke,
Severe in youthful beauty, added grace
Invincible: abash'd the devil stood,
And felt how awful goodness is, and saw
Virtue in her shape how lovely; saw, and pin'd
His loss; but chiefly to find here observ'd
His lustre visibly impair'd; yet seem'd
Undaunted. « If I must contend, (said he)
Best with the best, the sender, not the sent,
Or all at once; more glory will be won,
Or less be lost. »

« Thy fear (said Zephon bold)
Will save us trial what the least can do
Single against thee, wicked, and thence weak. »

The fiend replied not, overcome with rage;
But, like a proud steed rein'd, went haughty on,
Champing his iron curb: to strive or fly
He held it vain; awe from above had quell'd
His heart, not else dismay'd. Now drew they nigh
The western point, where those half-rounding guards

Just met, and closing stood in squadron join'd,
Awaiting next command. To whom their chief,
Gabriel, from the front thus call'd aloud:

« O friends ! I hear the tread of nimble feet
Hasting this way ; and now by glimpse discern
Ithuriel and Zephon through the shade ;
And with them comes a third of regal port,
But faded splendour wan ; who by his gait
And fierce demeanour seems the prince of hell,
Not likely to part hence without contest ;
Stand firm, for in his look defiance lours. »

He scarce had ended, when those two approach'd ;
And brief related whom they brought, where found,
How busied, in what form and posture couch'd.

To whom with stern regard thus Gabriel spake.

« Why hast thou, Satan, broke the bounds prescrib'd
To thy transgressions, and disturb'd the charge
Of others, who approve not to transgress
By thy example, but have power and right
To question thy bold entrance on this place ;
Employ'd, it seems, to violate sleep, and those
Whose dwelling God hath planted here in bliss ? »

To whom thus Satan, with contemptuous brow.

« Gabriel ! thou hadst in heaven the esteem of wise,
And such I held thee, but this question ask'd
Puts me in doubt. Lives there who loves his pain ?
Who would not, finding way, break loose from hell,
Though thither doom'd ? Thou wouldst thyself, no doubt,
And boldly venture to whatever place
Farthest from pain, where thou might'st hope to change
Torment with ease, and soonest recompense
Dole with delight, which in this place I sought ;

To thee no reason, who know'st only good,
But evil hast not tried: and wilt object
His will who bounds us? Let him surer bar
His iron gates, if he intends our stay
In that dark durance: thus much what was ask'd.
The rest is true, they found me where they say;
But that implies not violence or harm. »

Thus he in scorn: the warlike angel mov'd,
Disdainfully half smiling, thus replied.
« O! loss of one in heaven to judge of wise
Since Satan fell, whom folly overthrew,
And now returns him from his prison 'scap'd,
Gravely in doubt whether to hold them wise
Or not, who ask what boldness brought him hither
Unlicens'd from his bounds in hell prescrib'd:
So wise he judges it to fly from pain
However, and to 'scape his punishment!
So judge thou still, presumptuous! till the wrath,
Which thou incurr'st by flying, meet thy flight
Sevenfold, and scourge that wisdom back to hell,
Which taught thee yet no better, that no pain
Can equal anger infinite provok'd.
But wherefore thou alone? wherefore with thee
Came not all hell broke loose? is pain to them
Less pain, less to be fled; or thou then they
Less hardy to endure! Courageous chief!
The first in flight from pain? hadst thou alledg'd
To thy deserted host this cause of flight
Thou surely hadst not come sole fugitive. »

To which the fiend thus answer'd, frowning stern:
« Not that I less endure, or shrink from pain,
Insulting angel! well thou know'st I stood

Thy fiercest, when in battle to thy aid
The blasting vollied thunder made all speed,
And seconded thy else not dreaded spear.
But still thy words at random, as before,
Argue thy inexperience what behoves
From hard assays and ill successes past
A faithful leader, not to hazard all
Through ways of danger by himself untried:
I, therefore, I alone first undertook
To wing the desolate abyss, and spy
This new-created world, whereof in hell
Fame is not silent, here in hope to find
Better abode, and my afflicted powers
To settle here on earth, or in mid air;
Though for possession put to try once more
What thou and thy gay legions dare against;
Whose easier business were to serve their lord
High up in heaven, with songs to hymn his throne
And practis'd distances to cringe, not fight. »

To whom the warrior-angel soon replied.
« To say and straight unsay, pretending first
Wise to fly pain, professing next the spy,
Argues no leader but a liar trac'd,
Satan, and couldst thou faithful add? O, name,
O, sacred name of faithfulness profan'd!
Faithful to whom? to thy rebellious crew?
Army of fiends, fit body to fit head.
Was this your discipline and faith engag'd,
Your military obedience, to dissolve
Allegiance to the' acknowledged power supreme?
And thou, sly hypocrite, who now wouldst seem
Patron of liberty, who more than thou

Once fawn'd, and cring'd, and servilely ador'd
Heaven's awful monarch? wherefore, but in hope
To dispossess him, and thyself to reign?
But mark what I arreed thee now : avaunt,
Fly thither whence thou fled'st! If from this hour
Within these hallow'd limits thou appear,
Back to the infernal pit I drag thee chain'd
And seal thee so, as henceforth not to scorn
The facile gates of hell, too slightly barr'd. »

So threaten'd he ; but Satan to no threats
Gave heed, but waxing more in rage replied :

« Then, when I am thy captive, talk of chains,
Proud limitary cherub ! but ere then
Far heavier load thyself expect to feel
From my prevailing arm, though heaven's king
Ride on thy wings, and thou with thy compeers,
Us'd to the yoke, draw'st his triumphant wheels
In progress through the road of heaven, star-pav'd. »

While thus he spake, the angelic squadron bright
Turn'd fiery red, sharpening in mooned horns
Their phalanx ; and began to hem him round
With ported spears, as thick as when a field
Of Ceres, ripe for harvest, waving bends
Her bearded grove of ears, which way the wind
Sways them ; the careful plowman doubting stands,
Lest on the threshing-floor his hopeful sheaves
Prove chaff. On the other side, Satan, alarm'd,
Collecting all his might, dilated stood,
Like Teneriff or Atlas, unremov'd :
His stature reach'd the sky, and on his crest
Sat horror plumed ; nor wanted in his grasp
What seem'd both spear and shield. Now dreadful deeds

Might have ensued, nor only paradise
In this commotion, but the starry cope
Of heaven perhaps, or all the elements
At least had gone to wreck, disturb'd and torn
With violence of this conflict, had not soon
The Eternal, to prevent such horrid fray,
Hung forth in heaven his golden scales, yet seen
Betwixt Astrea and the Scorpion sign,
Wherein all things created first he weigh'd,
The pendulous round earth with balanc'd air
In counterpoise, now ponders all events,
Battles and realms : in these he put two weights,
The sequel each of parting and of fight :
The latter quick up flew, and kick'd the beam ;
Which Gabriel spying, thus bespake the fiend.

« Satan, I know thy strength, and thou know'st mine ;
Neither our own, but given : what folly then
To boast what arms can do ? since thine no more
Than heaven permits, nor mine, though doubled now
To trample thee as mire : for proof look up,
And read thy lot in yon celestial sign ;
Where thou art weigh'd, and shown how light, how weak,
If thou resist. » The fiend look'd up ; and knew
His mounted scale aloft : nor more ; but fled
Murmuring, and with him fled the shades of night.

BOOK THE FIFTH.

THE ARGUMENT.

Morning approached, Eve relates to Adam her troublesome dream; he likes it not, yet comforts her : they come forth to their day-labours : their morning-hymn at the door of their bower. God, to render man inexcusable, sends Raphael to admonish him of his obedience, of his free estate, of his enemy near at hand; who he is, and why his enemy; and whatever else may avail Adam to know. Raphael comes down to paradise; his appearance described; his coming discerned by Adam afar off, sitting at the door of his bower; he goes out to meet him, brings him to his lodge, entertains him with the choicest fruits of paradise got together by Eve; their discourse at table : Raphael performs his message, minds Adam of his state and of his enemy; relates, at Adam's request, who that enemy is, and how he came to be so, beginning from his first revolt in heaven and the occasion thereof; how he drew his legions after him to the parts of the north, and there incited them to rebel with him, persuading all but only Abdiel, a seraph, who in argument dissuades and opposes him, then forsakes him.

Now Morn, her rosy steps in the eastern clime
Advancing, sow'd the earth with orient pearl,
When Adam wak'd, so custom'd; for his sleep
Was aery-light, from pure digestion bred,
And temperate vapours bland, which th' only sound
Of leaves and fuming rills, Aurora's fan,

Lightly dispers'd, and the shrill matin-song
Of birds on every bough.

So much the more

His wonder was, to find unwaken'd Eve
With tresses discompos'd, and glowing cheek,
As through unquiet rest : he, on his side
Leaning half rais'd with looks of cordial love
Hung over her enamour'd, and beheld
Beauty, which, whether waking or asleep,
Shot forth peculiar graces ; then with voice
Mild, as when Zephyrus on Flora breathes,
Her hand soft touching, whispered thus :

« Awake,

My fairest, my espous'd, my latest found,
Heaven's last best gift, my ever new delight !
Awake : the morning shines, and the fresh field
Calls us ; we lose the prime, to mark how spring
Our tender plants, how blows the citron-grove,
What drops the myrrh, and what the balmy reed,
How nature paints her colours, how the bee
Sits on the bloom extracting liquid sweet. »
Such whispering wak'd her, but with startled eye
On Adam, whom embracing, thus she spake :

« O sole in whom my thoughts find all repose,
My glory, my perfection ! glad I see
Thy face, and morn return'd ; for I this night
(Such night till this I never pass'd) have dream'd,
(If dream'd) not, as I oft am wont, of thee,
Works of day past, or morrow's next design
But of offence and trouble, which my mind
Knew never till this irksome night : methought,
Close at mine ear one call'd me forth to walk

With gentle voice ; I thought it thine : it said,
— Why sleep'st thou, Eve ! now is the pleasant time,
The cool, the silent, save where silence yields
To the night-warbling bird, that now awake
Tunes sweetest his love-labour'd song ; now reigns
Full-orb'd the moon, and with more pleasing light
Shadowy sets off the face of things ; in vain,
If none regard ; heaven wakes with all his eyes,
Whom to behold but thee, nature's desire ?
In whose sight all things joy, with ravishment
Attracted by thy beauty, still to gaze—.

« I rose as at thy call, but found thee not :
To find thee I directed then my walk ;
And on, methought, alone I pass'd through ways
That brought me on a sudden to the tree
Of interdicted knowledge : fair it seem'd,
Much fairer to my fancy than by day :
And, as I wondering look'd, beside it stood
One shap'd and wing'd like one of those from heaven
By us oft seen ; his dewy locks distill'd
Ambrosia ; on that tree he also gaz'd ; —

And, O fair plant, (said he) with fruit surcharg'd,
Deigns none to ease thy load, and taste thy sweet ;
Nor God, nor man ? Is knowledge so despis'd ?
Or envy, or what reserve forbids to taste ?
Forbid who will, none shall from me withhold
Longer thy offer'd good ; why else set here ?
This said ; he paus'd not, but with venturous arm
He pluck'd, he tasted ; me damp horror chill'd,
At such bold words vouch'd with a deed so bold :
But he thus, overjoy'd : — O fruit divine !
Sweet of thyself, but much more sweet thus cropt,

Forbidden here, it seems, as only fit
For Gods, yet able to make Gods of men :
And why not Gods of men; since good, the more
Communicated, more abundant grows,
The author not impair'd, but honour'd more?
Here, happy creature, fair angelic Eve!
Partake thou also; happy though thou art,
Happier thou may'st be, worthier canst not be :
Taste this, and be henceforth among the Gods
Thyself a goddess, not to earth confin'd,
But sometimes in the air, as we, sometimes
Ascend to heaven, by merit thine, and see
What life the Gods live there, and such live thou—.

« So saying, he drew nigh, and to me held,
Even to my mouth, of that same fruit, held part
Which he had pluck'd; the pleasant savoury smell
So quicken'd appetite, that I, methought,
Could not but taste. Forthwith up to the clouds
With him I flew, and underneath beheld
The earth outstretch'd immense, a prospect wide
And various. Wondering at my flight and change
To this high exaltation; suddenly
My guide was gone, and I, methought, sunk down,
And fell asleep; but O, how glad I wak'd
To find this but a dream! »

Thus Eve her night
Related, and thus Adam answer'd sad :
« Best image of myself, and dearer half,
The troubles of thy thoughts this night in sleep
Affects me equally; nor can I like
This uncouth dream, of evil sprung, I fear;
Yet evil whence? in thee can harbour none,

Created pure. But know, that in the soul
Are many lesser faculties, that serve
Reason as chief; among these fancy next
Her office holds; of all external things,
Which the five watchful senses represent,
She forms imaginations, aery shapes,
Which reason, joining or disjoining, frames
All what we affirm or what deny, and call
Our knowledge or opinion; then retires
Into her private cell, when nature rests.
Oft in her absence mimic fancy wakes
To imitate her; but, misjoining shapes,
Wild works produces oft, and most in dreams:
Ill matching words and deeds long past or late.
Some such resemblances, methink, I find
Of our last evening's talk, in this thy dream,
But with addition strange; yet be not sad.
Evil into the mind of God or man
May come and go, so unapprov'd, and leave
No spot or blame behind: which gives me hope
That what in sleep thou didst abhor to dream,
Waking thou never wilt consent to do.
Be not dishearten'd then, nor cloud those looks,
That wont to be more cheerful and serene,
Than when fair morning first smiles on the world;
And let us to our fresh employments rise
Among the groves, the fountains, and the flowers
That open now their choicest bosom'd smells,
Reserv'd from night, and kept for thee in store. »

So cheer'd he his fair spouse, and she was cheer'd;
But silently a gentle tear let fall
From either eye, and wip'd them with her hair;

Two other precious drops that ready stood,
Each in their crystal sluice, he ere they fell
Kiss'd, as the gracious signs of sweet remorse
And pious awe, that fear'd to have offended.
So all was clear'd, and to the field they haste.

But first, from under shady arborous roof
Soon as they forth were come to open sight
Of day-spring, and the sun, who, scarce up-risen,
With wheels yet hovering o'er the ocean-brim,
Shot parallel to the earth his dewy ray,
Discovering in wide landskip all the east
Of paradise and Eden's happy plains,
Lowly they bow'd adoring, and began
Their orisons, each morning duly paid
In various style; for neither various style
Nor holy rapture wanted they to praise
Their Maker, in fit strains pronounc'd or sung
Unmeditated; such prompt eloquence
Flow'd from their lips, in prose or numerous verse,
More tuneable than needed lute or harp
To add more sweetness; and they thus began:

« These are thy glorious works, parent of good,
Almighty! Thine this universal frame,
Thus wondrous fair; thyself how wondrous then;
Unspeakable, who sitt'st above these heavens
To us invisible, or dimly seen
In these thy lowest works; yet these declare
Thy goodness beyond thought, and power divine.
Speak, ye who best can tell, ye sons of light,
Angels; for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing; ye in heaven,

On earth join all ye creatures to extol
Him first, him last, him midst, and without end.
Fairest of stars, last in the train of night,
If better thou belong not to the dawn,
Sure pledge of day, that crown'st the smiling morn
With thy bright circlet, praise him in thy sphere,
While day arises, that sweet hour of prime.

« Thou sun, of this great world both eye and soul,
Acknowledge him thy greater, sound his praise
In thy eternal course, both when thou climb'st,
And when high noon hast gain'd, and when thou fall'st.
Moon, that now meet'st the orient sun, now fly'st,
With the fix'd stars, fix'd in their orb that flies;
And ye five other wandering fires, that move
In mystic dance not without song, resound
His praise, who out of darkness call'd up light.
Air, and ye elements, the eldest birth
Of nature's womb, that in quaternion run
Perpetual circle, multiform; and mix
And nourish all things; let your ceaseless change
Vary to our great Maker still new praise.
Ye mists and exhalations, that now rise
From hill or streaming lake, dusky or grey,
Till the sun paint your fleecy skirts with gold,
In honour to the world's great Author rise;
Whether to deck with clouds the uncolour'd sky,
Or wet the thirsty earth with falling showers,
Rising or falling, still advance his praise.
His praise, ye winds, that from four quarters blow,
Breathe soft or loud; and, wave your tops, ye pines,
With every plant, in sign of worship wave.
Fountains, and ye that warble, as ye flow

Melodious murmurs, warbling tune his praise.
Join voices, all ye living souls : ye birds,
That singing up to heaven-gate ascend,
Bear on your wings and in your notes his praise.
Ye that in waters glide, and ye that walk
The earth, and stately tread or lowly creep ;
Witness if I be silent, morn or even,
To hill or valley, fountain or fresh shade,
Made vocal by my song, and taught his praise.
Hail, universal lord, be bounteous still
To give us only good ; and if the night
Have gather'd ought of evil or conceal'd,
Disperse it, as now light dispels the dark ! »

So pray'd they innocent, and to their thoughts
Firm peace recover'd soon, and wonted calm.
On to their morning's rural work they haste,
Among sweet dewes and flowers, where any row
Of fruit-trees over-woody reach'd too far
Their pamper'd boughs, and needed hands to check
Fruitless embraces : or they led the vine
To wed her elm ; she spous'd, about him twines
Her marriageable arms, and with her brings
Her dower, the adopted clusters, to adorn
His barren leaves. Them thus employ'd beheld
With pity heaven's high King, and to him call'd
Raphael, the sociable spirit, that deign'd
To travel with Tobias, and secur'd
His marriage with the seven-times-wedded maid.

« Raphael, (said he) thou hear'st what stir on earth
Satan, from hell 'scap'd through the darksome gulf,
Hath rais'd in paradise ; and how disturb'd
This night the human pair ; how he designs

In them at once to ruin all mankind.
Go, therefore, half this day as friend with friend
Converse with Adam, in what bower or shade
Thou find'st him from the heat of noon retir'd,
To respite his day-labour with repast,
Or with repose ; and such discourse bring on,
As may advise him of his happy state,
Happiness in his power left free to will,
Left to his own free will ; his will though free,
Yet mutable ; whence warn him to beware
He swerve not, too secure : tell him withal
His danger, and from whom ; what enemy,
Late fall'n himself from heaven, is plotting now
The fall of others from like state of bliss ;
By violence ? no, for that shall be withstood ;
But by deceit and lies : this let him know,
Lest, wilfully transgressing, he pretend
Surprisal, unadmonis'd, unforewarn'd. »

So spake the Eternal Father ; and fulfill'd
All justice : nor delay'd the winged saint
After his charge receiv'd ; but from among
Thousand celestial Ardors , where he stood
Veil'd with his gorgeous wings, up springing light,
Flew through the midst of heaven ; the angelic quires,
On each hand parting, to his speed gave way
Through all the empyreal road ; till, at the gate
Of heaven arriv'd, the gate self-open'd wide
On golden hinges turning, as by work
Divine the sovran architect had fram'd.
From hence no cloud, or to obstruct his sight,
Star interpos'd, however small he sees
Not unconform to other shining globes,

Earth, and the garden of God, with cedars crown'd
Above all hills. As when by night the glass
Of Galileo, less assur'd, observes
Imagin'd lands and regions in the moon ;
Or pilot, from amidst the Cyclades
Delos or Samos first appearing, kens
A cloudy spot. Down thither prone in flight
He speeds, and through the vast ethereal sky
Sails between worlds and worlds, with steady wing ;
Now on the polar winds, then with quick fan
Winnows the buxom air ; till, within soar
Of towering eagles, to all the fowls he seems
A phoenix, gaz'd by all, as that sole bird,
When, to enshrine his reliques in the sun's
Bright temple, to Egyptian Thebes he flies.

At once on the eastern cliff of paradise
He lights, and to his proper shaps returns
A seraph wing'd : six wings he wore, to shade
His lineaments divine ; the pair that clad
Each shoulder broad, came mantling o'er his breast
With regal ornament ; the middle pair
Girt like a starry zone his waist, and round
Skirted his loins and thighs with downy gold
And colours dipt in heaven ; the third his feet
Shadow'd from either heel with feather'd mail,
Sky-tinctur'd grain. Like Maia's son he stood,
And shook his plumes, that heavenly fragrance fill'd
The circuit wide. Straight knew him all the bands
Of angels under watch ; and to his state,
And to his message high, in honour rise,
For on some message high they guess'd him bound.
Their glittering tents he pass'd ; and now is come

Into the blissful field, through groves of myrrh,
And flowering odours, cassia, nard, and balm;
A wilderness of sweets; for nature here
Wanton'd as in her prime, and play'd at will
Her virgin fancies, pouring forth more sweet,
Wild above rule or art, enormous bliss.

Him through the spicy forest onward come
Adam discern'd, as in the door he sat
Of his cool bower, while now the mounted sun
Shot down direct his fervid rays to warm
Earth's inmost womb, more warmth than Adam needs:
And Eve within, due at her hour prepar'd
For dinner savoury fruits, of taste to please
True appetite, and not disrelish thirst
Of nectarous draughts between, from milky stream,
Berry or grape: to whom thus Adam call'd:

« Haste hither, Eve, and worth thy sight behold,
Eastward among those trees, what glorious shape
Comes this way moving; seems another morn
Ris'n on mid-noon; some great behest from heaven
To us perhaps he brings, and will vouchsafe
This day to be our guest. But go with speed,
And, what thy stores contain, bring forth; and pour
Abundance, fit to honour and receive
Our heavenly stranger: well may we afford
Our givers their own gifts, and large bestow
From large bestow'd, where nature multiplies
Her fertile growth; and by disburdening grows
More fruitful, which instructs us not to spare. »
To whom thus Eve:

« Adam, earth's hallow'd mould.
Of God inspir'd! small store will serve, where store,

All seasons, ripe for use hangs on the stalk;
Save what by frugal storing firmness gains
To nourish, and superfluous moist consumes:
But I will haste, and from each bough and brake,
Each plant and juiciest gourd, will pluck such choice
To entertain our angel-guest, as he
Beholding shall confess, that here on earth
God hath dispens'd his bounties as in heaven. »

So saying, with dispatchful looks in haste
She turns, on hospitable thoughts intent
What choice to choose for delicacy best,
What order, so contrived as not to mix
Tastes, not well join'd inelegant, but bring
Taste after taste upheld with kindest change;
Bestirs her then, and from each tender stalk
Whatever earth, all-bearing mother, yields
In India East or West, or middle shore
In Pontus or the Punic coast, or where
Alcinous reign'd, fruit of all kinds, in coat
Rough, or smooth rind, or bearded husk, or shell,
She gathers, tribute large, and on the board
Heaps with unsparing hand: for drink the grape
She crushes, inoffensive must, and meaths
From many a berry, and from sweet kernels press'd
She tempers dulcet creams: nor these to hold
Wants her fit vessels pure; then strows the ground
With rose and odours from the shrub unfum'd.

Meanwhile our primitive great sire, to meet
His god-like guest, walks forth, without more train
Accompanied than with his own complete
Perfections; in himself was all his state,
More solemn than the tedious pomp that waits

On princes, when their rich retinue long
Of horses led, and grooms besmear'd with gold,
Dazzless the crowd, and sets them all agape.
Nearer his presence Adam, though not aw'd,
Yet with submiss approach and reverence meek
As to a superior nature bowing low,
Thus said: « Native of heaven, for other place
None can than heaven such glorious shape contain;
Since, by descending from the thrones above,
Those happy places thou hast deign'd a while
To want, and honour these, vouchsafe with us
Two only, who yet by sovran gift possess
This spacious ground, in yonder shady bower
To rest; and what the garden choicest bears
To sit and taste, till this meridian heat
Be over, and the sun more cool decline. »

Whom thus the angelic virtue answer'd mild.
« Adam, I therefore came; nor art thou such
Created, or such place hast here to dwell,
As may not oft invite, though spirits of heaven,
To visit thee: lead on then where thy bower
O'ershades; for these mid-hours, till evening rise,
I have at will. »

So to the sylvan lodge
They came, that like Pomona's arbour smil'd,
With flowerets deck'd, and fragrant smells: but Eve,
Undeck'd, save with herself, more lovely fair
Than wood-nymph, or the fairest goddess feign'd
Of three that in mount Ida naked strove,
Stood to entertain her guest from heaven; no veil
She needed, virtue-proof; no thought infirm
Alter'd her cheek. On whom the angel *Hail*

Bestow'd, the holy salutation us'd
Long after to blest Mary, second Eve.

« Hail, mother of mankind, whose fruitful womb
Shall fill the world more numerous with thy sons,
Than with these various fruits the trees of God
Have heap'd this table. »

Rais'd of grassy turf

Their table was, and mossy seats had round,
And on her ample square from side to side
All autumn pil'd, though spring and autumn here
Danc'd hand in hand. A while discourse they hold;
No fear lest dinner cool; when thus began
Our author: « Heavenly stranger, please to taste
These bounties, which our nourisher, from whom
All perfect good, unmeasured out, descends,
To us for food and for delight hath caus'd
The earth to yield; unsavoury food perhaps
To spiritual natures; only this I know,
That one celestial Father gives to all.

To whom the angel: « Therefore what he gives
(Whose praise be ever sung) to man in part
Spiritual, may of purest spirits be found
No ingrateful food: and food alike those pure
Intelligential substances require,
As doth your rational: and both contain
Within them every lower faculty
Of sense, whereby they hear, see, smell, touch, taste,
Tasting concoct, digest, assimilate,
And corporeal to incorporeal turn.
For know, whatever was created, needs
To be sustain'd and fed: of elements
The grosser feeds the purer, earth the sea,

Earth and the sea feed air, the air those fires
Ethereal, and as lowest first the moon;
Whence in her visage round those spots, unpurg'd
Vapours not yet into her substance turn'd.
Nor doth the moon no nourishment exhale
From her moist continent to higher orbs.
The sun, that light imparts to all, receives
From all his alimental recompense
In humid exhalations, and at even
Supps with the Ocean. Though in heaven the trees
Of life, ambrosial fruitage bear, and vines
Yield nectar; though from off the boughs each morn
We brush mellifluous dew; and find the ground
Cover'd with pearly grain: yet God hath here
Varied his bounty so with new delights,
As may compare with heaven; and to taste
Think not I shall be nice. »

So down they sat,

And to their viands fell: nor seemingly
The angel, nor in mist (the common gloss
Of theologians) but with keen dispatch
Of real hunger, and concoctive heat
To transubstantiate: what redounds, transpires
Through spirits with ease, nor wonder; if by fire
Of sooty coal the empyric alchemist
Can turn, or holds it possible to turn,
Metals of drossiest ore to perfect gold,
As from the mine. Meanwhile, at table Eve
Minister'd naked, and their flowing cups
With pleasant liquors crown'd. O innocence
Deserving paradise! if ever, then,
Then had the sons of God excuse to have been

Enamour'd at that sight ; but in those hearts
Love unlibidinous reign'd, nor jealousy
Was understood, the injur'd lover's hell.

Thus, when with meats and drinks they had suffic'd,
Not burden'd nature, sudden mind arose
In Adam, not to let the occasion pass
Given him : by this great conference, to know
Of things above his world, and of their being
Who dwell in heaven, whose excellence he saw
Transcend his own so far : whose radiant forms,
Divine effulgence, whose high power, so far
Exceeded human ; and his wary speech
Thus to the empyreal minister he fram'd :

« Inhabitant with God, now know I well
Thy favour, in this honour done to man ;
Under whose lowly roof thou hast vouchsaf'd
To enter, and these earthly fruits to taste,
Food not of angels, yet accepted so,
As that more willingly thou couldst not seem
At heaven's high feast to have fed : yet what compare ? »

To whom the winged hierarch replied :
« O Adam, one Almighty is, from whom
All things proceed, and up to him return,
If not depriv'd from good, created all
Such to perfection, one first matter all,
Indued with various forms, various degrees
Of substance, and, in things that live, of life ;
But more refin'd, more spirituous, and pure,
As nearer to him plac'd, or nearer tending
Each in their several active spheres assign'd,
Till body up to spirit work, in bounds
Proportion'd to each kind. So from the root

Springs lighter the green stalk, from thence the leaves
More aery, last the bright consummate flower
Spirits odourous breathes : flowers and their fruit,
Man's nourishment, by gradual scale sublim'd
To vital spirits aspire, to animal,
To intellectual ; give both life and sense,
Fancy and understanding ; whence the soul
Reason receives, and reason is her being,
Discursive or intuitive ; discourse
Is ofttest yours, the latter most is ours,
Differing but in degree, of kind the same.
Wonder not then, what God for you saw good
If I refuse not, but convert, as you,
To proper substance. Time may come, when men
With angels may participate, and find
No inconvenient diet, nor too light fare ;
And from these corporeal nutriments perhaps
Your bodies may at last turn all to spirit,
Improv'd by tract of time, and, wing'd, ascend
Ethereal, as we ; or may, at choice,
Here or in heavenly paradise dwell ;
If ye be found obedient, and retain
Unalterably firm his love entire,
Whose progeny you are. Meanwhile enjoy
Your fill what happiness this happy state
Can comprehend, incapable of more. »

To whom the patriarch of mankind replied.
« O favourable spirit, propitious guest,
Well hast thou taught the way that might direct
Our knowledge, and the scale of nature set
From centre to circumference ; whereon,
In contemplation of created things,

By steps we may ascend to God. But say,
What meant that caution join'd, *If ye be found*
Obedient? Can we want obedience then
To him, or possibly his love desert,
Who form'd us from the dust, and plac'd us here
Full to the utmost measure of what bliss
Human desires can seek or apprehend? »

To whom the angel : « Son of heaven and earth,
Attend : That thou art happy, owe to God;
That thou continuest such, owe to thyself,
That is to thy obedience ; therein stand.
This was that caution given thee ; be advis'd.
God made thee perfect, not immutable ;
And good he made thee, but to persevere
He left it in thy power ; ordain'd thy will
By nature free, not over-rul'd by fate
Inextricable, or strict necessity :
Our voluntary service he requires,
Not our necessitated ; such with him
Finds no acceptance, nor can find ; for how
Can hearts, not free, be tried whether they serve
Willing or no, who will but what they must
By destiny, and can no other choose ?
Myself, and all the angelic host, that stand
In sight of God, enthron'd, our happy state
Hold, as you yours, while our obedience holds ;
On other surety none : freely we serve,
Because we freely love, as in our will
To love or not ; in this we stand or fall :
And some are fall'n, to disobedience fall'n,
And so from heaven to deepest hell : O fall
From what high state of bliss, into what woe ! »

To whom our great progenitor : « Thy words
Attentive, and with more delighted ear,
Divine instructor, I have heard, than when
Cherubic songs by night from neighbouring hills
Aerial music send; nor knew I not
To be both will and deed created free :
Yet that we never shall forget to love
Our Maker, and obey him whose command
Single is yet so just, my constant thoughts
Assur'd me, and still assure : though what thou tell'st
Hath pass'd in heaven, some doubt within me move,
But more desire to hear, if thou consent,
The full relation, which must needs be strange,
Worthy of sacred silence to be heard;
And we have yet large day, for scarce the sun
Hath finish'd half his journey, and scarce begins
His other half in the great zone of heaven. »

Thus Adam made request ; and Raphael,
After short pause assenting, thus began.

« High matter thou enjoin'st me, O prime of men,
Sad task and hard : for how shall I relate
To human sense the invisible exploits
Of warring spirits? how, without remorse,
The ruin of so many glorious once
And perfect while they stood? how last unfold
The secrets of another world, perhaps
Not lawful to reveal? yet for thy good
This is dispens'd ; and what surmounts the reach
Of human sense, I shall delineate so,
By likening spiritual to corporeal forms,
As may express them best; though what if earth
Be but the shadow of heaven, and things therein

Each to other like, more than on earth is thought?

« As yet this world was not, and chaos wild
Reign'd where these heavens now roll, where earth now rests
Upon her centre pois'd; when on a day
(For time, though in eternity, applied
To motion, measures all things durable
By present, past, and future,) on such day
As heaven's great year brings forth the empyreal host
Of angels by imperial summons call'd,
Innumerable before the Almighty's throne
Forthwith, from all the ends of heaven appear'd
Under their hierarchs in orders bright :
Ten thousand thousand ensigns high advanc'd,
Standards and gonfalons 'twixt van and rear
Stream in the air, and for distinction serve
Of hierarchies, of orders, and degrees ;
Or in their glittering tissues bear imblaz'd
Holy memorials, acts of zeal and love
Recorded eminent.

« Thus when in orbs
Of circuit inexpressible they stood,
Orb within orb, the Father infinite,
By whom in bliss imbosom'd sat the son,
Amidst as from a flaming mount, whose top
Brightness had made invisible, thus spake : --

« Hear, all ye angels, progeny of light,
Thrones, dominations, pryncedoms, virtues, powers,
Hear my decree, which unrevok'd shall stand.
This day I have begot whom I declare
My only son, and on this holy hill
Him have anointed, whom ye now behold
At my right hand ; your head I him appoint :

And by myself have sworn, to him shall bow
All kness in heaven, and shall confess him Lord,
Under his great vice-gerent reign abide
United, as one individual soul,
For ever happy : him who disobeys,
Me disobeys, breaks union, and that day,
Cast out from God, and blessed vision, falls
Into utter darkness, deep ingulf'd, his place
Ordain'd without redemption, without end. »

« So spake the Omnipotent, and with his words
All seem'd well pleas'd ; all seem'd, but were not all.
That day, as other solemn days, they spent
In song and dance about the sacred hill ;
Mystical dance, which yonder starry sphere
Of planets, and of fix'd, in all her wheels
Resembles nearest, mazes intricate,
Eccentric, intervolv'd, yet regular
Then most, when most irregular they seem ;
And in their motions harmony divine
So smooths her charming tones, that God's own ear
Listens delighted. Evening now approach'd,
(For we have also our evening and our morn,
We ours for change delectable, not need ;)
Forthwith from dance to sweet repast they turn
Desirous ; all in circles as they stood,
Tables are set, and on a sudden pil'd
With angels' food, and rubied nectar flows
In pearl, in diamond, and massy gold,
Fruit of delicious vines, the growth of heaven.
On flowers repos'd, and with fresh flowerets crown'd,
They eat, they drink, and in communion sweet
Quaff immortality and joy, secure

Of surfeit, where full measure only bounds
Excess, before the' all bounteous King, who shower'd
With copious hand, rejoicing in their joy.
Now when ambrosial night with clouds exhal'd
From that high mount of God, whence light and shade
Spring both, the face of brightest heaven had chang'd
To grateful twilight, (for night comes not there
In darker veil) and roseate dews dispos'd
All but the unsleeping eyes of God to rest ;
Wide over all the plain, and wider far
Than all this globous earth in plain outspread,
(Such are the courts of God) the angelic throng,
Dispers'd in bands and files, their camp extend
By living streams among the trees of life,
Pavilions numberless, and sudden rear'd,
Celestial tabernacles, where they slept
Fann'd with cool winds ; save those, who, in their course,
Melodious hymns about the sovran throne
Alternate all night long.

But not so wak'd
Satan ; (so call him now, his former name
Is heard no more in heaven) ; he of the first,
If not the first arch-angels, great in power,
In favour and pre-eminence, yet fraught
With envy against the son of God, that day
Honour'd by his great Father, and proclaim'd
Messiah King anointed, could not bear
Through pride that sight, and thought himself impair'd.
Deep malice thence conceiving and disdain,
Soon as mid night brought on the dusky hour
Friendliest to sleep and silence, he resolv'd
With all his legions to dislodge, and leave

Unworshipt, unobey'd, the throne supreme,
Contemptuous; and his next subordinate
Awakening, thus to him in secret spake :

Sleep'st thou, companion dear? What sleep can close
Thy eye-lids? and remember'st what decree
Of yesterday, so late hath pass'd the lips
Of heaven's Almighty? Thou to me thy thoughts
Wast wont, I mine to thee was wont, to impart;
Both waking we were one; how then can now
Thy sleep dissent? New laws thou seest impos'd;
New laws from him who reigns, new minds may raise
In us who serve, new counsels, to debate
What doubtful may ensue : more in this place
To utter is not safe. Assemble thou
Of all those myriads which we lead the chief;
Tell them, that by command, ere yet dim night
Her shadowy clouds withdraws, I am to haste,
And all who under me their banners wave,
Homeward, with flying march, where we possess
The quarters of the north; there to prepare
Fit entertainment to receive our King,
The great Messiah, and his new commands,
Who speedily through all the hierarchies
Intends to pass triumphant, and give laws. »

—So spake the false arch-angel, and infus'd
Bad influence into the unwary breast
Of his associate : he together calls,
Or several one by one, the regent powers,
Under him regent; tells, as he was taught,
That the Most High commanding, now ere night,
Now ere dim night had disincumber'd heaven,
The great hierarchal standard was to move;

Tells the suggested cause, and casts between
Ambiguous words and jealousies, to sound
Or taint integrity : but all obey'd
The wonted signal, and superior voice
Of their great Potentate ; for great indeed
His name, and high was his degree in heaven ;
His countenance, as the morning-star that guides
The starry flock, allur'd them, and with lies
Drew after him the third part of heaven's host.
Meanwhile the eternal eye, whose sight discerns
Abstrusest thoughts, from forth his holy mount,
And from within the golden lamps that burn
Nightly before him, saw without their light
Rebellion rising ; saw in whom, how spread
Among the sons of morn, what multitudes
Were banded to oppose his high decree ;
And, smiling, to his only son thus said.

— « Son, thou in whom my glory I behold
In full resplendence, heir of all my might,
Nearly it now concerns us to be sure
Of our omnipotence, and with what arms
We mean to hold what anciently we claim
Of deity or empire : such a foe
Is rising, who intends to erect his throne
Equal to ours, throughout the spacious north ;
Nor so content, hath in his thought to try
In battle, what our power is, or our right.
Let us advise, and to this hazard draw
With speed what force is left, and all employ
In our defence ; lest unawares we lose
This our high place, our sanctuary, our hill. »

To whom the son with calm aspect and clear,

Lightning divine, ineffable, serene,
Made answer : — « Mighty Father, thou thy foes
Justly hast in derision, and, secure,
Laugh'st at their vain designs and tumults vain,
Matter to me of glory, whom their hate
Illustrates, when they see all regal power
Given me to quell their pride, and in event
Know whether I be dextrous to subdue
Thy rebels, or be found the worst in heaven. »

So spake the son : but Satan, with his powers,
Far was advanc'd on winged speed ; an host
Innumerable as the stars of night,
Or stars of morning, dew-drops, which the sun
Impearls on every leaf and every flower.
Regions they pass'd, the mighty regencies
Of seraphim, and potentates, and thrones,
In their triple degrees ; regions to which
All thy dominion, Adam, is no more
Than what this garden is to all the earth,
And all the sea, from one entire globose
Stretch'd into longitude ; which having pass'd,
At length into the limits of the north
They came ; and Satan to his royal seat
High on a hill, far blazing, as a mount
Rais'd on a mount, with pyramids and towers
From diamond quarries hewn, and rocks of gold ;
The palace of great Lucifer, (so call
That structure in the dialect of men
Interpreted) which not long after, he
Affecting all equality with God,
In imitation of that mount whereon
Messiah was declar'd in sight of heaven,

The mountain of the congregation call'd?
For thither he assembled all his train,
Pretending so commanded to consult
About the great reception of their King,
Thither to come, and with calumnious art
Of counterfeited truth thus held their ears.

—« Thrones, dominations, princedoms, virtues, powers;
If these magnific titles yet remain
Not merely titular, since by decree
Another now hath to himself ingross'd
All power, and us eclips'd under the name
Of King anointed, for whom all this haste
Of midnight-march, and hurried meeting here,
This only to consult how we may best,
With what may be devis'd of honours new,
Receive him, coming to receive from us
Knee-tribute yet unpaid, prostration vile!
Too much to one! but double how endur'd;
To one, and to his image now proclaim'd?
But what if better counsels might erect
Our minds, and teach us to cast off this yoke?
Will ye submit your necks, and choose to bend
The supple knee? Ye will not, if I trust
To know ye right; or, if ye know yourselves
Natives and sons of heaven, possess'd before
By none; and if not equal all, yet free,
Equally free; for orders and degrees
Jar nor with liberty, but well consist.
Who can in reason then or right, assume
Monarchy over such as live by right
His equals, if in power and splendour less,
In freedom equal? or can introduce

Law and edict on us, who without law
Err not? much less for this to be our lord,
And look adoration, to the abuse
Of those imperial titles, which assert
Our being ordain'd to govern, not to serve. »

Thus far his bold discourse without controul
Had audience; when among the seraphim
Abdiel, than whom none with more zeal ador'd
The deity, and divine commands obey'd,
Stood up, and in a flame of zeal severe
The current of his fury thus oppos'd :

— « O argument blasphemous, false and proud !
Words which no ear ever to hear in heaven
Expected, least of all from thee, ingrate,
In place thyself so high above thy peers.
Canst thou with impious obloquy condemn
The just decree of God, pronounc'd and sworn,
That to his only son by right endued
With regal sceptre, every soul in heaven
Shall bend the knee, and in that honour due
Confess him rightful King? unjust, thou say'st,
Flatly unjust, to bind with laws the free,
And equal over equals to let reign,
One over all with unsucceeded power.
Shalt thou give law to God? shalt thou dispute
With him the points of liberty, who made
Thee what thou art, and form'd the powers of heaven
Such as he pleas'd, and circumscrib'd their being?

« Yet, by experience taught, we know how good,
And of our good and of our dignity
How provident he is; how far from thought
To make us less, bent rather to exalt

Our happy state, under one head more near
United. But to grant it thee unjust,
That equal over equals monarch reign :
Thyself, though great and glorious, dost thou count,
Or all angelic nature join'd in one,
Equal to him begotten-son? by whom,
As by his word, the mighty father made
All things, even thee ; and all the spirits of heaven
By him created in their bright degrees,
Crown'd them with glory, and to their glory nam'd
Thrones, dominations, principedoms, virtues, powers,
Essential powers ; nor by his reign obscur'd,
But more illustrious made ; since he, the head,
One of our number thus reduc'd becomes ;
His laws our laws ; all honour to him done
Returns our own. Cease then this impious rage,
And tempt not these ; but hasten to appease
The incensed father, and the incensed son,
While pardon may be found in time besought. »

So spake the fervent angel ; but his zeal
None seconded, as out of season judg'd
Or singular and rash : whereat rejoic'd
The apostate, and, more haughty, thus replied :
— « That we were form'd then, say'st thou? and the work
Of secondary hands, by task transferr'd
From father to his son? strange point and new!
Doctrine, which we would know whence learn'd : who saw
When this creation was? remember'st thou
Thy making, while the Maker gave thee being?
We know no time when we were not as now ;
Know none before us, self-begot, self-rais'd
By our own quickening power, when fatal course

Had circled his full orb, the birth mature
Of this our native heaven, ethereal sons.
Our puissance is our own; our own right hand.
Shall teach us highest deeds, by proof to try
Who is our equal: then thou shalt behold
Whether by supplication we intend
Address, and to begirt the Almighty throne
Beseeching or besieging. This report,
These tidings carry to the anointed King;
And fly, ere evil intercept thy flight. »

He said; and, as the sound of waters deep,
Hoarse murmur echo'd to his words applause
Through the infinite host; nor less for that
The flaming Seraph fearless, though alone
Encompass'd round with foes, thus answer'd bold.

« O alienate from God, O spirit accurs'd,
Forsaken of all good! I see thy fall
Determin'd, and thy hapless crew involv'd
In this perfidious fraud, contagion spread
Both of thy crime and punishment: henceforth
No more be troubled how to quit the yoke
Of God's Messiah; those indulgent laws
Will not be now vouchsaf'd; other decrees
Against thee are gone forth, without recall;
That golden sceptre, which thou didst reject,
Is now an iron rod to bruise and break
Thy disobedience. Well thou didst advise;
Yet not for thy advice or threats I fly
These wicked tents devoted, lest the wrath
Impendent, raging into sudden flame,
Distinguish not: for soon expect to feel
His thunder on thy head, devouring fire.

Then who created thee lamenting learn,
When who can uncreate thee thou shalt know. »

So spake the seraph Abdiel, faithful found
Among the faithless, faithful only he;
Among innumerable false, unmov'd,
Unshaken, uneduc'd, untterrified,
His loyalty he kept, his love, his zeal;
Nor number, nor example, with him wrought
To swerve from truth, or change his constant mind,
Though single. From amidst them forth he pass'd,
Long way through hostile scorn, which he sustain'd
Superior, nor of violence fear'd aught;
And, with retorted scorn, his back he turn'd
On those proud towers to swift destruction doom'd.

BOOK THE SIXTH.

THE ARGUMENT.

Raphael continues to relate how Michael and Gabriel were sent forth to battle against Satan and his angels. The first fight described: Satan and his powers retire under night: he calls a council; invents devilish engines, which, in the second day's fight, put Michael and his angels to some disorder; but they at length, pulling up mountains, overwhelmed both the force and machines of Satan: yet, the tumult not so ending, God, on the third day, sends Messiah his son, for whom he had reserved the glory of that victory. He, in the power of his Father, coming to the place, and causing all his legions to stand still on either side, with his chariot and thunder driving into the midst of his enemies, pursues them, unable to resist, towards the wall of heaven: which opening, they leap down with horror and confusion into the place of punishment prepared for them in the deep; Messiah returns with triumph to his Father.

All night the dreadless angel unpursued,
Through Heaven's wide champain held his way: till Morn,
Wak'd by the circling Hours, with rosy hand
Unbarr'd the gates of light. There is a cave
Within the mount of God, fast by his throne,
Where Light and Darkness in perpetual round
Lodge and dislodge by turns, which makes through heaven
Grateful vicissitude, like day and night:
Light issues forth, and at the other door
Obsequious Darkness enters, till her hour

To veil the heaven, though darkness there might well
Seem twilight here: and now went forth the Morn
Such as in highest heaven array'd in gold
Empyreal; from before her vanish'd Night,
Shot through with orient beams; when all the plain
Cover'd with thick embattled squadrons bright,
Chariots, and flaming arms, and fiery steeds,
Reflecting blaze on blaze, first met his view.
War he perceiv'd, war in procinct; and found
Already known, what he for news had thought
To have reported: gladly then he mix'd
Among those friendly Powers, who him receiv'd
With joy and acclamations loud, that one,
That of so many myriads fall'n, yet one
Return'd, not lost. On to the sacred hill
They led him high applauded, and present
Before the seat supreme; from whence a voice,
From midst a golden cloud, thus mild was heard:

« Servant of God, well done; well hast thou fought
The better fight, who single hast maintain'd
Against revolted multitudes the cause
Of truth, in word mightier than they in arms:
And for the testimony of truth hast borne
Universal reproach, far worse to bear
Than violence: for this was all thy care
To stand approv'd in sight of God, though worlds
Judg'd thee perverse: the easier conquest now
Remains thee, aided by this host of friends,
Back on thy foes more glorious to return.
Than scorn'd thou didst depart; and to subdue
By force, who reason for their law, refuse,
Right reason for their law, and for their King

Messiah, who by right of merit reigns.
Go, Michael, of celestial armies prince,
And thou, in military prowess next,
Gabriel, lead forth to battle these my sons
Invincible; lead forth my armed Saints,
By thousands and by millions, rang'd for fight,
Equal in number to that godless crew
Rebellious : them with fire and hostile arms
Fearless assault ; and, to the brow of Heaven
Pursuing, drive them out from God and bliss,
Into their place of punishment, the gulf
Of Tartarus, which ready opens wide
His fiery Chaos to receive their fall. »

So spake the Sovran Voice ; and clouds began
To darken all the hill, and smoke to roll
In dusky wreathes, reluctant flames, the sign
Of wrath awak'd ; nor with less dread the loud
Ethereal trumpet from on high 'gan blow :
At which command the Powers militant,
That stood for Heaven, in mighty quadrate join'd
Of union irresistible, mov'd on
In silence their bright legions, to the sound
Of instrumental harmony, that breath'd
Heroic ardour to adventurous deeds
Under their godlike leaders, in the cause
Of God and his Messiah. On they move
Indissolubly firm ; nor obvious hill,
Nor straitening vale, nor wood, nor stream, divides
Their perfect ranks ; for high above the ground
Their march was, and the passive air upbore
Their nimble tread : as when the total kind
Of birds, in orderly array on wing,

Came summon'd over Eden to receive,
Their names of thee ; so over many a tract
Of heaven they march'd, and many a province wide,
Tenfold the length of this terrene.

At last,
Far in the horizon to the north appear'd
From skirt to skirt a fiery region, stretch'd
In battailous aspect, and nearer view
Bristled with upright beams innumerable
Of rigid spears, and helmets throng'd, and shields
Various, with boastful argument portray'd,
The banded Powers of Satan hasting on
With furious expedition ; for they ween'd
That self-same day, by fight, or by surprise,
To win the mount of God, and on his throne
To set the envier of his state, the proud
Aspirer ; but their thoughts prov'd fond and vain
In the mid way : though strange to us it seem'd
At first, that Angel should with Angel war,
Anh in fierce hosting meet, who wont to meet
So oft in festivals of joy and love
Unanimous, as sons of one great Sire,
Hymning the Eternal Father : but the shout
Of battle now began, and rushing sound
Of onset ended soon each milder thought.
High in the midst, exalted as a God,
The Apostate in his sun-bright chariot sat,
Idol of majesty divine, enclos'd
With flaming Cherubim, and golden shields ;
Then lighted from his gorgeous throne, for now
Twixt host and host but narrow space was left,
A dreadful interval, and front to front

Presented stood in terrible array
Of hideous length : before the cloudy van,
On the rough edge of battle ere it join'd
Satan, with vast and haughty strides advanc'd,
Came towering, arm'd in adamant and gold;
Abdiel that sight endur'd not, where he stood
Among the mightiest, bent on highest deeds,
And thus his own undaunted heart explores :

« O heaven ! that such resemblance of the Highest
Should yet remain, where faith and reality
Remain not : wherefore should not strength and might
There fail where virtue fails, or weakest prove
Where boldest, though to sight unconquerable?
His puissance, trusting in the Almighty's aid,
I mean to try, whose reason I have tried
Unsound and false ; nor is it aught but just,
That he, who in debate of truth hath won,
Should win in arms, in both disputes alike
Victor ; though brutish that contest and foul,
When reason hath to deal with force, yet so
Most reason is that reason overcome. »

So pondering, and from his armed peers
Forth stepping opposite, half-way he met
His daring foe, at this prevention more
Incens'd, and thus securely him defied :

« Proud ! art thou met ? thy hope was to have reach'd
The height of thy aspiring unoppos'd,
The throne of God unguarded, and his side
Abandon'd, at the terror of thy power
Or potent tongue : fool ! not to think how vain
Against the Omnipotent to rise in arms ;
Who out of smallest things could, without end,

Have rais'd incessant armies to defeat
Thy folly ; or with solitary hand
Reaching beyond all limit, at one blow,
Unaided, could have finish'd thee, and whelm'd
Thy legions under darkness : but thou seest
All are not of thy train ; there be who faith
Prefer and piety to God, though then
To thee not visible, when I alone
Seem'd in thy world erroneous to dissent
From all ; my sect thou seest ; now learn too late
How few sometimes may know, when thousands err. »

Whom the grand foe, with scornful eye askance,
Thus answered : « Ill for thee, but in wish'd hour
Of my revenge, first sought for, thou return'st
From flight, seditious angel ! to receive
Thy merited reward, the first assay
Of this right hand provok'd, since first that tongue,
Inspir'd with contradiction, durst oppose
A third part of the Gods, in synod met
Their deities to assert ; who, while they feel
Vigour divine within them, can allow
Omnipotence to none. But well thou com'st
Before thy fellows, ambitious to win
From me some plume, that thy success may show
Destruction to the rest : this pause between,
(Unanswer'd lest thou boast) to let thee know,
At first I thought that liberty and heaven
To heavenly souls had been all one ; but now
I see that most through sloth had rather serve,
Minist'ring spirits, train'd up in feast and song !
Such hast thou arm'd, the minstrelsy of heaven,
Servility with freedom to contend,

As both their deeds compar'd this day shall prove »

To whom in brief thus Abdiel stern replied :
« Apostate ! still thou err'st, nor end wilt find
Of erring, from the path of truth remote :
Unjustly thou deprav'st it with the name
Of servitude, to serve whom God ordains,
Or nature : God and nature bid the same,
When he who rules is worthiest, and excels
Them whom he governs. This is servitude,
To serve the unwise, or him who hath rebell'd
Against his worthier, as thine now serve thee,
Thyself not free, but to thyself enthrall'd ;
Yet lewdly dar'st our minist'ring upbraid.
Reign thou in hell, thy kingdom ; let me serve
In heaven God ever blest, and his divine
Behests obey, worthiest to be obey'd ;
Yet chains in hell, not realms, expect : meanwhile
From me return'd, as erst thou saidst, from flight,
This greeting on thy impious crest receive. »

So saying, a noble stroke he lifted high,
Which hung not, but so swift with tempest fell
On the proud crest of Satan, that no sight,
Nor motion of swift thought, less could his shield,
Such ruin intercept : ten paces huge
He back recoil'd ; the tenth on bended knee
His massy spear upstaid : as if on earth
Winds under ground, or waters forcing way,
Sidelong had push'd a mountain from his seat,
Half sunk with all his pines. Amazement seiz'd
The rebel thrones ; but greater rage, so see
Thus foil'd their mightiest, ours joy fill'd and shout,
Presage of victory, and fierce desire

Of battle : whereat Michael bid sound
The arch-angel trumpet, through the vast of heaven
It sounded, and the faithful armies rung
Hosanna to the HIGHEST !

Nor stood at gaze

The adverse legions, nor less hideous join'd
The horrid shock. Now storming fury rose,
And clamour such as heard in heaven till now
Was never : arms on armour clashing bray'd
Horrible discord, and the madding wheels
Of brazen chariots rag'd ; dire was the noise
Of conflict ; over head the dismal hiss
Of fiery darts in flaming vollies flew,
And flying vaulted either host with fire.
So under fiery cope together rush'd
Both battles main, with ruinous assault
And inextinguishable rage. All heaven
Resounded ; and had earth been then, all earth
Had to her centre shook. What wonder ? when
Millions of fire encountering angels fought
On either side, the least of whom could wield
These elements, and arm him with the force
Of all their regions : how much more of power
Army against army numberless to raise
Dreadful combustion warring, and disturb,
Though not destroy, their happy native seat ;
Had not the Eternal King Omnipotent,
From his strong hold of heaven, high over-rul'd
And limited their might ; though number'd such
As each divided legion might have seem'd
A numerous host ; in strength each armed hand
A legion : led in fight, yet leader seem'd

Each warrior single as in chief, expert
When to advance, or stand, or turn the sway
Of battle; open when, and when to close
The ridges of grim war: no thought of flight,
None of retreat, no unbecoming deed
That argued fear; each on himself relied,
As only in his arm the moment lay
Of victory: deeds of eternal fame
Were done, but infinite; for wide was spread
That war, and various; sometimes on firm ground
A standing fight, then, soaring on main wing,
Tormented all the air; all air seem'd then
Conflicting fire. Long time in even scale
The battle hung, till Satan, who that day
Prodigious power had shown, and met in arms
No equal, ranging through the dire attack
Of fighting seraphim confus'd, at length
Saw where the sword of Michael smote, and fell'd
Squadrons at once; with huge two-handed sway
Brandish'd aloft, the horrid edge came down
Wide-wasting; such destruction to withstand
He hasted, and oppos'd the rocky orb
Of tenfold adamant, his ample shield,
A vast circumference. At his approach
The great arch-angel from his warlike toil
Surceas'd, and glad, as hoping here to end
Intestine war in heaven, the arch-foe subdued
Or captive dragg'd in chains, with hostile frown
And visage all inflam'd, first thus began:

« Author of evil, unknown till thy revolt,
Unnam'd in heaven, now plenteous, as thou seest
These acts of hateful strife, hateful to all,

Though heaviest by just measure on thyself,
And thy adherents : how hast thou disturb'd
Heaven's blessed peace, and into nature brought
Misery uncreated till the crime
Of thy rebellion ! how hast thou instill'd
Thy malice into thousands, once upright
And faithful, now prov'd false ! but think not here
To trouble holy rest ; heaven casts thee out
From all her confines : heaven, the seat of bliss,
Brooks not the works of violence and war.
Hence then, and evil go with thee along,
Thy offspring, to the place of evil, Hell ;
Thou and thy wicked crew ! there mingle broils,
Ere this avenging sword begin thy doom,
Or some more sudden vengeance, wing'd from God,
Precipitate thee with augmented pain. »

So spake the prince of angels ; to whom thus
The adversary :

« Nor think thou with wind
Of airy threats to awe, whom yet with deeds
Thou canst not. Hast thou turn'd the least of these
To flight, or if to fall, but that they rise
Unvanquish'd, easier to transact with me
That thou shouldst hope, imperious, and with threats
To chase me hence ? err not, that so shall end
The strife which thou call'st evil, but we style
The strife of glory ; which we mean to win,
Or turn this heaven itself into the hell
Thou fablest ; here however to dwell free,
If not to reign : meanwhile thy utmost force,
And join him nam'd Almighty to thy aid,
I fly not, but have sought thee far and nigh. »

They ended parle, and both address'd for fight
Unspeakable; for who, though with the tongue
Of angels, can relate, or to what things
Likewise on earth conspicuous, that may lift
Human imagination to such height
Of godlike power? for likest Gods they seem'd,
Stood they or mov'd, in stature, motion, arms,
Fit to decide the empire of great heaven.

Now wav'd their fiery swords, and in the air
Made horrid circles; two broad suns their shields
Blaz'd opposite, while expectation stood
In horror; from each hand with speed retir'd,
Where erst was thickest fight, the angelic throng,
And left large field, unsafe within the wind
Of such commotion; such as (to set forth
Great things by small) if nature's concord broke,
Among the constellations war were sprung,
Two planets, rushing from aspect malign
Of fiercest opposition, in mid sky
Should combat, and their jarring spheres confound.

Together both with next to almighty arm
Uplifted imminent, one stroke they aim'd
That might determine, and not need repeat,
As not of power at once; nor odds appear'd
In might or swift prevention: but the sword
Of Michael from the armoury of God
Was given him temper'd so, that neither keen
Nor solid might resist that edge, it met
The sword of Satan, with steep force to smite
Descending, and in half cut sheer; nor staid,
But with swift wheel reverse deep entering, shar'd
All his right side: then Satan first knew pain,

And writh'd him to and fro convolv'd ; so sore
The griding sword with discontinuous wound
Pass'd through him : but the ethereal substance clos'd
Not long divisible ; and from the gash
A stream of nectarous humour issuing flow'd
Sanguine, such as celestial spirits may bleed,
And all his armour stain'd, ere while so bright.

Forthwith on all sides to his aid was run
By angels many and strong, who interpos'd
Defence, while others bore him on their shields
Back to his chariot, where it stood retir'd
From off the files of war : there they him laid
Gnashing for anguish, and despite, and shame,
To find himself not matchless, and his pride
Humbled by such rebuke, so far beneath
His confidence to equal God in power.
Yet soon he heal'd ; for spirits that live throughout
Vital in every part, not as frail man
In entrails, heart or head, liver or reigns,
Cannot but by annihilating die ;
Nor in their liquid texture mortal wound
Receive, no more than can the fluid air :
All heart they live, all head, all eye, all ear,
All intellect, all sense ; and, as they please,
They limb themselves, and colour, shape, or size
Assume, as likes them best, condense, or rare.

Meanwhile in other parts like deeds deserv'd
Memorial, where the might of Gabriel fought,
And with fierce ensigns pierc'd the deep array
Of Moloch, furious king, who him defied,
And at his chariot-wheels to drag him bound
Threaten'd, nor from the Holy-One of heaven

Refrain'd his tongue blasphemous ; but anon
Down cloven to the waist, with shatter'd arms
And uncouth pain fled bellowing. On each wing
Uriel, and Raphael, his vaunting foe,
Though huge, and in a rock of diamond arm'd,
Vanquish'd Adramelech, and Asmadai,
Two potent thrones, that to be less than Gods
Disdained, but meaner thoughts learn'd in their flight,
Mangled with ghastly wounds through plate and mail,
Nor stood unmindful Abdiel to annoy
The atheist-crew, but with redoubled blow
Ariel and Orioch, and the violence
Of Ramiel, scorch'd and blasted, overthrew.

I might relate of thousands, and their names
Eternize here on earth ; but those elect
Angels, contented with their fame in heaven,
Seek not the praise of men : the other sort,
In might though wondrous and in acts of war,
Nor of renown less eager, yet by doom
Cancell'd from heaven and sacred memory,
Nameless in dark oblivion let them dwell.
For strength from truth divided, and from just,
Illaudable, nought merits but dispraise
And ignominy ; yet to glory aspires
Vain-glorious, and through infamy seeks fame :
Therefore, eternal silence be their doom.

And now, their mightiest quell'd, the battle swerv'd,
With many an inroad gor'd ; deformed rout
Enter'd, and foul disorder ; all the ground
With shiver'd armour strown, and on a heap
Chariot and charioteer lay overturn'd,
And fiery-foaming steeds ; what stood, recoil'd

O'er-wearied, through the faint Satanic host
Defensive scarce, or with pale fear surpris'd,
Then first with fear surpris'd, and sense of pain,
Fled ignominious, to such evil brought
By sin of disobedience : till that hour
Not liable to fear, or flight, or pain.

Far otherwise the inviolable saints,
In cubic phalanx firm, advanc'd entire,
Invulnerable, impenetrably arm'd ;
Such high advantages their innocence
Gave them above their foes : not to have sinn'd,
Not to have disobey'd ; in fight they stood
Unwearied, unobnoxious to be pain'd
By wound, though from their place by violence mov'd.

Now night her course began, and over heaven
Inducing darkness, grateful truce impos'd,
And silence on the odious din of war :
Under her cloudy covert both retir'd,
Victor and vanquish'd ; on the foughten field
Michael and his angels prevalent
Encamping, plac'd in guard their watches round,
Cherubic waving fires : on the other part,
Satan with his rebellious disappear'd,
Far in the dark dislodg'd ; and, void of rest,
His potentates council call'd by night ;
And in the midst thus undismay'd began :

« O now in danger tried, now known in arms
Not to be overpower'd, companions dear,
Found worthy not of liberty alone,
Too mean pretence ! but what we more affect,
Honour, dominion, glory and renown ;
Who have sustain'd one day in doubtful fight,

(And if one day, why not eternal days?)
What heaven's Lord had powerfulest to send
Against us from above his throne, and judg'd
Sufficient to subdue us to his will,
But proves not so : then fallible, it seems,
Of future we may deem him, though till now
Omniscient thought. True is, less firmly arm'd,
Some disadvantage we endur'd and pain,
Till now not known, but, known, as soon contemn'd ;
Since now we find this our empyreal form
Incapable of mortal injury,
Imperishable, and, though pierc'd with wound,
Soon closing, and by native vigour heal'd.
Of evil then so small as easy think
The remedy ; perhaps more valid arms,
Weapons more violent, when next we meet,
May serve to better us, and worse our foes,
Or equal what between us made the odds,
In nature none : if other hidden cause
Left them superior, while we can preserve
Unhurt our minds, and understanding sound,
Due search and consultation will disclose. »

He sat ; and in the assembly next upstood
Nisroch, of principalities the prime ;
As one he stood escap'd from cruel fight,
Sore toil, his riven arms to havoc hewn,
And cloudy in aspect thus answering spake :

« Deliverer from new lords, leader to free
Enjoyment of our right as gods ; yet hard
For gods, and too unequal work we find,
Against unequal arms to fight in pain,
Against unpain'd, impassive ; from which evil

Ruin must needs ensue ; for what avails
Valour or strength, though matchless, quell'd with pain
Which all subdues, and makes remiss the hands
Of mightiest ! Sense of pleasure we may well
Spare out of life perhaps, and not repine,
But live content, which is the calmest life ;
But pain is perfect misery, the worst
Of evils, excessive, overturns
All patience. He, who therefore can invent
With what more forcible we may offend
Our yet unwounded enemies, or arm
Ourselves with like defence, to me deserves
No less than for deliverance what we owe. »

Whereto with look compos'd Satan replied :
« Not uninvented that, which thou aright
Believ'st so main to our success, I bring.
Which of us who beholds the bright surface
Of this ethereous mould whereon we stand,
This continent of spacious heaven, adorn'd
With plan, fruit, flower ambrosial, gems, and gold :
Whose eye so superficially surveys
These things, as not to mind from whence they grow
Deep under ground, materials dark and crude,
Of spiritous and fiery spume, till, touch'd
With heaven's ray, and temper'd, they shoot forth
So beauteous, opening to the ambient light ?
These in their dark nativity the deep
Shall yield us, pregnant with infernal flame ;
Which, into hollow engines, long and round,
Thick ramm'd, at the other bore with touch of fire
Dilated and infuriate, shall send forth
From far, with thundering noise, among our foes

Such implements of mischief, as shall dash
To pieces, and o'erwhelm whatever stands
Adverse, that they shall fear we have disarm'd
The thunderer of his only dreaded bolt.
Nor long shall be our labour; yet ere dawn,
Effect shall end our wish. Meanwhile revive;
Abandon fear; to strength and counsel join'd
Think nothing hard, much less to be despair'd. »

He ended, and his words their drooping cheer
Enlighten'd, and their languish'd hope reviv'd.
The invention all admir'd, and each, how he
To be the' inventor miss'd : so easy it seem'd
Once found, which yet unfound most would have thought
Impossible : yet, haply, of thy race
In future days, if malice should abound,
Some one intent on mischief, or inspir'd,
With devilish machination, might devise
Like instrument to plague the sons of men
For sin, on war and mutual slaughter bent.

Forthwith from council to the work they flew;
None arguing stood; innumerable hands
Were ready; in a moment up they turn'd
Wide the celestial soil, and saw beneath
The originals of nature in their crude
Conception; sulphurous and nitrous foam
They found, they mingled, and with subtle art
Concocted and adjusted, they reduc'd
To blackest grain, and into store convey'd :
Part hidden veins digg'd up (nor hath this earth
Entrails unlike) of mineral and stone,
Whereof to found their engines and their balls
Of missive ruin; part incentive reed

Provide, pernicious with one touch to fire.
So all ere day-spring, under conscious night,
Secret they finish'd, and in order set,
With silent circumspection, unespied.

Now when fair morn orient in heaven appear'd,
Up rose the victor-angels, and to arms
The matin trumpet sung: in arms they stood
Of golden panoply, refulgent host,
Soon banded; others from the dawning hills
Look'd round, and scouts each coast light-armed scour,
Each quarter, to descry the distant foe,
Where lodg'd, or whither fled, or if for fight,
In motion or in halt: him soon they met
Under spread ensigns moving nigh, in slow
But firm battalion; back with speediest sail
Zophiel, of cherubim the swiftest wing,
Came flying, and in mid air aloud thus cried:

« Arm, warriors, arm for fight; the foe at hand,
Whom fled we thought, will save us long pursuit
This day; fear not his flight; so thick a cloud
He comes, and settled in his face I see
Sad resolution, and secure: let each
His adamantine coat gird well, and each
Fit well his helm, gripe fast his orbed shield,
Borne even or high: for this day will pour down,
If I conjecture ought, no drizzling shower,
But rattling storm of arrows barb'd with fire. »

So warn'd he them, aware themselves, and soon
In order, quit of all impediment;
Instant without disturb they took alarm,
And onward mov'd embattled: when behold!
Not distant far with heavy pace the foe

Approaching gross and huge, in hollow cube
Training his devilish enginry, impal'd
On every side with shadowing squadrons deep,
To hide the fraud. At interview both stood
A while; but suddenly at head appear'd
Satan, and thus was heard commanding loud:

« Vanguard, to right and left the front unfold;
That all may see who hate us, how we seek
Peace and composure, and with open breast
Stand ready to receive them, if they like
Our overture, and turn not back perverse:
But that I doubt; however, witness Heaven!
Heaven, witness thou anon! while we discharge
Freely our part; ye, who appointed stand,
Do as you have in charge, and briefly touch
What we propound, and loud that all may hear? »

So scoffing in ambiguous words, he scarce
Had ended, when to right and left the front
Divided, and to either flank retir'd:
Which to our eyes discover'd, new and strange,
A triple mounted row of pillars laid
On wheels (for like to pillars most they seem'd,
Or hollow'd bodies made of oak or fir,
With branches lopt, in wood or mountain fell'd,)
Brass, iron, stony mould, had not their mouths
With hideous orifice gap'd on us wide,
Portending hollow truce: at each behind
A seraph stood, and in his hand a reed
Stood waving tipt with fire; while we, suspense,
Collected stood within our thoughts amus'd,
Not long; for sudden all at once their reeds
Put forth, and to a narrow vent applied

With nicest touch. Immediate in a flame,
But soon obscur'd with smoke, all heaven appear'd,
From those deep-throated engines belch'd, whose roar
Embowell'd with outrageous noise the air,
And all her entrails tore disgorging foul
Their devilish glut, chain'd thunderbolts and hail
Of iron globes; which, on the victor-host
Levell'd, with such impetuous fury smote,
That whom they hit, none on their feet might stand,
Though standing else as rocks, but down they fell
By thousands, angel on arch-angel roll'd;
The sooner for their arms; unarm'd they might
Have easily, as spirits, evaded swift
By quick contraction or remove; but now
Foul dissipation follow'd, and forc'd rout;
Nor serv'd it to relax their serried files.
What should they do? if on they rush'd, repulse
Repeated, and indecent overthrow
Doubled, would render them yet more despis'd,
And to their foes a laughter; for in view
Stood rank'd of seraphim another row,
In posture to displode their second tire
Of thunder: back defeated to return
They worse abhorr'd. Satan beheld their plight,
And to his mates thus in derision call'd:
« O friends, why come not on these victors proud?
Ere while they fierce were coming; and when we,
To entertain them fair with open front
And breast (what could we more?) propounded terms
Of composition, strait they chang'd their minds,
Flew off, and into strange vagaries fell,
As they would dance; yet for a dance they seem'd

Somewhat extravagant and wild, perhaps
For joy of offer'd peace : but I suppose,
If our proposals once again were heard,
We should compel them to a quick result. »

To whom thus Belial in like gamesome mood :
« Leader, the terms we sent were terms of weight,
Of hard contents, and full of force urg'd home,
Such as we might perceive amus'd them all,
And stumbled many ; who receives them right,
Had need from head to foot well understand ;
Not understood, this gift they have besides,
They show us when our foes walk not upright. »

So they among themselves in pleasant vein
Stood scoffing, heighten'd in their thoughts beyond
All doubt of victory : Eternal Might
To match with their inventions they presum'd
So easy, and of his thunder made a scorn,
And all his host derided, while they stood
A while in trouble : but they stood not long ;
Rage prompted them at length, and found them arms
Against such hellish mischief fit to oppose.
Forthwith (behold the excellence, the power,
Which God hath in his mighty angels plac'd !)
Their arms away they threw, and to the hills
(For earth hath this variety from heaven
Of pleasure situate in hill and dale)
Light as the lightning-glimpse they ran, they flew ;
From their foundations loosening to and fro,
They pluck'd the seated hills, with all their load,
Rocks, waters, woods , and by the shaggy tops
Up-lifting bore them in their hands ; amaze,
Be sure, and terror, seiz'd the rebel-host,

When coming towards them so dread they saw
The bottom of the mountains upward turn'd;
Till on those cursed engines, triple-row
They saw them whelm'd, and all their confidence
Under the weight of mountains buried deep;
Themselves invaded next, and on their heads
Main promontories flung, which in the air
Came shadowing, and oppress'd whole legions arm'd;
Their armour help'd their harm, crush'd in and bruis'd
Into their substance pent, which wrought them pain
Implacable, and many a dolorous groan;
Long struggling underneath, ere they could wind
Out of such prison, though spirits of purest light,
Purest at first, now gross by sinning grown.
The rest, in imitation, to like arms
Betook them, and the neighbouring hills uptore:
So hills amid the air encounter'd hills,
Hurl'd to and fro with jaculation dire;
That under ground they fought in dismal shade;
Infernal noise! war seem'd a civil game
To this uproar; horrid confusion heap'd
Upon confusion rose: and now all heaven
Had gone to wrack, with ruin overspread;
Had not the Almighty Father, where he sits
Shrin'd in his sanctuary of heaven secure,
Consulting on the sum of things, foreseen
This tumult, and permitted all, advis'd;
That his great purpose he might so fulfil,
To honour his anointed Son aveng'd
Upon his enemies, and to declare
All power on him transferr'd: whence to his Son,
The assessor of his throne, he thus began:

« Effulgence of my glory, Son belov'd,
Son, in whose face invisible is beheld
Visibly, what by Deity I am ;
And in whose hand what by decree I do,
Second Omnipotence ! two days are past,
Two days, as we compute the days of heaven,
Since Michael and his powers went forth to tame
These disobedient : sore hath been their fight,
As likeliest was, when two such foes met arm'd ;
For to themselves I left them ; and thou know'st,
Equal in their creation they were form'd,
Save what sin hath impair'd ; which yet hath wrought
Insensibly, for I suspend their doom ;
Whence in perpetual fight they needs must last
Endless, and no solution will be found :
War wearied hath perform'd what war can do,
And to disorder'd rage let loose the reins,
With mountains, as with weapons, arm'd ; which makes
Wild work in heaven, and dangerous to the main.
Two days are therefore past, the third is thine ;
For thee I have ordain'd it ; and thus far
Have suffer'd, that the glory may be thine
Of ending this great war, since none but thou
Can end it. Into thee such virtue and grace
Immense I have transfus'd, that all may know
In heaven and hell thy power above compare ;
And, this perverse commotion govern'd thus,
To manifest the worthiest to be heir
Of all things ; to be heir, and to be king
By sacred unction, thy deserved right.
Go then, thou Mightiest, in thy Father's might ;
Ascend my chariot, guide the rapid wheels

That shake heaven's basis, bring forth all my war,
My bow and thunder, my almighty arms
Gird on, and sword upon thy puissant thigh;
Pursue these sons of darkness, drive them out
From all heaven's bounds into the utter deep:
There let them learn, as likes them, to despise
God, and Messiah his anointed king. »

He said, and on his Son with rays direct
Shone full; he all his Father full express'd
Ineffably into his face receiv'd;
And thus the filial Godhead answering spake:

« O Father, O supreme of heavenly thrones,
First, Highest, Holiest, Best! thou always seek'st
To glorify thy Son, I always thee,
As is most just: this I my glory account,
My exaltation, and my whole delight,
That thou, in me well pleas'd, declar'st thy will
Fulfill'd, which to fulfil is all my bliss.
Sceptre and power, thy giving, I assume,
And gladlier shall resign, when in the end
Thou shalt be all in all, and I in thee
For ever; and in me all whom thou lov'st:
But whom thou hat'st, I hate, and can put on
Thy terrors, as I put thy mildness on,
Image of thee in all things; and shall soon,
Arm'd with thy might, rid heaven of these rebell'd;
To their prepar'd ill mansion driven down,
To chains of darkness, and the undying worm;
That from thy just obedience could revolt,
Whom to obey is happiness entire.
Then shall thy saints unmix'd, and from the impure
Far separate, circling thy holy mount,

Unfeigned halleluiahs to thee sing,
Hymns of high praise, and I among them Chief. »

So said, he, o'er his sceptre bowing, rose
From the right hand of glory where he sat;
And the third sacred morn began to shine,
Dawning through heaven. Forth rush'd with whirlwind sound
The chariot of paternal Deity,
Flashing thick flames, wheel within wheel undrawn,
Itself instinct with spirit, but convoy'd
By four cherubic shapes; four faces each
Had wondrous; as with stars, their bodies all
And wings were set with eyes; with eyes the wheels
Of beryl, and careering fires between;
Over their heads a crystal firmament,
Whereon a sapphire throne, inlaid with pure
Amber, and colours of the showery arch.
He, in celestial panoply all arm'd
Of radiant Urim, work divinely wrought,
Ascended: at his right hand Victory
Sat eagle-wing'd; beside him hung his bow
And quiver, with three-bolted thunder stor'd;
And from about him fierce effusion roll'd
Of smoke, and bickering flame and sparkles dire.
Attended with ten thousand thousand saints,
He onward came; far off his coming shone;
And twenty thousand (I their number heard)
Chariots of God, half on each hand, were seen:
He on the wings of cherub rode sublime
On the crystalline sky, in sapphire thron'd,
Illustrious far and wide; but by his own
First seen; them unexpected joy surpris'd,
When the great ensign of Messiah blaz'd

Aloft by angels borne, his sign in heaven;
Under whose conduct Michael soon reduc'd
His army, circumfus'd on either wing,
Under their head imbodied all in one.
Before him Power Divine his way prepar'd;
At his command the uprooted hills retir'd
Each to his place; they heard his voice, and went
Obsequious; heaven his wonted face renew'd,
And with fresh flowerets hill and valley smil'd.

This saw his hapless foes, but stood obdur'd,
And to rebellious fight rallied their powers,
Insensate, hope conceiving from despair.
In heavenly spirits could such perverseness dwell?
But to convince the proud, what signs avail,
Or wonders move the obdurate to relent?
They, harden'd more by what might most reclaim,
Grieving to see his glory, at the sight
Took envy; and aspiring to his height,
Stood re-embattled fierce, by force or fraud
Weening to prosper, and at length prevail
Against God and Messiah, or to fall
In universal ruin last; and now
To final battle drew, disdaining flight,
Or faint retreat; when the great son of God
To all his host on either hand thus spake:

« Stand still in bright array, ye saints; here stand.
Ye angels arm'd; this day from battle rest;
Faithful hath been your warfare, and of God
Accepted, fearless in his righteous cause;
And as ye have receiv'd, so have done,
Invincibly: but of this cursed crew
The punishment to other hand belongs;

Vengeance is his, or whose he sole appoints :
Number to this day's work is not ordain'd,
Nor multitude, stand only, and behold
God's indignation on these godless pour'd
By me ; not you, but me, they have despis'd,
Yet envied ; against me is all their rage,
Because the Father, to whom in heaven supreme
Kingdom, and power, and glory appertains,
Hath honour'd me, according to his will.
Therefore to me their doom he hath assign'd ;
That they may have their wish, to try with me
In battle which the stronger proves : they all
Or I alone against them ; since by strength
They measure all, of other excellence
Not emulous, nor care who them excels ;
Nor other strife with them do I vouchsafe. »

So spake the Son, and into terror, chang'd
His countenance too severe to be beheld,
And full of wrath bent on his enemies.
At once the four spread out their starry wings
With dreadful shade contiguous, and the orbs
Of his fierce chariot roll'd, as with the sound
Of torrent floods, or of a numerous host.
He on his impious foes right onward drove,
Gloomy as night ; under his burning wheels
The stedfast empyrean shook throughout,
All but the throne itself of God. Full soon
Among them he arrived ; in his right hand
Grasping ten thousand thunders, which he sent
Before him, such as in their souls infix'd
Plagues : they, astonish'd, all resistance lost,
All courage ; down their idle weapons dropt :

O'er shields, and helms, and helmed heads he rode
Of thrones and mighty seraphim prostrate,
That wish'd the mountains now might be again
Thrown on them as a shelter from his ire.
Nor less on either side tempestuous fell
His arrows, from the fourfold-visag'd four
Distinct with eyes, and from the living wheels
Distinct alike with multitude of eyes ;
One spirit in them rul'd ; and every eye
Glar'd lightning, and shot forth pernicious fire
Among the accurs'd, that wither'd all their strength,
And of their wonted vigour left them drain'd,
Exhausted, spiritless, afflicted, fall'n.

Yet half his strength he put not forth, but check'd
His thunder in mid volley ; for he meant
Not to destroy, but root them out of heaven ;
The overthrown he rais'd, and as a herd
Of goats or timorous flock together throng'd,
Drove them before him thunder-struck, pursued
With terrors, and with furies, to the bounds
And crystal wall of heaven ; which, opening wide,
Roll'd inward, and a spacious gap disclos'd
Into the wasteful deep ; the monstrous sight
Struck them with horror backward, but far worse
Urg'd them behind ; headlong themselves they threw
Down from the verge of heaven ; eternal wrath
Burnt after them to the bottomless pit.

Hell heard the unsufferable noise, hell saw
Heaven ruining from heaven, and would have fled
Affrighted ; but strict fate had cast too deep
Her dark foundations, and too fast had bound.
Nine days they fell : confounded chaos roar'd,

And felt tenfold confusion in their fall
Through his wild anarchy, so huge a rout,
Incumber'd him with ruin : hell at last
Yawning receiv'd them whole, and on them clos'd ;
Hell their fit habitation, fraught with fire
Unquenchable, the house of woe and pain.
Disburden'd heaven rejoic'd, and soon repair'd
Her mural breach, returning whence it roll'd.
Sole victor, from the expulsion of his foes,
Messiah his triumphal chariot turn'd ;
To meet him all his saints, who silent stood
Eye-witnesses of his almighty acts,
With jubilee advanc'd ; and, as they went,
Shaded with branching palm, each order bright
Sung triumph, and him sung victorious King,
Son, heir, and lord, to him dominion given,
Worthiest to reign. He, celebrated, rode
Triumphant through mid heaven, into the courts
And temple of his Mighty Father, thron'd
On high ; who into glory him receiv'd,
Where now he sits at the right hand of bliss.

Thus, measuring things in heaven by things on earth,
At thy request, and that thou may'st beware
By what is past, to thee I have reveal'd
What might have else to human race been hid ;
The discord which befel, and war in heaven
Among the' angelic powers, and the deep fall
Of those too high aspiring, who rebell'd
With Satan ; he who envies now thy state,
Who now is plotting how he may seduce
Thee also from obedience, that, with him
Bereav'd of happiness, thou may'st partake

His punishment, eternal misery ;
Which would be all his solace and revenge,
As a despite done against the Most High,
Thee once to gain companion of his woe.
But listen not to his temptations ; warn
Thy weaker : let it profit thee to have heard,
By terrible example, the reward
Of disobedience ; firm they might have stood,
Yet fell ; remember, and fear to transgress.

BOOK THE SEVENTH.

THE ARGUMENT.

Raphael, at the request of Adam, relates how and wherefore this world was first created ; that God, after the expelling of Satan and his angels out of heaven, declared his pleasure to create another world, and other creatures to dwell therein : sends his Son with glory, and attendance of angels, to perform the work of creation in six days : the angels celebrate with hymns the performance thereof, and his reascension into heaven.

Descend from heaven, Urania, by that name
If rightly thou art call'd, whose voice divine
Following, above the Olympian hill I soar,
Above the flight of Pegaséan wing.
The meaning, not the name, I call : for thou
Nor of the Muses nine, nor on the top
Of old Olympus dwell'st ; but, heavenly-born,
Before the hills appear'd, or fountain flow'd,
Thou with eternal wisdom didst converse,
Wisdom thy sister, and with her didst play
In presence of the Almighty Father, pleas'd
With thy celestial song. Up led by thee
Into the heaven of heavens I have presumed,
An earthly guest, and drawn empyreal air,
Thy tempering ; with like safety guided down
Return me to my native element :

Lest from this flying steed unrein'd, (as once
Bellerophon, though from a lower clime,)
Dismounted, on the Aleian field I fall,
Erroneous there to wander, and forlorn,
Half yet remains unsung, but narrower bound
Within the visible diurnal sphere ;
Standing on earth, not rapt above the pole,
More safe I sing with mortal voice, unchang'd
To hoarse or mute, though fall'n on evil days,
On evil days though fall'n, and evil tongues ;
In darkness, and with dangers compass'd round,
And solitude ; yet not alone, while thou
Visit'st my slumbers nightly, or when morn
Purples the east : still govern thou my song,
Urania, and fit audience find, though few.
But drive far off the barbarous dissonance
Of Bacchus and his revellers, the race
Of that wild rout that tore the Thracian bard
In Rhodope, where woods and rocks had ears
To rapture, till the savage clamour drown'd
Both harp and voice ; nor could the Muse defend
Her son

So fail not thou, who thee implores :
For thou art heavenly, she an empty dream.
Say, goddess, what ensued when Raphael,
The affable arch-angel, had forewarn'd
Adam, by dire example, to beware
Apostacy, by what befel in heaven
To those apostates ; lest the like befall
In paradise to Adam or his race,
(Charg'd not to touch the interdicted tree)
If they transgress, and slight that sole command,

So easily obey'd, amid the choice
Of all tastes else to please their appetite,
Though wandering.

He, with his consorted Eve,
The story heard attentive, and was fill'd
With admiration and deep muse, to hear
Of things so high and strange : things, to their thought
So unimaginable, as hate in heaven,
And war so near the peace of God in bliss,
With such confusion : but the evil soon,
Driven back, redounded as a flood on those
From whom it sprung ; impossible to mix
With blessedness. Whence Adam soon repeal'd
The doubts that in his heart arose : and now
Led on, yet sinless, with desire to know
What nearer might concern him, how this world
Of heaven and earth conspicuous first began ;
When, and whereof created ; for what cause ;
What within Eden, or without, was done
Before his memory ; (as one whose drought
Yet scarce allay'd, still eyes the current stream,
Whose liquid murmur heard, new thirst excites,)
Proceeded thus to ask his heavenly guest :

« Great things, and full of wonder in our ears,
Far differing from this world, thou hast reveal'd,
Divine interpreter ! by favour sent
Down from the empyrean, to forewarn
Us timely of what might else have been our loss,
Unknown, which human knowledge could not reach :
For which to the infinitely Good we owe
Immortal thanks, and his admonishment
Receive, with solemn purpose to observe

Immutably his sovran will, the end
Of what we are. But since thou hast vouchsaf'd
Gently, for our instruction, to impart
Things above earthly thought, (which yet concern'd
Our knowing, as to highest wisdom seem'd,)
Deign to descend now lower, and relate
(What may no less, perhaps, avail us known,)
How first began this heaven which we behold
Distant so high, with moving fires adorn'd
Innumerable ; and this which yields or fills
All space, the ambient air wide interfus'd
Embracing round this florid earth ; what cause
Mov'd the Creator, in his holy rest
Through all eternity, so late to build
In chaos ; and the work begun, how soon
Absolv'd : if unforbid thou may'st unfold
What we, not to explore the secrets ask
Of his eternal empire, but the more
To magnify his works, the more we know.

« And the great light of day yet wants to run
Much of his race though steep ; suspense in heaven,
Held by thy voice, thy potent voice, he hears,
And longer will delay to hear thee tell
His generation, and the rising birth
Of nature from the unapparent deep :
Or if the star of evening and the moon
Haste to thy audience, night with her will bring
Silence ; and sleep, listening to thee, will watch ;
Or we can bid his absence, till thy song
End, and dismiss thee ere the morning shine. »

Thus Adam his illustrious guest besought ;
And thus the godlike angel answer'd mild :

« This also thy request, with caution ask'd,
Obtain; though to recount almighty works
What words or tongue of seraph can suffice,
Or heart of man suffice to comprehend?
Yet what thou canst attain, which best may serve
To glorify the Maker, and infer
Thee also happier, shall not be withheld
Thy hearing; such commission from above
I have receiv'd, to answer thy desire
Of knowledge within bounds; beyond, abstain
To ask; nor let thine own invention hope
Things not reveal'd, which the invisible king,
Only omniscient, hath suppress'd in night;
To none communicable in earth or heaven:
Enough is left besides to search and know.
But knowledge is as food, and needs no less
Her temperance over appetite, to know
In measure what the mind may well contain;
Oppresses else with surfeit, and soon turns
Wisdom to folly, as nourishment to wind.

« Know then, that, after Lucifer from heaven
(So call him, brighter once amidst the host
Of angels, than that star the stars among,)
Fell with his flaming legions through the deep
Into his place, and the great Son return'd
Victorious with his saints, the Omnipotent
Eternal Father from his throne beheld
Their multitude, and to his son thus spake: —

« At least our envious foe hath fail'd, who thought
All like himself rebellious, by whose aid
This inaccessible high strength, the seat
Of deity supreme, us dispossess'd,

He trusted to have seiz'd, and into fraud
Drew many, whom their place knows here no more :
Yet far the greater part have kept, I see,
Their station ; heaven, yet populous, retains
Number sufficient to possess her realms,
Though wide, and this high temple to frequent
With ministeries due, and solemn rites :
But, lest his heart exalt him in the harm
Already done, to have dispeopled heaven,
My damage fondly deem'd, I can repair
That detriment, if such it be to lose
Self-lost : and in a moment will create
Another world, out of one man a race
Of men innumerable, there to dwell,
Not here ; till, by degress of merit rais'd,
They open to themselves at length the way
Up hither, under long obedience tried :
And earth be chang'd to heaven, and heaven to earth,
One kingdom, joy and union without end.
Meanwhile inhabit lax, ye powers of heaven ;
And thou, my word, begotten Son, by thee
This I perform ; speak thou, and be it done ;
My overshadowing spirit and might with thee
I send along ; ride forth, and bid the deep
Within appointed bounds be heaven and earth ;
Boundless the deep, because I AM who fill
Infinitude, nor vacuous the space ;
Though I, uncircumscrib'd myself, retire
And put not forth my goodness, which is free
To act or not ; necessity and chance
Approach not me, and what I will is fate. »

So spake the Almighty, and to what he spake

His word, the filial godhead, gave effect.
Immediate are the acts of God, more swift
Than time or motion; but to human ears
Cannot without process of speech be told,
So told as earthly notion can receive
Great triumph and rejoicing was in heaven,
When such was heard declar'd the Almighty's will:

« Glory, they sung, to the Most High! good will
To future men, and in their dwellings peace!
Glory to him, whose just avenging ire
Had driven out the ungodly from his sight
And the habitations of the just; to him
Glory and praise! whose wisdom had ordain'd
Good out of evil to create; instead
Of spirits malign, a better race to bring
Into their vacant room, and thence diffuse
His good to worlds and ages infinite. »

So sang the hierarchies; — meanwhile, the Son
On his great expedition now appear'd,
Girt with Omnipotence, with radiance crown'd
Of majesty divine: sapience and love
Immense, and all his Father in him shone.
About his chariot numberless were pour'd
Cherub and seraph, potentates and thrones,
And virtues, winged spirits, and chariots wing'd
From the armoury of God; where stand of old
Myriads, between two brazen mountains lodg'd
Against a solemn day, harness'd at hand,
Celestial equipage; and now came forth
Spontaneous; (for within them spirit liv'd,
Attendant on their Lord:) heaven open'd wide
Her ever-during gates, harmonious sound

On golden hinges moving, to let forth
The King of glory, in his powerful word
And spirit, coming to create new worlds.
On heavenly ground they stood; and from the shore
They view'd the vast immeasurable abyss
Outrageous as a sea, dark, wasteful, wild,
Up from the bottom turn'd by furious winds
And surging waves, as mountains, to assault
Heaven's height, and with the centre mix the pole.

« Silence, ye troubled waves, and thou deep, peace, »
Said then the omnific word; your discord end!
Nor staid; but, on the wings of cherubim
Uplifted, in paternal glory rode
Far into chaos, and the world unborn;
For chaos heard his voice. Him all his train
Follow'd in bright procession, to behold
Creation, and the wonders of his might.
Then staid the fervid wheels, and in his hand
He took the golden compasses, prepar'd
In God's eternal store, to circumscribe
This universe, and all created things:
One foot he center'd, and the other turn'd
Round through the vast profundity obscure;
And said, « thus far extend, thus far thy bounds,
This be thy just circumference, O world! » —

Thus God the heaven created, thus the earth,
Matter uniform'd and void: darkness profound
Cover'd the abyss: but on the wat'ry calm
His brooding wings the spirit of God outspread,
And vital virtue infus'd, and vital warmth,
Throughout the fluid mass; but downward purg'd
The black tartareous cold infernal dregs,

Adverse to life : then founded, then conglob'd
Like things to like ; the rest to several place
Disparted, and between spun out the air ;
And earth self-balanc'd on her centre hung.

« Let there be light, said God ; and forthwith light
Ethereal, first of things, quintessence pure
Sprung from the deep ; and from her native east
To journey through the airy gloom began,
Spher'd in a radiant cloud ; for yet the sun
Was not ; she in a cloudy tabernacle
Sojourn'd the while. God saw the light was good ;
And light from darkness by the hemisphere
Divided : light the day, and darkness night,
He nam'd. Thus was the first day even and morn :
Nor past uncelebrated, nor unsung
By the celestial quires, when orient light
Exhaling first from darkness they beheld ;
Birth-day of heaven and earth ; with joy and shout
The hollow universal orb they fill'd,
And touch'd their golden harps, and hymning prais'd
God and his works ; creator him they sung,
Both when first evening was, and when first morn.

« Again, God said, let there be firmament
Amid the waters, and let it divide
The waters from the waters ; and God made
The firmament, expanse of liquid, pure,
Transparent, elemental air diffus'd
In circuit to the uttermost convex
Of this great round ; partition firm and sure,
The waters underneath from those above
Dividing, for as earth, so he the world
Built on circumfluous waters calm, in wide

Crystalline ocean, and the loud misrule
Of chaos far remov'd ; lest fierce extremes
Contiguous might distemper the whole frame :
And heaven he nam'd the firmament : so even
And morning chorus sung the second day,

« The earth was form'd, but in the womb as yet
Of waters, embryo immature involv'd,
Appear'd not : over all the face of earth
Main ocean flow'd not idle ; but, with warm
Prolific humor softening all her globe,
Fermented the great mother to conceive,
Sate with genial moisture ; when God said,
Be gather'd now ye waters under heaven
Into one place, and let dry land appear. —

« Immediately the mountains huge appear
Emergent, and their broad bare backs upheave
Into the clouds ; their tops ascend the sky :
So high as heav'd the tumid hills, so low
Down sunk a hollow bottom broad and deep,
Capacious bed of waters : thither they
Hasted with glad precipitance, uproll'd,
As drops on dust conglobing from the dry :
Part rise in crystal wall, or ridge direct,
For haste ; such flight the great command empress'd
On the swift floods : as armies at the call
Of trumpet (for of armies thou hast heard)
Troop to their standard ; so the wat'ry throng,
Wave rolling after wave, where way they found,
If steep, with torrent rapture, if through plain,
Soft-ebbing ; nor withstood them rock or hill ;
But they, or under ground, or circuit wide
With serpent error wandering, found their way,

And on the washy ooze deep channels wore ;
Easy, ere God had bid the ground be dry ;
All but within those banks, where rivers now
Stream, and perpetual draw their humid train.
The dry land, earth ; and the great receptacle
Of congregated waters, he call'd seas :
— And saw that it was good : and said, let the earth
Put forth the verdant grass, herb yielding seed,
And fruit-tree yielding fruit after her kind,
Whose seed is in herself upon the earth.
He scarce had said, when the bare earth, (till then
Desert and bare, unsightly, unadorn'd,)
Brought forth the tender grass, whose verdure clad
Her universal face with pleasant green ;
Then herbs of every leaf, that sudden flower'd
Opening their various colours, and made gay
Her bosom, smelling sweet : and, these scarce blown,
Forth flourish'd thick the clustering vine, forth crept
The smelling gourd, up stood the corny reed
Embattled in her field, and the humble shrub,
And bush with frizzled hair implicit : last
Rose, as in dance, the stately trees, and spread
Their branches hung with copious fruit, or gemm'd
Their blossoms : with high woods the hills were crown'd ;
With tufts the valleys, and each fountain side,
With borders long the rivers ; that earth now
Seem'd like to heaven, a seat where Gods might dwell,
Or wander with delight, and love to haunt
Her sacred shades : though God had yet not rain'd
Upon the earth, and man to till the ground
None was ; but from the earth a dewy mist
Went up, and water'd all the ground, and each

Plant of the field ; which, ere it was in the earth,
God made, and every herb, before it grew
On the green stem : God saw that it was good :
So even and morn recorded the third day.

« Again the Almighty spake : Let there be lights
High in the expanse of heaven, to divide
The day from night ; and let them be for signs,
For seasons, and for days, and circling years ;
And let them be for lights, as I ordain
Their office in the firmament of heaven,
To give light on the earth ; and it was so.
And God made two great lights, great for their use
To man, the greater to have rule by day,
The less by night, altern ; and made the stars,
And set them in the firmament of heaven
To illuminate the earth, and rule the day
In their vicissitude, and rule the night,
And light from darkness to divide. God saw,
Surveying his great work, that it was good :
For of celestial bodies first the sun
A mighty sphere he fram'd, unlightsome first,
Though of ethereal mould : then form'd the moon
Globose, and every magnitude of stars,
And sow'd with stars the heaven, thick as a field :
Of light by far the greater part he took,
Transplanted from her cloudy shrine ; and plac'd
In the sun's orb, made porous to receive
An drink the liquid light ; firm to retain
Her gather'd beams, great palace now of light.
Hither, as to their fountain, other stars
Repairing, in their golden urns draw light,
And hence the morning-planet gilds her horns ;

By tincture or reflection they augment
Their small peculiar, though from human sight
So far remote, with diminution seen.

First in his east the glorious lamp was seen,
Regent of day ! and all the horizon round
Invested with bright rays, jocund to run
His longitude through heaven's high road ; the grey
Dawn and the Pleiades before him danc'd,
Shedding sweet influence : less bright the moon,
But opposite in levell'd west was set,
His mirror, with full face borrowing her light
From him ; for other light she needed none
In that aspect, and still that distance keeps
Till night ; then in the east her turn she shines
Revolv'd on heaven's great axle, and her reign
With thousand lesser lights dividual holds,
With thousand thousand stars, that then appear'd
Spangling the hemisphere : then first adorn'd
With their bright luminaries that set and rose,
Glad evening and glad morn crown'd the fourth day.

And God said : « Let the waters generate
Reptile with spawn abundant, living soul :
And let fowl fly above the earth, with wings
Display'd on the open firmament of heaven. —
And God created the great whales, and each
Soul living, each that crept, which plenteously
The waters generated by their kinds ;
And every bird of wing after his kind ;
And saw that it was good, and bless'd them, saying,
Be fruitful, multiply, and in the seas,
And lakes, and running streams, the waters fill :
And let the fowl be multiplied, on the earth. »

Forthwith the sounds and seas, each creek and bay,
With fry innumerable swarm, and shoals
Of fish that with their fins, and shining scales,
Glide under the green wave, in sculls that oft
Bank the mid sea ; part single, or with mate,
Graze the sea-weed their pasture, and through groves
Of coral stray ; or, sporting with quick glance,
Show to the sun their wav'd coats dropt with gold ;
Or, in their pearly shells at ease, attend
Moist nutriment ; or under rocks their food
In jointed armour watch : on smooth the seal,
And bended dolphins play : part huge of bulk
Wallowing unwieldy, enormous in their gait,
Tempest the ocean : there leviathan,
Hugest of living creatures, on the deep
Stretch'd like a promontory, sleeps or swims,
And seems a moving land ; and at his gills
Draws in, and at his trunk spouts out, a sea.

Meanwhile the tepid caves, and fens, and shores,
Their brood as numerous hatch, from the egg that soon
Bursting with kindly rupture forth disclos'd
Their callow young ; but feather'd soon and fledge
They summ'd their pens ; and, soaring the air sublime,
With clang despis'd the ground, under a cloud
In prospect ; there the eagle and the stork
On cliffs and cedar tops their eyries build :
Part loosely wing the region, part more wise
In common, rang'd in figure, wedge their way,
Intelligent of seasons, and set forth
Their aery caravan, high over seas
Flying, and over lands, with mutual wing
Easing their flight ; so steers the prudent crane

Her annual voyage, borne on winds; the air
Floats as they pass, fann'd with unnumber'd plumes :
From branch to branch the smaller birds with song
Solac'd the woods, and spread their painted wings
Till even; nor then the solemn nightingale
Ceas'd warbling, but all night tun'd her soft lays :

Others, on silver lakes and rivers, bath'd
Their downy breast; the swan with arched neck
Between her white wings mantling proudly, rows
Her state with oary feet. Yet oft they quit
The dank, and, rising on stiff penons, tower
The mid aerial sky.

Others on ground
Walk'd firm; the crested cock whose clarion sounds
The silent hours, and the other whose gay train
Adorns him, colour'd with the florid hue
Of rainbows and starry eyes.

The waters thus
With fish replenish'd, and the air with fowl,
Evening and morn solemniz'd the fifth day;
The sixth, and of creation last, arose
With evening harps and matin; when God said :
« Let the earth bring forth soul living in her kind,
Cattle, and creeping things, and beast of the earth,
Each in their kind. » The earth obey'd, and straight
Opening her fertile womb teem'd at a birth
Innumerable living creatures, perfect forms,
Limb'd and full grown : out of the ground up rose,
As from his lair, the wild beast where he wons
In forest wild, in thicket, brake, or den;
Among the trees in pairs they rose, they walk'd :
The cattle in the fields and meadows green :

Those rare and solitary, these in flocks
Pasturing at once, and in broad herds upsprung.
The grassy clods now calv'd; now half appear'd
The tawny lion, pawing to get free
His hinder parts, then springs as broke from bonds
And rampant shakes his brinded mane; the ounce,
The libbard, and the tiger, as the mole
Rising, the crumbled earth above them threw
In hillocks: the swift stag from under ground
Bore up his branching head: scarce from his mould
Behemoth, biggest born of earth, upheav'd
His vastness: fleec'd the flocks and bleating rose,
As plants: ambiguous between sea and land
The river-horse, and scaly crocodile.

At once came forth whatever ereeps the ground,
Insect or worm: those wav'd their limber fans
For wings, and smallest lineaments exact
In all the liveries deck'd of summer's pride;
With spots of gold and purple, azure and green:
These, as a line, their long dimension drew,
Streaking the ground with sinuous trace; not all
Minims of nature: some of serpent-kind,
Wondrous in length and corpulence, involv'd
Their snaky folds, and added wings.

First crept

The parsimonious emmet, provident
Of future; in small room large heart enclos'd;
Pattern of just equality perhaps
Hereafter, join'd in her popular tribes
Of commonality; swarming next appear'd
The female bee, that feeds her husband-drone
Deliciously, and builds her waxen cells

With honey stor'd.

The rest are numberless,
And thou their natures know'st, and gav'st them names,
Needless to thee repeated; nor unknown
The serpent, subtlest beast of all the field,
Of huge extent sometimes, with brazen eyes
And hairy mane terrific, though to thee
Not noxious, but obedient at thy call.

Now heaven in all her glory shone, and roll'd
Her motions, as the great first Mover's hand
First wheel'd their course : earth in her rich attire
Consummate lovely smil'd : air, water, earth,
By fowl, fish, beast, was flown, was swum, was walk'd
Frequent; and of the sixth day yet remain'd :
There wanted yet the master-work, the end
Of all yet done; a creature, who not prone
And brute as other creatures, but endued
With sanctity of reason, might erect
His stature, and upright with front serene
Govern the rest; self-knowing, and from thence
Magnanimous to correspond with heaven;
But grateful to acknowledge whence his good
Descends, thither with heart, and voice, and eyes
Directed in devotion, to adore
And worship God Supreme, who made him chief
Of all his works : therefore the Omnipotent
Eternal Father (for where is not he
Present?) thus to his son audibly spake :

« Let us make now man in our image, man
In our similitude; and let them rule
Over the fish and fowl of sea and air,
Beast of the field, and over all the earth,

And every creeping thing that creeps the ground. »
This said, he form'd thee, Adam; thee, O man!
Dust of the ground, and in thy nostrils breath'd
The breath of life; in his own image he
Created thee, in the image of God
Express; and thou becam'st a living soul.
Male he created thee; but thy consort
Female, for race; then bless'd mankind, and said:
« Be fruitful, multiply, and fill the earth;
Subdue it, and throughout dominion hold
Over fish of the sea, and fowl of the air,
And every living thing that moves on the earth. »
Wherever thus created, for no place
Is yet distinct by name, thence (as thou know'st)
He brought thee into this delicious grove,
This garden, planted with the trees of God,
Delectable both to behold and taste;
And freely all their pleasant fruit for food
Gave thee, all sorts are here that all the earth yields.
Variety without end; but of the tree,
Which, tasted, works knowledge of good and evil,
Thou may'st not; in the day thou eat'st, thou diest;
Death is the penalty impos'd: beware,
And govern well thy appetite; lest Sin
Surprise thee, and her black attendant, Death.
Here finish'd he, and all that he had made
View'd, and behold all was entirely good;
So even and morn accomplish'd the sixth day.

Yet not till the Creator from his work
Desisting, though unwearied, up return'd,
Up to the heaven of heavens, his high abode;
Thence to behold this new-created world,

The addition of his empire, how it show'd
In prospect from his throne, how good, how fair,
Answering his great idea. Up he rode
Follow'd with acclamation, and the sound
Symphonious of ten thousand harps, that tun'd
Angelic harmonies : the earth, the air
Resounded, (thou remember'st, for thou heard'st,)
The heavens and all the constellations rung,
The planets in their station listening stood,
While the bright pomp ascended jubilant.

« Open, ye everlasting gates ! they sung,
Open, ye heavens ! your living doors ; let in
The great Creator from his work return'd
Magnificent, his six days' work, a world !
Open, and henceforth oft ; for God will deign
To visit oft the dwellings of just men,
Delighted ; and with frequent intercourse
Thither will send his winged messengers
On errands of supernal grace. »

So sung,
The glorious train ascending : he through heaven,
That open'd wide her blazing portals, led
To God's eternal house direct the way ;
A broad and ample road, whose dust is gold
And pavements stars, as stars to thee appear,
Seen in the galaxy, that milky way,
Which nightly, as a circling zone, thou seest
Powder'd with stars.

And now on earth the seventh
Evening arose in Eden, for the sun
Was set, and twilight from the east came on,
Forerunning night ; when at the holy mount

Of heaven's high-seated top, the imperial throne
Of Godhead, fix'd for ever firm and sure,
The filial power arriv'd, and sat him down
With his great Father ; for he also went
Invisible, yet staid, (such privilege
Hath Omnipresence) and the work ordain'd,
Author and end of all things ; and, from work
Now resting, bless'd and hallow'd the seventh day,
As resting on that day from all his work,
But not in silence holy kept.

The harp

Had work and rested not ; the solemn pipe,
And dulcimer, all organs of sweet stop,
All sounds on fret by string or golden wire,
Temper'd soft tunings, intermix'd with voice
Choral or unison : of incense clouds,
Fuming from golden censers, hid the mount.
Creation and the six days acts they sung :
« Great are thy works, Jehovah ! infinite
Thy power ! what thought can measure thee, or tongue
Relate thee ? Greater now in thy return
Than from the giant angels : thee that day
Thy thunders magnified ; but to create
Is greater than created to destroy.
Who can impair thee, mighty king, or bound
Thy empire ? Easily the proud attempt
Of spirits apostate, and their counsels vain,
Thou hast repell'd ; while impiously they thought
Thee to diminish, and from thee withdraw
The number of thy worshippers. Who seeks
To lessen thee, against his purpose serves
To manifest the more thy might : his evil

Thou usest and from thence creat'st more good.
Witness this new-made world, another heaven
From heaven-gate not far, founded in view
On the clear hyaline, the glassy sea;
Of amplitude almost immense, with stars
Numerous, and every star perhaps a world
Of destin'd habitation; but thou know'st
Their seasons: among these the seat of men,
Earth, with her nether ocean circumfus'd,
Their pleasant dwelling-place. Thrice happy men,
And sons of men, whom God hath thus advanc'd!
Created in his image, there to dwell
And worship him; and in reward to rule
Over his works, on earth, in sea, or air,
And multiply a race of worshippers
Holy and just: thrice happy, if they know
Their happiness, and persevere upright! »

So sung they, and the empyrean rung
With halleluiahs: thus was Sabbath kept.
And thy request think now fulfill'd, that ask'd
How first this world and face of things began,
And what before thy memory was done
From the beginning; that posterity,
Inform'd by thee, might know: if else thou seek'st
Aught, not surpassing human measure, say. »

BOOK THE EIGHTH.

THE ARGUMENT.

Adam inquires concerning celestial motions; is doubtfully answered, and exhorted to search rather things more worthy of knowledge. Adam assents; and, still desirous to detain Raphael, relates to him what he remembered since his own creation; his placing in paradise; his talk with God concerning solitude and fit society; his first meeting and nuptials with Eve; his discourse with the angel thereupon; who, after admonitions repeated, departs.

The angel ended; and in Adam's ear
So charming left his voice, that he awhile
Thought him still speaking, still stood fix'd to hear;
Then, as new wak'd, thus gratefully replied:

« What thanks sufficient, or what recompense
Equal, have I to render thee divine
Historian! who thus largely hast allay'd
The thirst I had of knowledge, and vouchsaf'd
This friendly condescension to relate
Things, else by me unsearchable; now heard
With wonder, but delight, and, as is due,
With glory attributed to the high
Creator? Something yet of doubt remains,
Which only thy solution can resolve.
When I behold this goodly frame, this world,

Of heaven and earth consisting ; and compute
Their magnitudes ; this earth, a spot, a grain,
An atom, with the firmament compar'd
And all her number'd stars, that seem to roll
Spaces incomprehensible, (for such
Their distance argues, and their swift return
Diurnal,) merely to officiate light
Round this opacous earth, this punctual spot,
One day and night ; ~~it~~ all their vast survey
Useless besides ; reasoning I oft admire,
How nature wise and frugal could commit
Such disproportions, with superfluous hand
So many nobler bodies to create,
Greater so manifold, to this one use,
(For aught appears) and on their orbs impose
Such restless revolution day by day
Repeated ; while the sedentary earth,
That better might with far less compass move,
Serv'd by more noble than herself, attains
Her end without least motion, and receives,
As tribute, such a sumless journey brought
Of incorporeal speed, her warmth and light ;
Speed, to describe whose swiftness number fails. »

So spake our Sire ; and by his countenance seem'd
Entering on studious thoughts abstruse ; which Eve
Perceiving, where she sat retir'd in sight,
With lowliness majestic from her seat,
And grace that won who saw to wish her stay,
Rose, and went forth among her fruits and flowers,
To visit how they prosper'd, bud and bloom,
Her nursery : they at her coming sprung,
And, touch'd by her fair tendence, gladlier grew.

Yet went she not, as not with such discourse
Delighted, or not capable her ear
Of what was high : such pleasure she reserv'd
Adam relating, she sole auditress ;
Her husband the relater she preferr'd
Before the angel, and of him to ask
Chose rather ; he, she knew, would intermix
Grateful digressions, and solve high dispute
With conjugal caresses : from his lip
Not words alone pleas'd her. O ! when meet now
Such pairs, in love and mutual honour join'd ?
With goddess-like demeanour forth she went,
Not unattended ; for on her, as queen,
A pomp of winning graces waited still,
And from about her shot darts of desire
Into all eyes, to wish her still in sight.
And Raphael now, to Adam's doubt propos'd,
Benevolent and facile thus replied :
« To ask or search, I blame thee not ; for heaven
Is as the book of God before thee set,
Wherein to read his wondrous works, and learn
His seasons, hours, or days, or months, or years :
This to attain, whether heaven move or earth,
Imports not, if thou reckon right ; the rest
From man or angel the great architect
Did wisely to conceal, and not divulge
His secrets, to be scann'd by them, who ought
Rather admire : or, if they list to try
Conjecture, he his fabric of the heavens
Hath left to their disputes, perhaps to move
His laughter at their quaint opinions wide
Hereafter ; when they come to model heaven

And calculate the stars ; how they will wield
The mighty frame : how build, unbuild, contrive
To save appearances ; how gird the sphere
With centric and eccentric scribbled o'er,
Cycle and epicycle, orb in orb.
Already by thy reasoning this I guess,
Who art to lead thy offspring, and supposest
That bodies bright and greater should not serve
The less not bright, not heaven such journeys run,
Earth sitting still, when she alone receives
The benefit.

Consider first, that great
Or bright infers not excellence : the earth
(Though, in comparison of heaven, so small,
Nor glistening,) may of solid good contain
More plenty than the sun that barren shines ;
Whose virtue on itself works no effect,
But in the fruitful earth ; there first receiv'd,
His beams, unactive else their vigour find.
Yet not to earth are those bright luminaries
Officious ; but to thee, earth's habitant.
And for the heaven's wide circuit, let it speak
The Maker's high magnificence, who built
So spacious, and his line stretch'd out so far ;
That man may know he dwells not in his own ;
An edifice too large for him to fill,
Lodg'd in a small partition ; and the rest
Ordain'd for uses to his Lord best known.
The swiftness of those circles attribute,
Though numberless, to his Omnipotence,
That to corporeal substances could add
Speed almost spiritual : me thou think'st now slow,

Who since the morning-hour set out from heaven
Where God resides, and ere mid-day arriv'd
In Eden; distance inexpressible
By numbers that have name.

But this I urge,
Admitting motion in the heavens, to show
Invalid that which thee to doubt it mov'd;
Not that I so affirm, though so it seem
To thee who hast thy dwelling here on earth.
God, to remove his way from human sense,
Plac'd heaven from earth so far, that earthly sight,
If it presume, might err in things too high,
And no advantage gain. What if the sun
Be centre to the world; and others stars,
By his attractive virtue and their own
Incited, dance about him various rounds?
Their wandering course now high, now low, then hid,
Progressive, retrograde, of standing still,
In six thou seest; and what if seventh to these
The planet earth, so stedfast though she seem,
Insensibly three different motions move?
Which else to several spheres thou must ascribe,
Mov'd contrary with thwart obliquities;
Or save the sun his labours, and that swift
Nocturnal and diurnal rhomb suppos'd,
Invisible else above all stars, the wheel
Of day and night; which needs not thy belief,
If Earth, industrious of herself, fetch day
Travelling east, and with her part averse
From the Sun's beam meet night, her other part
Still luminous by his ray. What if that light,
Sent from her through the wide transpicious air,

To the terrestrial moon be as a star,
Enlightening her by day, as she by night
This earth; reciprocal, if land be there,
Fields and inhabitants: her spots thou seest
As clouds, and clouds may rain, and rain produce
Fruits in her soften'd soil, for some to eat
Allotted there.

And other suns perhaps,
With their attendant moons, thou wilt descry,
Communicating male and female light;
Which two great sexes animate the world,
Stor'd in each orb perhaps with some that live.
For such vast room in nature unpossess'd
By living soul, desert and desolate,
Only to shine, yet scarce to contribute
Each orb a glimpse of light, convey'd so far
Down to this habitable, which returns
Light back to them, is obvious to dispute.
But whether thus these things, or whether not;
Whether the sun, predominant in heaven,
Rise on the earth; or earth rise on the sun;
He from the east his flaming road begin;
Or she from west her silent course advance,
With inoffensive pace that spinning sleeps
On her soft axle, while she paces even,
And bears thee soft with the smooth air along;
Solicit not thy thoughts with matters hid;
Leave them to God above; him serve, and fear,
Of other creatures, as him pleases best,
Wherever plac'd, let him dispose; joy thou
In what he gives to thee, this paradise
And thy fair Eve; heaven is for thee too high

To know what passes there ; be lowly wise :
Think only what concerns thee, and thy being ;
Dream not of other worlds, what creatures there
Live, in what state, condition or degree ;
Contented that thus far hath been reveal'd
Not of earth only, but of highest Heaven. »

To whom thus Adam, clear'd of doubt, replied :
« How fully hast thou satisfied me, pure
Intelligence of heaven, angel serene !
And, freed from intricacies, taught to live
The easiest way ; nor with perplexing thoughts
To interrupt the sweet of life, from which
God hath bid dwell far off all anxious cares,
And not molest us, unless we ourselves
Seek them with wandering thoughts and notions vain.
But apt the mind or fancy is to rove
Uncheck'd, and of her roving is no end ;
Till warn'd, or by experience taught, she learn
That, not to know at large of things remote
From use, obscure and subtle, but to know
That which before us lies in daily life,
Is the prime wisdom : what is more, is fume,
Or emptiness, or fond impertinence :
And renders us, in things that most concern,
Unpractis'd, unprepar'd, and still to seek.
Therefore, from this high pitch let us descend
A lower flight, and speak of things at hand
Useful ; whence, haply, mention may arise
Of something not unseasonable to ask,
By sufferance, and thy wonted favour, deign'd.

« Thee I have heard relating what was done
Ere my remembrance : now, hear me relate

My story, which perhaps thou hast not heard;
And day is not yet spent, till then thou seest
How subtly to detain thee I devise;
Inviting thee to hear while I relate;
Fond! were it not in hope of thy reply:
For, while I sit with thee, I seem in heaven;
And sweeter thy discourse is to my ear
Than fruits of palm-tree pleasantest to thirst
And hunger both, from labour, at the hour,
Of sweet repast: they satiate, and soon fill,
Though pleasant; but thy words with grace divine
Imbued, bring to their sweetness no satiety. »

To whom thus Raphael answer'd, heavenly meek:
« Nor are thy lips ungraceful, sire of men!
Nor tongue ineloquent; for God on thee
Abundantly his gifts hath also pour'd
Inward and outward both, his image fair:
Speaking, or mute, all comeliness and grace
Attends thee; and each word, each motion forms;
Nor less think we in heaven of thee on earth
Than of our fellow-servant, and inquire
Gladly into the ways of God with man:
For God, we see, hath honour'd thee, and set
On man his equal love: say therefore on;
For I that day was absent, as befel,
Bound on a voyage uncouth and obscure,
Far on excursion toward the gates of hell;
Squar'd in full legion (such command we had)
To see that none thence issued forth a spy
Or enemy, while God was in his work;
Lest he, incens'd at such eruption bold,
Destruction with creation might have mix'd.

Not that they durst without his leave attempt ;
But us he sends upon his high behests
For state, as sovran king ; and to inure
Our prompt obedience. Fast we found, fast shut,
The dismal gates, and barricadoed strong ;
But long ere our approaching, heard within
Noise, other than the sound of dance or song,
Torment, and loud lament, and furious rage.
Glad we return'd up to the coasts of light
Ere sabbath-evening : so we had in charge.
But thy relation now ; for I attend,
Pleas'd with thy words no less than thou with mine. »

So spake the godlike power, and thus our sire :
« For man to tell how hnman life began
Is hard ; for who himself beginning knew ?
Desire with thee still longer to converse
Induc'd me. As new wak'd from soundest sleep,
Soft on the flowery herb I found me laid,
In balmy sweat ; which with his beams the sun
Soon dried, and on the reeking moisture fed.
Straight toward heaven my wondering eyes I turn'd,
And gaz'd awhile the ample sky : till, rais'd
By quick instinctive motion, up I sprung,
As thitherward endeavouring, and upright
Stood on my feet : about me round I saw
Hill, dale, and shady woods, and sunny plains,
And liquid lapse of murmuring streams ; by these
Creatures that liv'd and mov'd and walk'd, or flew ;
Birds on the branches warbling ; all things smil'd :
With fragrance and with joy my heart o'erflow'd,
Myself I then perus'd, and limb by limb
Survey'd, and sometimes went, and sometimes ran

With supple joints, as lively vigour led :
But who I was, or where, or from what cause,
Knew not ; to speak I tried, and forthwith spake ;
My tongue obey'd, and readily could name
Whate'er I saw. Thou sun, (said I) fair light,
And thou enlighten'd earth, so fresh and gay,
Ye hills, and dales, ye rivers, woods, and plains,
And ye that live and move, fair creatures, tell,
Tell, if ye saw, how came I thus, how here ?
Not of myself ; — by some great Maker then,
In goodness and in power pre-eminent ;
Tell me, how may I know him, how adore,
From whom I have that thus I move and live,
And feel that I am happier than I know. —

« While thus I call'd, and stray'd I knew not whither,
From where I first drew air, and first beheld
This happy light ; when, answer none return'd,
On a green shady bank, profuse of flowers,
Pensive I sat me down : there gentle sleep
First found me, and with soft oppression seiz'd
My drowsed sense, untroubled : (though I thought
I then was passing to my former state
Insensible, and forthwith to dissolve :)
When suddenly stood at my head a dream,
Whose inward apparition gently mov'd
My fancy to believe I yet had being,
And liv'd : one came, methought, of shape divine,
And said : « Thy mansion wants thee, Adam ; rise,
First man, of men innumerable ordain'd
First father ! call'd by thee, I come thy guide
To the garden of bliss, thy seat prepar'd. »

So saying, by the hand he took me raised,

And over fields and waters, as in air
Smooth-sliding without step, last led me up
A woody mountain; whose high top was plain,
A circuit wide, enclos'd with goodliest trees,
Planted with walks, and bowers; that what I saw
Of earth before scarce pleasant seem'd. Each tree,
Loaden with fairest fruit that hung to the eye
Tempting, stirr'd in me sudden appetite
To pluck and eat; whereat I wak'd, and found
Before mine eyes all real, as the dream
Had lively shadow'd. Here had new begun
My wandering, had not he, who was my guide
Up hither, from among the trees appear'd,
Presence divine! rejoicing, but with awe,
In adoration at his feet I fell
Submiss.

He rear'd me, and, « whom thou sought'st, I am, »
Said mildly, « author of all this thou seest
Above, or round about thee, or beneath.
This paradise I give thee, count it thine
To till and keep, and of the fruit to eat :
Of every tree that in the garden grows
Eat freely with glad heart; fear here no dearth :
But of the tree whose operation brings
Knowledge of good and ill, which I have set
The pledge of thy obedience and thy faith,
Amid the garden by the tree of life,
Remember that I warn thee, shun to taste.
And shun the bitter consequence : for know,
The day thou eat'st thereof, my sole command
Transgress'd, inevitably thou shalt die :
From that day mortal; and this happy state

Shalt lose, expell'd from hence into a world
Of woe and sorrow. » — Sternly he pronounc'd
The rigid interdiction, which resounds
Yet dreadful in mine ear, though in my choice
Not to incur ; but soon his clear aspect
Return'd, and gracious purpose thus renew'd.

« Not only these fair bounds, but all the earth
To thee and to thy race I give : as lords
Possess it, and all things that therein live,
Or live in sea or air ; beast, fish, and fowl.
In sign whereof, each bird and beast behold
After their kinds ; I bring them to receive
From thee their names, and pay thee fealty
With low subjection : understand the same
Of fish within their wat'ry residence,
Not hither summon'd, since they cannot change
Their element, to draw the thinner air. » —

As thus he spake, each bird and beast behold
Approaching two and two ; these cowering low
With blandishment : each bird stoop'd on his wing.
I nam'd them, as they pass'd, and understood
Their nature ; with such knowledge God endued
My sudden apprehension ; but in these
I found not what methought I wanted still ;
And to the heavenly vision thus presum'd. —

« O, by what name, for Thou above all these,
Above mankind, or aught than mankind higher,
Surpassest far my naming ; how may I
Adore thee, Author of this universe,
And all this good to man ? for whose well-being
So amply, and with hands so liberal,
Thou hast provided all things : but with me

I see not who partakes. In solitude
What happiness? who can enjoy alone,
Or, all enjoying, what contentment find? » —

Thus I presumptuous; and the Vision bright,
As with a smile more brighten'd, thus replied :

« What call'st thou solitude? Is not the earth
With various living creatures, and the air
Replenish'd, and all these at thy command
To come and play before thee? Know'st thou not
Their language and their ways? They also know,
And reason not contemptibly : with these
Find pastime, and bear rule ; thy realm is large. » —
So spake the Universal Lord, and seem'd
So ordering : I with leave of speech implor'd,
And humble deprecation, thus replied :

« Let not my words offend thee, Heavenly Power,
My Maker, be propitious while I speak.
Hast thou not made me here thy substitute,
And these inferior far beneath me set?
Among unequals what society
Can sort ; what harmony, or true delight !
Which must be mutual, in proportion due
Given and receiv'd ; but, in disparity
The one intense, the other still remiss,
Cannot well suit with either, but soon prove
Tedious alike : of fellowship I speak
Such as I seek, fit to participate
All rational delight ; wherein the brute
Cannot the human consort : they rejoice
Each with their kind, lion with lioness ;
So fitly them in pairs thou hast combin'd :
Much less can bird with beast, or fish with fowl

So well converse, nor with the ox the ape ;
Worse then can man with beast, and least of all. » —

Whereto the' Almighty answer'd, not displeas'd :
« A nice and subtle happiness, I see,
Thou to thyself proposest, in the choice
Of thy associates, Adam ! and wilt taste
No pleasure, though in pleasure, solitary.
What think'st thou then of me, and this my state ?
Seem I to thee sufficiently possess'd
Of happiness, or not ? who am alone
From all eternity ; for none I know
Second to me or like, equal much less.
How have I then with whom to hold converse,
Save with the creatures which I made, and those
To me inferior, infinite descents
Beneath what other creatures are to thee ? » —

He ceas'd : I lowly answered : — « To attain
The height and depth of thy eternal ways
All human thoughts come short, Supreme of things !
Thou in thyself art perfect, and in thee
Is no deficiency found : not so is Man,
But in degree ; the cause of his desire
By conversation with his like to help,
Or solace his defects. No need that thou
Shouldst propagate, already Infinite ;
And through all numbers absolute, though One :
But Man by number is to manifest
His single imperfection, and beget
Like of his like, his image multiplied,
In unity defective ; which requires
Collateral love, and dearest amity.
Thou in thy secresy although alone,

Best with thyself accompanied, seek'st not
Social communication ; yet, so pleas'd,
Canst raise thy creature to what height thou wilt
Of union or communion, deified :
I, by conversing, cannot these erect
From prone ; nor in their ways complacency find. » —

Thus I embolden'd spake, and freedom us'd
Permissive, and acceptance found : which gain'd
This answer from the gracious Voice Divine :

« Thus far to try thee, Adam ; I was pleas'd,
And find thee knowing, not of beasts alone,
Which thou hast rightly nam'd, but of thyself ;
Expressing well the spirit within thee free,
My image, not imparted to the brute ;
Whose fellowship therefore unmeet for thee
Good reason was thou freely shouldst dislike ;
And be so minded still : I, ere thou spak'st,
Knew it not good for Man to be alone ;
And no such company as then thou saw'st
Intended thee ; for trial only brought,
To see how thou could'st judge of fit and meet :
What next I bring shall please thee, be assur'd
Thy likeness, thy fit help, thy other self,
Thy wish exactly to thy heart's desire. »

He ended, or I heard no more ; for now
My earthly by his heavenly overpower'd,
Which it had long stood under, strain'd to the height
In that celestial colloquy sublime,
(As with an object that excels the sense)
Dazzled and spent, sunk down ; and sought repair
Of sleep, which instantly fell on me, call'd
By nature as in aid, and clos'd mine eyes.

Mine eyes he clos'd, but open left the cell
Of fancy, my internal sight ; by which,
Abstract as in a trance, methought I saw,
Though sleeping, where I lay, and saw the shape
Still glorious before whom awake I stood :
Who stooping open'd my left side, and took
From thence a rib, with cordial spirits warm,
And life-blood streaming fresh ; wide was the wound,
But suddenly with flesh fill'd up and heal'd :
The rib he form'd and fashion'd with his hands ;
Under his forming hands a creature grew,
Man-like, but different sex ; so lovely fair,
That what seem'd fair in all the world seem'd now
Mean, or in her summ'd up, in her contain'd
And in her looks ; which from that time infus'd
Sweetness into my heart, unfelt before,
And into all things from her air inspir'd
The spirit of love and amorous delight.
She disappear'd, and left me dark : I wak'd
To find her, or for ever to deplore
Her loss, and other pleasures all abjure :
When out of hope, behold her, not far off,
Such as I saw her in my dream, adorn'd
With what all Earth or Heaven could bestow,
To make her amiable : on she came,
Led by her heavenly Maker, though unseen,
And guided by his voice ; nor uninform'd
Of nuptial sanctity, and marriage rites :
Grace was in all her steps, heaven in her eye,
In every gesture dignity and love.
I, overjoy'd, could not forbear aloud : —

This turn hath made amends ; thou hast fulfill'd

Thy words, Creator bounteous and benign,
Giver of all things fair ! but fairest this
Of all thy gifts ! nor enviest. I now see
Bone of my bone, flesh of my flesh, myself
Before me : Woman is her name ; of Man
Extracted ; for this cause he shall forego
Father and mother, and to his wife adhere ;
And they shall be one flesh, one heart, one soul.

She heard me thus ; and though divinely brought,
Yet innocence, and virgin modesty,
Her virtue, and the conscience of her worth,
That would be woo'd and not unsought be won,
Not obvious, not obtrusive, but, retir'd,
The more desirable ; or, to say all,
Nature herself, though pure of sinful thought,
Wrought in her so, that seeing me, she turn'd :
I follow'd her ; she what was honour'd knew,
And with obsequious majesty approv'd
My pleaded reason. To the nuptial bower
I led her blushing like the morn : all heaven,
And happy constellations, on that hour
Shed their selectest influence ; the earth
Gave sign of gratulation, and each hill ;
Joyous the birds ; fresh gales and gentle airs
Whisper'd it to the woods, and from their wings
Flung rose, flung odours from the spicy shrub,
Disporting, till the amorous bird of night
Sung spousal, and bid haste the evening-star
On his hill-top, to light the bridal lamp.

Thus have I told thee all my state, and brought
My story to the sum of earthly bliss,
Which I enjoy ; and must confess to find

In all things else delight indeed, but such
As, used or not, works in the mind no change,
Nor vehement desire ; these delicacies
I mean of taste, sight, smell, herbs, fruits, and flowers,
Walks, and the melody of birds : but here
Far otherwise, transported I behold,
Transported touch : here passion first I felt,
Commotion strange ! in all enjoyments else
Superior and unmov'd ; here only weak
Against the charm of beauty's powerful glance.
Or nature fail'd in me, and left some part
Not proof enough such object to sustain ;
Or, from my side subducting, took perhaps
More than enough ; at least on her bestow'd
Too much of ornament, in outward show
Elaborate, of inward less exact :
For well I understand in the prime end
Of nature her the inferior, in the mind
And inward faculties, which most excel ;
In outward also her resembling less
His image who made both, and less expressing
The character of that dominion given
O'er other creatures : yet when I approach
Her loveliness, so absolute she seems,
And in herself complete, so well to know
Her own, that what she wills to do or say
Seems wisest, virtuousest, discreetest, best :
All higher knowledge in her presence falls
Degraded ; wisdom in discourse with her
Loses discountenanced, and like folly shows ;
Authority and reason on her wait,
As one intended first, not after made

Occasionally ; and, to consummate all,
Greatness of mind and nobleness, their seat
Build in her loveliest, and create an awe
About her, as a guard angelic placed.

To whom the angel, with contracted brow :
« Accuse not nature, she hath done her part ;
Do thou but thine ; and be not diffident
Of wisdom ; she deserts thee not, if thou
Dismiss not her, when most thou need'st her nigh,
By attributing overmuch to things
Less excellent, as thou thyself perceiv'st.
For, what admir'st thou, what transports thee so ?
An outside ? fair, no doubt, and worthy well
Thy cherishing, thy honouring, and thy love ;
Not thy subjection : weigh with her thyself ;
Then value : oft-times nothing profits more
Than self-esteem, grounded on just and right
Well managed ; of that skill the more thou know'st,
The more she will acknowledge thee her head,
And to realities yield all her shows :
Made to adorn for thy delight the more,
So awful, that with honour thou may'st love
Thy mate, who sees when thou art seen least wise.
But if the sense of touch, whereby mankind
Is propagated, seem such dear delight
Beyond all other, think the same vouchsaf'd
To cattle and each beast ; which would not be
To them made common and divulg'd, if aught
Therein enjoy'd were worthy to subdue
The soul of man, or passion in him move.
What higher in her society thou find'st
Attractive, human, rational, love still ;

In loving thou dost well, in passion not,
Wherein true love consists not : love refines
The thoughts, and heart enlarges ; hath his seat
In reason, and is judicious ; is the scale
By which to heavenly love thou may'st ascend,
Not sunk in carnal pleasure ; for which cause,
Among the beasts no mate for thee was found. »

To whom thus, half abash'd, Adam replied :
« Neither her outside form'd so fair, nor aught
In procreation common to all kinds,
(Though higher of the genial bed by far,
And with mysterious reverence I deem,)
So much delights me, as those graceful acts,
Those thousand decencies, that daily flow
From all her words and actions, mix'd with love
And sweet compliance, which declare unfeign'd
Union of mind, or in us both one soul ;
Harmony to behold in wedded pair,
More grateful than harmonious sound to the ear.
Yet these subject not : I to thee disclose
What inward thence I feel, not therefore foil'd,
Who meet with various objects, from the sense
Variously representing : yet, still free,
Approve the best, and follow what I approve.
To love, thou blam'st me not ; for love, thou say'st,
Leads up to heaven, is both the way and guide ;
Bear with me then, if awful what I ask :
Love not the heavenly spirits, and how their love
Express they ? by looks only ? or do they mix
Irradiance, virtual or immediate touch ? »

To whom the angel, with a smile that glow'd

Celestial rosy red, love's proper hue,
Answer'd : « Let it suffice thee that thou know'st
Us happy, and without love no happiness.
Whatever pure thou in the body enjoy'st,
(And pure thou wert created) we enjoy
In eminence; and obstacle find none
Of membrane, joint, or limb, exclusive bars ;
Easier than air with air, if spirits embrace,
Total they mix, union of pure with pure
Desiring ; nor restrain'd conveyance need,
As flesh to mix with flesh, or soul with soul.
But I can now no more ; the parting sun
Beyond the earth's green cape and verdant isles
Hesperian sets, my signal to depart.
Be strong, live happy, and love ! but, first of all,
Him, whom to love is to obey, and keep
His great command ; take heed lest passion sway
Thy judgment to do aught, which else free will
Would not admit : thine, and of all thy sons,
The weal or woe in thee is plac'd ; beware !
I in thy persevering shall rejoice,
And all the blest : stand fast ; to stand or fall
Free in thine own arbitrement it lies
Perfect within, no outward aid require ;
And all temptation to transgress repel. »

So saying, he arose ; whom Adam thus
Follow'd with benediction : « Since to part,
Go, heavenly guest, ethereal messenger,
Sent from whose sovran goodness I adore !
Gentle to me and affable hath been
Thy condescension, and shall be honour'd ever

With grateful memory : thou to mankind
Be good and friendly still, and oft return ! »
So parted they ; the angel up to heaven
From the thick shade, and Adam to his bower.

BOOK THE NINTH.

THE ARGUMENT.

Satan, having compassed the earth, with meditated guile returns, as a mist, by night into paradise; and enters into the serpent sleeping. Adam and Eve in the morning go forth to their labours, which Eve proposes to divide in several places, each labouring apart: Adam consents not, alleging the danger, lest that enemy, of whom they were forewarned, should attempt her found alone. Eve, loath to be thought not circumspect or firm enough, urges her going apart, the rather desirous to make trial of her strength; Adam at last yields. The serpent finds her alone; his subtle approach, first gazing, then speaking, with much flattery extolling Eve above all other creatures. Eve, wondering to hear the serpent speak, asks how he attained to human speech, and such understanding, not till now; the serpent answers, that by tasting of a certain tree in the garden he attained both to speech and reason, till then void of both. Eve requires him to bring her to that tree, and finds it to be the tree of knowledge forbidden. The serpent, now grown bolder, with many wiles and arguments, induces her at length to eat: she, pleased with the taste, deliberates awhile whether to impart thereof to Adam or not; at last brings him of the fruit, relates what persuaded her to eat thereof: Adam, at first amazed, but perceiving her lost, resolves, through vehemence of love, to perish with her; and, extenuating the trespass, eats also of the fruit: the effects thereof in them both; they seek to cover their nakedness; then fall to variance and accusation of one another.

No more of talk where God or angel guest
With man, as with his friend, familiar us'd

To sit indulgent, and with him partake
Rural repast ; permitting him the while
Venial discourse unblam'd. I now must change
Those notes to tragic ; foul distrust, and breach
Disloyal on the part of man, revolt,
And disobedience : on the part of Heaven
Now alienated, distance and distaste,
Anger and just rebuke, and judgment given,
That brought into this world a world of woe,
Sin and her shadow death, and misery,
Death's harbinger : sad task, yet argument
Not less but more heroic than the wrath
Of stern Achilles on his foe pursued
Thrice fugitive about Troy-wall ; or rage
Of Turnus for Lavinia disespous'd ;
Or Neptune's ire, or Juno's, that so long
Perplex'd the Greek, and Cytherea's son ;
If answerable style I can obtain
Of my celestial patroness, who deigns
Her nightly visitation unimplor'd,
And dictates to me slumbering ; or inspires
Easy my unpremeditated verse :
Since first this subject for heroic song
Pleas'd me long choosing, and beginning late ;
Not sedulous by nature to indite
Wars, hitherto the only argument
Heroic deem'd ; chief mastery to dissect
With long and tedious havoc fabled knights
In battles feign'd ; the better fortitude
Of patience and heroic martyrdom
Unsung ; or to describe races and games,
Or tilting furniture, imblazon'd shields,

Impresses quaint, caparisons and steeds,
Bases and tinsel trappings, gorgeous knights
At joust and tournament ; then marshall'd feast
Serv'd up in hall with sewers and seneschals ;
The skill of artifice or office mean,
Not that which justly gives heroic name
To person, or to poem. Me, of these
Nor skill'd nor studious, higher argument
Remains ; sufficient of itself to raise
That name, unless an age too late, or cold
Climate, or years, damp my intended wing
Depress'd ; and much they may, if all be mine,
Not hers, who brings it nightly to my ear.

The sun was sunk, and after him the star
Of Hesperus, whose office is to bring
Twilight upon the earth, short arbiter
'Twixt day and night, and now from end to end
Night's hemisphere had veil'd the horizon round :
When Satan, who late fled before the threats
Of Gabriel out of Eden, now improv'd
In meditated fraud and malice, bent
On man's destruction, maugre what might hap
Of heavier on himself, fearless return'd
By night he fled, and at midnight return'd
From compassing the earth ; cautious of day,
Since Uriel, regent of the sun, descried
His entrance, and forewarn'd the cherubim
That kept their watch ; thence full of anguish driven,
The space of seven continued nights he rode
With darkness : thrice the equinoctial line
He circled ; four times cross'd the car of night
From pole to pole, traversing each colure ;

On the eighth return'd ; and, on the coast averse
From entrance or cherubic watch, by stealth
Found unsuspected way.

There was a place,
Now not, (tho' sin, not time, first wrought the change,)
Where Tigris, at the foot of paradise,
Into a gulf shot under ground, till part
Rose up a fountain by the tree of life ;
In with the river sunk, and with it rose
Satan, involv'd in rising mist ; then sought
Where to lie hid ; sea he had search'd, and land,
From Eden over Pontus and the pool
Mœotis, up beyond the river Ob ;
Downward as far antarctic ; and in length,
West from Orontes to the ocean barr'd
At Darien ; thence to the land where flows
Ganges and Indus : thus the orb he roam'd
With narrow search ; and with inspection deep
Consider'd every creature, which of all
Most opportune might serve his wiles ; and found
The serpent subtlest beast of all the field.
Him after long debate, irresolute
Of thoughts revolv'd, his final sentence chose
Fit vessel, fittest imp of fraud, in whom
To enter, and his dark suggestions hide
From sharpest sight : for, in the wily snake
Whatever sleights, none would suspicious mark,
As from his wit and native subtilty
Proceeding ; which, in other beast observ'd,
Doubt might beget of diabolic power
Active within, beyond the sense of brute.
Thus he resolv'd, but first from inward grief

His bursting passion into plaints thus pour'd :

« O earth, how like to heaven, if not preferr'd
More justly, seat worthier of gods, as built
With second thoughts, reforming what was old !
For what God, after better, worse would build ?
Terrestrial heaven, danc'd round by other heavens
That shine, yet bear their bright officious lamps,
Light above light, for thee alone, as seems,
In thee concentrating all their precious beams
Of sacred influence ! As God in heaven
Is center, yet extends to all ; so thou,
Centring, receiv'st from all those orbs : in thee,
Not in themselves, all their known virtue appears,
Productive in herb, plant, and nobler birth
Of creatures animate with gradual life
Of growth, sense, reason, all summ'd up in man.
With what delight could I have walk'd the round,
If I could joy in aught ! sweet interchange
Of hill and valley, rivers, woods, and plains,
Now land, now sea, and shores with forest crown'd,
Rocks, dens, and caves ! But I in none of these
Find place or refuge ; and the more I see
Pleasures about me, so much more I feel
Torment within me, as from the hateful siege
Of contraries : all good to me becomes
Bane, and in heaven much worse would be my state.
But neither here seek I, no, nor in heaven
To dwell, unless by mastering heaven's Supreme ;
Nor hope to be myself less miserable
By what I seek, but others to make such
As I, though thereby worse to me redound :
For only in destroying I find ease

To my relentless thoughts ; and, him destroy'd,
Or won to what may work his utter loss,
From whom all this was made, all this will soon
Follow, as to him link'd in weal or woe ;
In woe then ; that destruction wide may range :
To me shall be the glory sole among
The infernal powers, in one day to have marr'd
What he, Almighty styl'd, six nights and days
Continued making.

And who knows how long
Before had been contriving ; though perhaps
Not longer than since I, in one night, freed
From servitude inglorious well nigh half
The angelic name, and thinner left the throng
Of his adorers. He, to be aveng'd,
And to repair his numbers thus impair'd ;
Whether such virtue spent of old now fail'd
More angels to create, if they at least
Are his created ; or to spite us more,
Determined to advance into our room,
A creature form'd of earth ; and him endow,
Exalted from so base original,
With heavenly spoils ; our spoils. What he decreed,
He effected : man he made, and for him built
Magnificent this world, and earth his seat,
Him lord pronounc'd ; and, O indignity !
Subjected to his service angel-wings,
And flaming ministers to watch and tend
Their earthly charge : of these the vigilance
I dread : and, to elude, thus wrapt in mist
Of midnight vapour glide obscure, and pry
In every bush and brake, where hap may find

The serpent sleeping ; in whose mazy folds
To hide me, and the dark intent I bring.

« O foul descent ! that I, who erst contended
With gods to sit the highest, am now constrain'd
Into a beast ; and, mix'd with bestial slime,
This essence to incarnate and imbrute,
That to the height of deity aspir'd !
But what will not ambition and revenge
Descend to ? Who aspires, must down as low
As high he soar'd ; obnoxious, first or last,
To basest things. Revenge, at first though sweet,
Bitter ere long, back on itself recoils :
Let it ; I reckon not, so it light well aim'd,
Since higher I fall short, on him who next
Provokes my envy, this new favourite
Of heaven, this man of clay, son of despite,
Whom, us the more to spite, his Maker rais'd
From dust : spite then with spite is best repaid. »

So saying, through each thicket dank or dry,
Like a black mist low-creeping, he held on
His midnight search, where soonest he might find
The serpent : him fast sleeping soon he found
In labyrinth of many a round self-roll'd,
His head the midst, well stor'd with subtle wiles :
Not yet in horrid shade or dismal den,
Nor nocent yet, but, on the grassy herb,
Fearless unfear'd he slept : in at his mouth
The devil enter'd ; and his brutal sense,
In heart or head, possessing, soon inspir'd
With act intelligential ; but his sleep
Disturb'd not, waiting close the approach of morn.

Now, when as sacred light began to dawn

In Eden on the humid flowers, that breath'd
Their morning incense, when all things, that breathe,
From the earth's great altar send up silent praise
To the Creator, and his nostrils fill
With grateful smell, forth came the human pair,
And join'd their vocal worship to the quire
Of creatures wanting voice ; that done, partake
The season, prime for sweetest scents and airs ;
Then commune, how that day they best may ply
Their growing work ; for much their work outgrew
The hands' dispatch of two gardening so wide ;
And Eve first to her husband thus began :

« Adam, well may we labour still to dress
This garden, still to tend plant, herb, and flower,
Our pleasant task enjoin'd ; but, till more hands
Aid us, the work under our labour grows,
Luxurious by restraint ; what we by day
Lop overgrown, or prune, or prop, or bind,
One night or two with wanton growth derides,
Tending to wild. Thou therefore now advise,
Or hear what to my mind first thoughts present :
Let us divide our labours ; thou, where choice
Leads thee, or where most needs, whether to wind
The woodbine round this arbour, or direct
The clasping ivy there to climb : while I,
In yonder spring of roses intermix'd
With myrtle, find what to redress till noon :
For, while so near each other thus all day
Our task we choose, what wonder if so near
Looks intervene and smiles, or object new
Casual discourse draw on ; which intermits
Our day's work, brought to little, though begun

Early, and the hour of supper comes unearn'd? »

To whom mild answer Adam thus return'd :

« Sole Eve, associate sole, to me beyond

Compare above all living creatures dear!

Well hast thou motion'd, well thy thoughts employ'd,

How we might best fulfil the work which here

God hath assign'd us; nor of me shalt pass

Unprais'd : for nothing lovelier can be found

In woman, than to study household good,

And good works in her husband to promote.

Yet not so strictly hath our Lord impos'd

Labour, as to debar us when we need

Refreshment, whether food, or talk between.

(Food of the mind) or this sweet intercourse

Of looks and smiles; for smiles from reason flow,

To brute denied, and are of love the food;

Love, not the lowest end of human life.

For not to irksome toil, but to delight,

He made us, and delight to reason join'd.

These paths and bowers doubt not but our joint hands

Will keep from wilderness with ease, as wide

As we need walk, till younger hands ere long

Assist us : but, if much converse perhaps

Thee satiate, to short absence I could yield :

For solitude sometimes is best society,

And short retirement urges sweet return.

But other doubt possesses me, lest harm

Befall thee, sever'd from me; for thou know'st

What hath been warn'd us, what malicious foe

Envyng our happiness, and of his own

Despairing, seeks to work us woe and shame

By sly assault, and somewhere nigh at hand

Watches, no doubt, with greedy hope to find
His wish and best advantage, us asunder;
Hopeless to circumvent us join'd, where each
To other speedy aid might lend at need:
Whether his first design be to withdraw
Our fealty from God, or to disturb
Conjugal love, than which perhaps no bliss
Enjoy'd by us excites his envy more;
Or this, or worse, leave not the faithful side
That gave thee being, still shades thee, and protects.
The wife, where danger or dishonour lurks,
Safest and seemliest by her husband stays.
Who guards her, or with her the worst endures. »

To whom the virgin majesty of Eve,
As one who loves, and some unkindness meets,
With sweet austere composure thus replied :

« Offspring of heaven and earth, and all earth's lord !
That such an enemy we have, who seeks
Our ruin, both by thee inform'd I learn,
And from the parting angel over-heard,
As in a shady nook I stood behind,
Just then return'd at shut of evening flowers.
But, that thou should'st my firmness therefore doubt
To God or thee, because we have a foe
May tempt it, I expected not to hear.
His violence thou fear'st not, being such
As we (not capable of death or pain)
Can either not receive, or can repel.
His fraud is then thy fear; which plain infers
Thy equal fear, that my firm faith and love
Can by his fraud be shaken or seduc'd;
Thoughts, which how found they harbour in thy breast,

Adam, mis-thought of her to thee so dear? »

To whom with healing words Adam replied :
« Daughter of God and man, immortal Eve !
For such thou art ; from sin and blame entire :
Not diffident of thee do I dissuade
Thy absence from my sight, but to avoid
The attempt itself, intended by our foe.
For he who tempts, though in vain, at least asperses
The tempted with dishonour foul ; suppos'd
Not incorruptible of faith, not proof
Against temptation : thou thyself with scorn
And anger would resent the offer'd wrong,
Though ineffectual found ; misdeem not then,
If such affront I labour to avert
From thee alone, which on us both at once
The enemy, though bold, will hardly dare ;
Or daring, first on me the attempt shall light.
Nor thou his malice and false guile contemn ;
Subtle he needs must be, who could seduce
Angels ; nor think superfluous others' aid.
I, from the influence of thy looks, receive
Access in every virtue ; in thy sight
More wise, more watchful ; stronger, if need were
Of outward strength ; while shame, thou looking on,
Shame to be overcome or over-reach'd,
Would utmost vigour raise, and rais'd unite.
Why shouldst not thou like sense within thee feel
When I am present, and thy trial choose
With me, best witness of thy virtue tried? »

So spake domestic Adam in his care
And matrimonial love ; but Eve, who thought
Less attributed to her faith sincere,

Thus her reply with accent sweet renew'd :

« If this be our condition, thus to dwell
In narrow circuit straiten'd by a foe;
Subtle or violent, we not endued
Single with like defence, wherever met;
How are we happy, still in fear of harm?
But harm precedes not sin : only our foe,
Tempting, affronts us with his foul esteem
Of our integrity : his foul esteem
Sticks no dishonour on our front, but turns
Foul on himself : then wherefore shunn'd or fear'd
By us? who rather double honour gain
From his surmise prov'd false; find peace within,
Favour from Heaven, our witness, from the event.
And what is faith, love, virtue, unassay'd
Alone, without exterior help sustain'd?
Let us not then suspect our happy state
Left so imperfect by the Maker wise,
As not secure to single or combin'd.
Frail is our happiness, if this be so,
And Eden were no Eden, thus expos'd. »

To whom thus Adam fervently replied :

« O woman, best are things as the will
Of God ordain'd them : his creating hand
Nothing imperfect or deficient left
Of all that he created, much less man,
Or aught that might his happy state secure,
Secure from outward force; within himself
The danger lies, yet lies within his power :
Against his will he can receive no harm.
But God left free the will; for what obeys
Reason, is free; and reason he made right,

But bid her well beware, and still erect ;
Lest, by some fair-appearing good surpris'd,
She dictate false, and mis-inform the will
To do what God expressly hath forbid.
Not then mistrust, but tender love, enjoins,
That I should mind thee oft ; and mind thou me.
Firm we subsist, yet possible to swerve ;
Since reason not impossibly may meet
Some specious object by the foe suborn'd,
And fall into deception unaware,
Not keeping strictest watch, as she was warn'd.
Seek not temptation then, which to avoid
Were better, and most likely, if from me
Thou sever not ; trial will come unsought.
Wouldst thou approve thy constancy ? approve
First thy obedience : the other who can know,
Not seeing thee attempted, who attest ?
But, if thou think, trial unsought may find
Us both securer, than thus warn'd thou seem'st
Go ; for thy stay, not free, absents thee more ;
Go in thy native innocence, rely
On what thou hast of virtue ; summon all !
For God towards thee hath done his part, do thine. »

So spake the patriach of mankind ; but Eve
Persisted : yet submiss, though last, replied :

« With thy permission then, and thus forewarn'd
Chiefly by what thy own last reasoning words
Touch'd only ; that our trial, when least sought,
May find us both perhaps far less prepar'd,
The willinger I go, nor much expect
A foe so proud will first the weaker seek ;
So bent, the more shall shame him his repulse. »

Thus saying, from her husband's hand her hand
Soft she withdrew ; and, like a wood-nymph light
Oread or Dryad, or of Delia's train,
Betook her to the groves ; but Delia's self
In gait surpass'd, and goddess-like deport,
Though not as she with bow and quiver arm'd,
But with such gardening tools as art yet rude,
Guiltless of fire, had form'd, or angels brought
To Pales, or Pomona, thus adorn'd,
Likest she seem'd (Pomona, when she fled
Vertumnus), or to Ceres in her prime,
Yet virgin of Proserpina from Jove.
Her long with ardent look his eye pursued
Delighted, but desiring more her stay.
Oft he to her his charge of quick return
Repeated ; she to him as oft engag'd
To be return'd by noon amid the bower,
And all things in best order to invite
Noontide repast, or afternoon's repose.

O much deceiv'd, much failing, hapless Eve,
Of thy presum'd return ! event perverse !
Thou never from that hour in paradise
Found'st either sweet repast, or sound repose ;
Such ambush, hid among sweet flowers and shades,
Waited with hellish rancour imminent
To intercept thy way, or send thee back
Despoil'd of innocence, of faith, of bliss !
For now, and since first break of dawn, the fiend,
Mere serpent in appearance, forth was come,
And on his quest, where likeliest he might find
The only two of mankind, but in them
The whole included race, his purpos'd prey.

In bower and field he sought, where any tuft
Of grove or garden-plot more pleasant lay,
Their tendence, or plantation for delight;
By fountain or by shady rivulet.
He sought them both, but wish'd his hap might find
Eve separate; he wish'd, but not with hope
Of what so seldom chanc'd; when to his wish,
Beyond his hope, Eve separate he spies,
Veil'd in a cloud of fragrance, where she stood,
Half spied, so thick the roses blushing round
About her glow'd, oft stooping to support
Each flower of slender stalk, whose head, though gay
Carnation, purple, azure, or speck'd with gold,
Hung drooping unsustain'd; them she upstays
Gently with myrtle-band, mindless the while
Herself, though fairest unsupported flower,
From her best prop so far, and storm so nigh!
Nearer he drew, and many a walk travers'd
Of stateliest covert, cedar, pine, or palm;
Then voluble and bold, now hid, now seen,
Among thick-woven arborets, and flowers
Imborder'd on each bank, the hand of Eve:
Spot more delicious than those gardens feign'd
Or of reviv'd Adonis, or renown'd
Alcinous, host of old Laertes' son;
Or that, not mystic, where the sapient king
Held dalliance with his fair Egyptian spouse.

Much he the place admir'd, the person more.
As one who long in populous city pent,
Where houses thick and sewers annoy the air,
Forth issuing on a summer's morn, to breathe
Among the pleasant villages and farms

Adjoin'd, from each thing met conceives délight ;
The smell of grain, or tedded grass, or kine,
Or dairy, each rural sight, each rural sound ;
If chance, with nymph-like step, fair virgin pass,
What pleasing seem'd, for her now pleases more ;
She most, and in her look sums all delight :
Such pleasure took the serpent to behold
This flowery plat, the sweet recess of Eve
Thus early, thus alone ; her heavenly form,
Angelic, but more soft and feminine,
Her graceful innocence, her every air
Of gesture, or least action, overaw'd
His malice, and with rapine sweet bereav'd
His fierceness of the fierce intent it brought.
That space the evil-one abstracted stood
From his own evil, and for the time remain'd
Stupidly good, of enmity disarm'd,
Of guile, of hate, of envy, of revenge ;
But the hot hell that always in him burns,
Though in mid heaven, soon ended his delight,
And tortures him now more, the more he sees
Of pleasure, not for him ordain'd : then soon
Fierce hate he recollects, and all his thoughts
Of mischief, gratulating, thus excites.

« Thoughts, whither have ye led me ! with what sweet
Compulsion thus transported, to forget
What hither brought us ! hate, not love ; nor hope
Of paradise for hell, hope here to taste
Of pleasure ; but all pleasure to destroy,
Save what is in destroying ; other joy
To me is lost. Then, let me not let pass
Occasion which now smiles ; behold alone

The woman, opportune to all attempts :
Her husband (for I view far round) not nigh,
Whose higher intellectual more I shun,
And strength, of courage haughty and of limb
Heroic built, though of terrestrial mould ;
Foe not formidable ! exempt from wound,
I not ; so much hath hell debas'd, and pain
Enfeebled me, to what I was in heaven.
She fair, divinely fair, fit love for gods,
Not terrible, through terror be in love
And beauty, not approach'd by stronger hate,
Hate stronger, under show of love well feign'd ;
The way which to her ruin now I tend. »

So spake the enemy of mankind, enclos'd
In serpent, inmate bad ! and toward Eve
Address'd his way : not with indented wave,
Prone on the ground, as since ; but on his rear,
Circular base of rising folds, that tower'd
Fold above fold, a surging maze ! his head
Crested aloft, and carbuncle his eyes ;
With burnish'd neck of verdant gold, erect
Amidst his circling spires, that on the grass
Floated redundant : pleasing was his shape
And lovely ; never since of serpent-kind
Lovelier ; not those that in Illyria chang'd
Hermione and Cadmus, or the god
In Epidaurus ; nor to which transform'd
Ammonian Jove, or Capitoline was-seen,
He with Olympias ; this with her who bore
Scipio, the height of Rome. With tract oblique
At first, as one who sought access, but fear'd
To interrupt, side-long he works his way.

As when a ship, by skilful steersman wrought
Nigh river's mouth or foreland, where the wind
Veers oft, as oft so steers, and shifts her sail :
So varied he, and of his tortuous train
Curl'd many a wanton wreath in sight of Eve,
To lure her eye.

She, busied, heard the sound
Of rustling leaves, but minded not, as us'd
To such disport before her through the field,
From every beast ; more duteous at her call,
Than at Circean call the herd disguis'd.
He, bolder now, uncall'd before her stood,
But as in gaze admiring : oft he bow'd
His turret crest, and sleek enamel'd neck,
Fawning ; and lick'd the ground whereon she trod.
His gentle dumb expression turn'd at length
The eye of Eve, to mark his play ; he, glad
Of her attention gain'd, with serpent-tongue
Organic, or impulse of vocal air,
His fraudulent temptation thus began :

« Wonder not, sovran mistress, if perhaps
Thou can'st, who art sole wonder ! much less arm
Thy looks, the heaven of mildness, with disdain ;
Displeas'd that I approach thee thus, and gaze
Insatiate : I thus single ; nor have fear'd
Thy awful brow, more awful thus retir'd.
Fairest resemblance of thy Maker fair,
Thee all things living gaze on, all things thine
By gift, and thy celestial beauty' adore
With ravishment beheld ! there best beheld,
Where universally admir'd ; but here
In this enclosure wild, these beasts among,

(Beholders rude, and shallow to discern
Half what in thee is fair ; on man except,
Who sees thee ? (and what is one ?) who shouldst be seen
A goddess among gods, ador'd and serv'd :
By angels numberless, thy daily train. »

So glaz'd the tempter, and his proem tun'd.
Into the heart of Eve his words made way,
Though at the voice much marvelling : at length,
Not unamaz'd, she thus in answer spake :

« What may this mean ? language of man pronounc'd
By tongue of brute, and human sense express'd ?
The first, at least, of these I thought denied
To beasts ; whom God, on their creation-day,
Created mute to all articulate sound :
The latter I demur ; for in their looks
Much reason, and in their actions, oft appears.
Thee, serpent, subtlest beast of all the field
I knew, but not with human voice endued :
Redouble then this miracle, and say,
How cam'st thou speakable of mute, and how
To me so friendly grown above the rest
Of brutal kind, that daily are in sight ?
Say, for such wonder claims attention due. »

To whom the guileful tempter thus replied :
« Empress of this fair world, resplendent Eve !
Easy to me it is to tell thee all
What thou command'st ; and right thou shouldst be obey'd :
I was at first as other beasts that graze
The trodden herb, of abject thoughts and low,
As was my food : nor aught but food discern'd
Or sex, and apprehended nothing high :
Till, on a day roving the field, I chanc'd

A goodly tree far distant to behold
Loaden with fruit of fairest colours mix'd,
Ruddy and gold : I nearer drew to gaze ;
When from the boughs a savoury odour blown,
Grateful to appetite, more pleas'd my sense
Than smell of sweetest fennel, or the teats
Of ewe or goat dropping with milk at even,
Unsuck'd of lamb or kid, that tend their play.
To satisfy the sharp desire I had
Of tasting those fair apples, I resolv'd
Not to defer : hunger and thirst at once,
Powerful persuaders, quicken'd at the scent
Of that alluring fruit, urg'd me so keen.
About the mossy trunk I wound me soon ;
For, high from ground, the branches would require
Thy utmost reach or Adam's : round the tree
All other beasts that saw, with like desire
Longing and envying stood, but could not reach.
Amid the tree now got, where plenty hung
Tempting so nigh, to pluck and eat my fill
I spar'd not ; for, such pleasure till that hour,
At feed or fountain, never had I found
Sated at length, ere long I might perceive
Strange alteration in me, to degree
Of reason in my inward powers ; and speech
Wanted not long ; though to this shape retain'd.
'Thenceforth to speculations high or deep
I turn'd my thoughts, and with capacious mind
Consider'd all things visible in heaven,
Or earth, or middle ! all things fair and good :
But all that fair and good in thy divine
Semblance, and in thy beauty's heavenly ray,

United I beheld ; no fair to thine
Equivalent or second ! which compell'd
Me thus, though importune perhaps, to come
And gaze, and worship thee of right declar'd
Sovran of creatures, universal dame ! »

So talk'd the spirited sly snake ; and Eve,
Yet more amaz'd, unwary thus replied :

« Serpent, thy overpraising leaves in doubt
The virtue of that fruit, in thee first prov'd :
But say, where grows the tree ? from hence how far ?
For many are the trees of God that grow
In paradise, and various, yet unknown
To us ; in such abundance lies our choice,
As leaves a greater store of fruit untouch'd,
Still hanging incorruptible, till men
Grow up to their provision, and more hands
Help to disburden nature of her birth. »

To whom the wily adder, blithe and glad :
« Empress, the way is ready, and not long ;
Beyond a row of myrtles, on a flat,
East by a fountain, on small thicket past
Of blowing myrrh and balm : if thou accept
My conduct, I can bring thee thither soon. »

« Lead then, said Eve. » He, leading, swiftly roll'd
In tangles, and made intricate seem straight,
To mischief swift. Hope elevates, and joy
Brightens his crest : as when a wandering fire,
Compact of unctuous vapour, which the night
Condenses and the cold environs round,
Kindled through agitation to a flame,
Which oft, they say, some evil spirit attends,
Hovering and blazing with delusive light,

Misleads the amaz'd night-wanderer from his way
To bogs and mires, and oft through pond or pool;
There swallow'd up and lost, from succour far.
So glister'd the dire snake; and into fraud
Led Eve, our credulous mother, to the tree
Of prohibition, root of all our woe;
Which when she saw, thus to her guide she spake:

« Serpent, we might have spar'd our coming hither,
Fruitless to me, though fruit be here to excess,
The credit of whose virtue rest with thee;
Wondrous indeed, if cause of such effects.
But of this tree we may not taste nor touch;
God so commanded, and left that command
Sole daughter of his voice; the rest, we live
Law to ourselves; our reason is our law. »

To whom the tempter guilefully replied:
« Indeed! hath God then said that of the fruit
Of all these garden-trees ye shall not eat,
Yet lords declar'd of all in earth or air? »
To whom thus Eve, yet sinless: « Of the fruit
Of each tree in the garden we may eat;
But of the fruit of this fair tree amidst
The garden, God hath said, ye shall not eat
Thereof, nor shall ye touch it, lest ye die. »
She scarce had said, though brief, when now more bold
The tempter, but with shew of zeal and love
To man, and indignation at his wrong,
New part puts on; and, as to passion mov'd,
Fluctuates disturb'd, yet comely and in act
Rais'd, as of some great matter to begin.
As when of old some orator renown'd,
In Athens or free Rome, where eloquence

Flourish'd, since mute, to some great cause address'd,
Stood in himself collected ; while each part,
Motion, each act, won audience ere the tongue ;
Sometimes in height began, as no delay
Of preface brooking, through his zeal of right :
So standing, moving, or to height up grown,
The tempter, all impassion'd thus began :

« O sacred, wise, and wisdom-giving plant,
Mother of science ! now I feel thy power
Within me clear : not only to discern
Things in their causes, but to trace the ways
Of highest agents, deem'd however wise.
Queen of this universe ! do not believe
Those rigid threats of death : ye shall not die :
How should you ? — by the fruit ? it gives you life
To knowledge, — by the threatener ? look on me,
Me, who have touch'd and tasted ; yet both live,
And life more perfect have attain'd than fate
Meant me, by venturing higher than my lot.
Shall that be shut to man, which to the beast
Is open ? or will God incense his ire
For such a petty trespass ? and not praise
Rather your dauntless virtue, whom the pain
Of death denounc'd, whatever thing death be,
Deterr'd not from achieving what might lead
To happier life, knowledge of good and evil ;
Of good, how just ? of evil, if what is evil
Be real, why not known, since easier shunn'd ?
God therefore cannot hurt you, and be just ;
Not just, not God ; not fear'd then, nor obey'd :
Your fear itself of death removes the fear.
Why then was this forbid ? Why, but to awe ;

Why, but to keep ye low and ignorant,
His worshippers? He knows that in the day
Ye eat thereof, your eyes, that seem so clear,
Yet are but dim, shall perfectly be then
Open'd and clear'd; and ye shall be as gods,
Knowing both good and evil, as they know.
That ye shall be as gods, since I as man,
Internal man, is but proportion meet;
I, of brute, human; ye, of human, gods.
So ye shall die perhaps, by putting off
Human, to put on gods; death to be wish'd,
Though threaten'd, which no worse than this can bring.
And what are gods, that man may not become
As they, participating god-like food?
The gods are first, and that advantage use
On our belief, that all from them proceeds :
I question it; for this fair earth I see,
Warm'd by the sun, producing every kind;
Them nothing : if they all things, who enclos'd
Knowledge of good and evil in this tree,
That who so eats thereof forthwith attains
Wisdom without their leave : and wherein lies
The offence, that man should thus attain to know?
What can your knowledge hurt him, or this tree
Impart against his will, if all be his?
Or is it envy? and can envy dwell
In heavenly breasts? These, these, and many more
Causes import your need of this fair fruit.
Goddess humane, reach then, and freely taste. »

He ended; and his words, replete with guile,
Into her heart too easy entrance won :
Fix'd on the fruit she gaz'd, which to behold

Might tempt alone ; and in her ears the sound
Yet rung of his persuasive words, impregn'd
With reason, to her seeming, and with truth :
Meanwhile the hour of noon drew on, and wak'd
An eager appetite rais'd by the smell
So savoury of that fruit, which with desire
(Inclinable now grown to touch or taste)
Solicited her longing eye ; yet first
Pausing awhile, thus to herself she mus'd.

« Great are thy virtues, doubtless, best of fruits,
Though kept from man, and worthy to be admir'd ;
Whose taste, too long forborne, at first assay
Gave elocution to the mute, and taught
The tongue not made for speech to speak thy praise :
Thy praise he also, who forbids thy use,
Conceals not from us, naming thee the tree
Of knowledge, knowledge both of good and evil ;
Forbids us then to taste ! but his forbidding
Commends thee more, while it infers the good
By thee communicated, and our want :
For good unknown sure is not had ; or, had
And yet unknown, is as not had at all.
In plain then, what forbids he but to know,
Forbids us good, forbids us to be wise ?
Such prohibitions bind not. But, if death
Binds us with after-bands, what profits then
Our inward freedom ? In the day we eat
Of this fair fruit, our doom is, we shall die !
How dies the serpent ? he hath eaten and lives,
And knows and speaks, and reasons and discerns,
Irrational till then. For us alone
Was death invented ? or to us denied

This intellectual food, for beasts reserv'd?
For beasts it seems; yet that one beast which first
Hath tasted envies not, but brings with joy
The good befall'n him, author unsuspected,
Friendly to man, far from deceit or guile.
What fear I then? rather, what know to fear
Under this ignorance of good and evil,
Of God or death, of law or penalty?
Here grows the cure of all, this fruit divine,
Fair to the eye, inviting to the taste,
Of virtue to make wise. What hinders then
To reach, and feed at once both body and mind? »

So saying, her rash hand in evil hour
Forth reaching to the fruit, she pluck'd she eat!
Earth felt the wound; and nature from her seat,
Sighing through all her works, gave signs of woe,
That all was lost. Back to the thicket slunk
The guilty serpent; and well might; for Eve,
Intent now wholly on her taste, nought else
Regarded; such delight till then, as seem'd,
In fruit she never tasted, whether true
Or fancied so, through expectation high
Of knowledge; nor was godhead from her thought.

Greedily she ingorg'd without restraint,
And knew not eating death. Sate at length
And heighten'd as with wine, jocund and boon,
Thus to herself she pleasingly began.

« O sovran, virtuous, precious of all trees
In paradise of operation blessed
To sapience, hitherto obscured, infamed,
And thy fair fruit let hang, as to no end
Created; but henceforth my early care,

Not without song, each morning, and due praise,
Shall tend thee, and the fertile burden ease
Of thy full branches offer'd free to all ;
Till, dieted by thee, I grow mature
In knowledge, as the gods, who all things know ;
Though others envy what they cannot give :
For, had the gift been theirs, it had not here
Thus grown. Experience, next, to thee I owe,
Best guide ; not following thee, I had remain'd
In ignorance ; thou open'st wisdom's way
And giv'st access, though secret she retire.

« And I perhaps am secret ; heaven is high,
High, and remote to see from thence distinct
Each thing on earth ; and other care perhaps
May have diverted from continual watch
Our great forbidd'ring, safe with all his spies
About him. But to Adam in what sort
Shall I appear ? shall I to him make known
As ye my change, and give him to partake
Full happiness with me ; or rather not,
But keep the odds of knowledge in my power
Without copartner ? so to add what wants
In female sex, the more to draw his love,
And render me more equal ; and perhaps,
A thing not undesirable, sometimes
Superior ; for, inferior, who is free ?
This may be well : but what if God have seen,
And death ensue ! then I shall be no more !
And Adam, wedded to another Eve,
Shall live with her enjoying, I extinct ;
A death to think ! confirm'd then I resolve,
Adam shall share with me in bliss or woe :

So dear I love him, that with him all deaths
I could endure, without him live no life. »

So saying, from the tree her step she turn'd ;
But first low reverence done, as to the power
That dwelt within, whose presence had infus'd
Into the plant sciential sap, deriv'd
From nectar, drink of gods. Adam the while,
Waiting desirous her return, had wove
Of choicest flowers a garland, to adorn
Her tresses, and her rural labours crown ;
As reapers oft are wont their harvest-queen.
Great joy he promis'd to his thoughts, and new
Solace in her return, so long delay'd :
Yet oft his heart, divine of something ill,
Misgave him : he the faltering measure felt,
And forth to meet her went, the way she took
That morn when first they parted : by the tree
Of knowledge he must pass ; there he her met,
Scarce from the tree returning ; in her hand
A bough of fairest fruit, that downy smil'd,
New gather'd, and ambrosial smell diffus'd.
To him she hasted ; in her face excuse
Came prologue, and apology too prompt ;
Which, with bland words at will, she thus address'd.

« Hast thou not wonder'd, Adam, at my stay ?
Thee I have miss'd, and thought it long, depriv'd
Thy presence ; agony of love till now
Not felt, nor shall be twice ; for never more
Mean I to try, what rash untried I sought,
The pain of absence from thy sight. But strange
Hath been the cause, and wonderful to hear :
This tree is not, as we are told, a tree

Of danger tasted, nor to evil unknown
Opening the way, but of divine effect
To open eyes, and make them gods who taste ;
And hath been tasted such ; the serpent wise,
Or not restrain'd as we, or not obeying,
Hath eaten of the fruit ; and is become,
Not dead, as we are threaten'd, but henceforth
Endued with human voice and human sense,
Reasoning to admiration ; and with me
Persuasively hath so prevail'd, that I
Have also tasted, and have also found
The' effects to correspond ; opener mine eyes,
Dim erst : dilated spirits, ampler heart,
And growing up to godhead ; which for thee
Chiefly I sought, without thee can despise.
For bliss, as thou hast part, to me is bliss ;
Tedious, unshar'd with thee, and odious soon.
Thou therefore also taste, that equal lot
May join us equal joy, as equal love ;
Lest, thou not tasting, different degree
Disjoin us, and I then too late renounce
Deity for thee, when fate will not permit. »

Thus Eve with countenance blithe her story told ;
But in her cheek distemper flushing glow'd.
On the other side, Adam, soon as he heard
The fatal trespass done by Eve, amaz'd,
Astonied stood and blank, while horror chill
Ran through his veins, and all his joints relax'd ;
From his slack hand the garland wreath'd for Eve
Down dropt, and all the faded roses shed :
Speechless he stood and pale, till thus at length
First to himself he inward silence broke.

« O fairest of creation, last and best
Of all God's works, creature in whom excell'd
Whatever can to sight or thought be form'd,
Holy, divine, good, amiable, or sweet!
How art thou lost! how on a sudden lost,
Defac'd, deflower'd, and now to death devote!
Rather, how hast thou yielded to transgress
The strict forbiddence, how to violate
The sacred fruit forbidd'n? some cursed fraud
Of enemy hath beguil'd thee, yet unknown,
And me with thee hath ruin'd; for with thee
Certain my resolution is to die:
How can I live without thee! how forego
Thy sweet converse, and love so dearly join'd,
To live again in these wild woods forlorn!
Should God create another Eve, and I
Another rib afford, yet loss of thee
Would never from my heart: no, no! I feel
The link of nature draw me: flesh of flesh,
Bone of my bone thou art, and from thy state
Mine never shall be parted, bliss or woe. »

So having said, as one from sad dismay
Recomforted, and after thoughts disturb'd
Submitting to what seem'd remediless,
Thus in calm mood his words to Eve he turn'd

« Bold deed thou hast presum'd, adventurous Eve,
And peril great provok'd, who thus hast dar'd,
Had it been only coveting to eye
That sacred fruit, sacred to abstinence,
Much more to taste it under ban to touch.
But past who can recal, or done undo?
Nor God Omnipotent, nor fate; yet so

Perhaps thou shalt not die, perhaps the fact
Is not so heinous now, foretasted fruit,
Profaned first by the serpent, by him first
Made common and unhallow'd, ere our taste ;
Not yet on him found deadly : he yet lives ;
Lives, as thou saidst, and gains to live, as man,
Higher degree of life ; inducement strong
To us, as likely tasting to attain
Proportional ascent ; which cannot be
But to be gods, or angels, demi-gods.
Nor can I think that God, Creator wise,
Though threatening will in earnest so destroy
Us his prime creatures, dignified so high,
Set over all his works ; which in our fall,
For us created, needs with us must fail,
Dependent made ; so God shall uncreate,
Be frustrate, do, undo, and labour lose ;
Not well conceiv'd of God, who, though his power
Creation could repeat, yet would be loath
Us to abolish, lest the adversary
Triumph, and say ; Fickle their state whom God
Most favours ; who can please him long ? me first
He ruin'd, now mankind : whom will he next ? —
Matter of scorn, not to be given the foe.
However I with thee have fix'd my lot,
Certain to undergo like doom : if death
Consort with thee, death is to me as life ;
So forcible within my heart I feel
The bond of nature draw me to my own ;
My own in thee, for what thou art is mine ;
Our state cannot be sever'd ; we are one,
One flesh : to lose thee were to lose myself. »

So Adam ; and thus Eve to him replied :
« O glorious trial of exceeding love,
Illustrious evidence, example high !
Engaging me to emulate ; but, short
Of thy perfection, how shall I attain,
Adam ? from whose dear side I boast me sprung,
And gladly of our union hear thee speak,
One heart, one soul in both ; whereof good proof
This day affords, declaring thee resolv'd,
Rather than death, or aught than death more dread,
Shall separate us, link'd in love so dear,
To undergo with me one guilt, one crime,
If any be, of tasting this fair fruit ;
Whose virtue (for of good still good proceeds,
Direct, or by occasion,) hath presented
This happy trial of thy love, which else
So eminently never had been known.
Were it I thought death menac'd would ensue
This my attempt, I would sustain alone
The worst, and not persuade thee ; rather die
Deserted, than oblige thee with a fact
Pernicious to thy peace ; chiefly, assur'd
Remarkably so late of thy so true,
So faithful, love unequall'd : but I feel
Far otherwise the event ; not death, but life
Augmented, open'd eyes, new hopes, new joys,
Taste so divine, that what of sweet before
Hath touch'd my sense, flat seems to this, and harsh
On my experience, Adam, freely taste,
And fear of death deliver to the winds. »

So saving, she embrac'd him, and for joy
Tenderly wept ; much won, that he his love

Had so ennobled, as of choice to incur
Divine displeasure for her sake, or death.
In recompense (for such compliance bad
Such recompense best merits), from the bough
She gave him of that fair enticing fruit
With liberal hand : he scrupled not to eat,
Against his better knowledge ; not deceiv'd,
But fondly overcome with female charm.

Earth trembled from her entrails, as again
In pangs : and nature gave a second groan ;
Sky lour'd ; and, muttering thunder, some sad drops
Wept at completing of the mortal sin
Original ; while Adam took no thought,
Eating his fill ; nor Eve to iterate
Her former trespass fear'd, the more to sooth
Him with her loved society ; that now,
As with new wine intoxicated both,
They swim in mirth, and fancy that they feel
Divinity within them breeding wings
Wherewith to scorn the earth : but that false fruit
Far other operation first display'd,
Carnal desire inflaming ; he on Eve
Began to cast lascivious eyes ; she him
As wantonly repaid ; in lust they burn :
Till Adam thus gan Eve to dalliance move :

« Eve, now I see thou art exact of taste,
And elegant, of sapience no small part ;
Since to each meaning savour we apply,
And palate call judicious ; I the praise
Yield thee, so well this day thou hast purvey'd.
Much pleasure we have lost, while we abstain'd
From this delightful fruit, nor known till now

True relish, tasting: if such pleasure be
In things to us forbidden, it might be wish'd,
For this one tree had been forbidden ten.
But come, so well refresh'd, now let us play,
As meet is, after such delicious fare;
For never did thy beauty, since the day
I saw thee first and wedded thee, adorn'd
With all perfections, so inflame my sense
With ardour to enjoy thee; fairer now
Than ever; bounty of this virtuous tree! »

So said he, and forbore not glance or toy
Of amorous intent; well understood
Of Eve, whose eye darted contagious fire.
Her hand he seiz'd; and to a shady bank,
Thick over-head with verdant roof imbower'd
He led her, nothing loath; flowers were the couch,
Pansies, and violets, and asphodel,
And hyacinth; earth's freshest softest lap,
There they their fill of love and love's disport
Took largely, of their mutual guilt the seal,
The solace of their sin;

Till dewy sleep
Oppress'd them, wearied with their amorous play.
Soon as the force of that fallacious fruit,
That with exhilarating vapour bland
About their-spirits had play'd, and inmost powers
Made err, was now exhal'd; and grosser sleep,
Bred of unkindly fumes, with conscious dreams
Incumber'd, now had left them; up they rose
As from unrest; and, each the other viewing,
Soon found their eyes how open'd, as their minds
How darken'd: Innocence, that as a veil

Had shadow'd them from knowing ill, was gone ;
Just confidence, and native righteousness,
And honour, from about them, naked left
To guilty shame ; he cover'd, but his robe
Uncover'd more. So rose the Danite strong,
Herculean Samson, from the harlot-lap
Of Philistean Dalilah, and wak'd
Shorn of his strength.

They destitute and bare
Of all their virtue ; silent, and in face
Confounded, long they sat, as stricken mute :
Till Adam, though not less than Eve abash'd ;
At length gave utterance to these words constrain'd.

« O Eve, in evil hour thou didst give ear
To that false worm, of whomsoever taught
To counterfeit man's voice ; true in our fall,
False in our promis'd rising ; since our eyes
Open'd we find indeed, and find we know
Both good and evil ; good lost, and evil got,
Bad fruit of knowledge, if this be to know ;
Which leaves us naked thus, of honour void,
Of innocence, of faith, of purity,
Our wonted ornaments now soil'd and stain'd,
And in our faces evident the signs
Of foul concupiscence ; whence the evil store ;
Even shame, the last of evils ; of the first
Be sure then. How shall I behold the face
Henceforth of God or angel, erst with joy
And rapture so oft beheld ? those heavenly shapes
Will dazzle now this earthly with their blaze
Insufferably bright. O ! might I here
In solitude live savage ; in some glade

Obscur'd, where highest woods, impenetrable
To star or sun-light, spread their umbrage broad
And brown as evening : cover me, ye pines !
Ye cedars, with innumerable boughs
Hide me, where I may never see them more ! —
But let us now, as in bad plight, devise
What best may for the present serve to hide
The parts of each from other, that seem most
To shame obnoxious, and unseemliest seen ;
Some tree, whose broad smooth leaves together sew'd
And girded on our loins, may cover round
Those middle parts ; that this new comer, shame,
There sit not, and reproach us as unclean. »

So counsell'd he, and both together went
Into the thickest wood ; there soon they chose
The fig-tree : not that kind for fruit renown'd,
But such as at this day, to Indians known,
In Malabar or Decan spreads her arms
Branching so broad and long, that in the ground
The bended twigs take root, and daughters grow
About the mother tree, a pillar's shade
High over-arch'd, and echoing walks between :
There oft the Indian herdsman, shunning heat,
Shelters in cool, and tends his pasturing herds
At loop-holes cut through thickest shade.

Those leaves

They gather'd, broad as Amazonian targe ;
And, with what skill they had, together sew'd,
To gird their waste ; vain covering, if to hide
Their guilt and dreaded shame ! O, how unlike
To that first naked glory ! such of late
Columbus, found the American, so girt

With feather'd cincture; naked else, and wild
Among the trees on isles and woody shores.
Thus fenc'd, and, as they thought, their shame in part
Cover'd, but not at rest or ease of mind,
They sat them down to weep; nor only tears
Rain'd at their eyes, but high winds worse within
Began to rise, high passions, anger, hate,
Mistrust, suspicion, discord; and shook sore
Their inward state of mind, calm region once
And full of peace, now tost and turbulent:
For understanding rul'd not, and the will
Heard not her lore: both in subjection now
To sensual appetite, who from beneath
Usurping over sovran reason claim'd
Superior sway.

From thus distemper'd breast,
Adam, estrang'd in look and alter'd style,
Speech intermitted thus to Eve renew'd:

« Would thou hadst hearken'd to my words, and staid
With me, as I besought thee, when that strange
Desire of wandering, this unhappy morn,
I know not whence possess'd thee; we had then
Remain'd still happy; not, as now, despoil'd
Of all our good; sham'd, naked, miserable!
Let none henceforth seek needless cause to approve
The faith they owe; when earnestly they seek
Such proof, conclude, they then begin to fail. »

To whom, soon mov'd with touch of blame, thus Eve:
« What words have pass'd thy lips, Adam severe!
Imput'st thou that to my default, or will
Of wandering, as thou call'st it, which who knows
But might as ill have happen'd thou being by,

Or to thyself perhaps? hadst thou been there,
Or here the attempt, thou could'st not have discern'd
Fraud in the serpent, speaking as he spake;
No ground of enmity between us known,
Why he should mean me ill, or seek to harm.
Was I to have never parted from thy side?
As good have grown there still a lifeless rib.
Being as I am, why didst not thou, the head,
Command me absolutely not to go,
Going into such danger, as thou saidst?
Too facile then, thou didst not much gainsay;
Nay, didst permit, approve, and fair dismiss.
Hadst thou been firm and fix'd in thy dissent,
Neither had I transgressed, nor thou with me. »

To whom, then first incens'd, Adam replied :
« Is this the love, is this the recompense
Of mine to thee, ungrateful Eve! express'd
Immutable, when thou wert lost, not I;
Who might have liv'd and joy'd immortal bliss,
Yet willingly chose rather death with thee?
And am I now upbraided as the cause
Of thy transgressing? not enough severe,
It seems, in thy restraint : what could I more?
I warn'd thee, I admonish'd thee, foretold
The danger, and the lurking enemy
That lay in wait; beyond this, had been force;
And force upon free will hath here no place.
But confidence then bore thee on, secure
Either to meet no danger, or to find
Matter of glorious trial; and perhaps
I also err'd, in overmuch admiring
What seem'd in thee so perfect, that I thought

No evil durst attempt thee ; but I rue
That error now, which is become my crime,
And thou the accuser. Thus it shall befall
Him, who, to worth in women overtrusting,
Lets her will rule : restraint she will not brook,
And, left to herself, if evil thence ensue,
She first his weak indulgence will accuse. »

Thus they in mutual accusation spent
The fruitless hours, but neither self-condemning ;
And of their vain contest appeared no end.

BOOK THE TENTH.

THE ARGUMENT.

Man's transgression known, the guardian-angels forsake paradise, and return up to heaven to approve their vigilance, and are approved; God declaring that the entrance of Satan could not be by them prevented. He sends his Son to judge the transgressors; who descends and gives sentence accordingly; then in pity clothes them both, and reascends. Sin and Death, sitting till then at the gates of hell, by wondrous sympathy feeling the success of Satan in this new world, and the sin by man there committed, resolve to sit no longer confined in hell, but to follow Satan, their sire, up to the place of man: to make the way easier from hell to this world to and fro, they pave a broad highway or bridge over chaos, according to the track that Satan first made; then, preparing for earth, they meet him, proud of his success, returning to hell: their mutual gratulation. Satan arrives at Pandemonium; in full assembly relates, with boasting, his success against man; instead of applause, is entertained with a general hiss by all his audience, transformed with himself also suddenly into serpents, according to his doom given in paradise; then, deluded with a shew of the forbidden tree springing up before them, they, greedily reaching to take of the fruit, chew dust and bitter ashes. The proceedings of Sin and Death; God foretels the final victory of his Son over them, and the renewing of all things; but, for the present, commands his angels to make several alterations in the heavens and elements. Adam, more and more perceiving his fallen condition, heavily bewails, rejects the condolment of Eve; she persists, and at length appeases him: then, to evade the curse likely to fall on their offspring, proposes to Adam violent ways, which he approves not; but, conceiving better hope, puts her in mind of the late promise made them, that her seed should be revenged on the serpent; and exhorts her with him to seek peace of the offended Deity, by repentance and supplication.

Meanwhile the heinous and despiteful act
Of Satan, done in paradise; and how

He, in the serpent, had perverted Eve,
Her husband she, to taste the fatal fruit,
Was known in heaven; for what can scape the eye
Of God all-seeing, or deceive his heart
Omniscient? who, in all things wise and just,
Hinder'd not Satan to attempt the mind
Of man, with strength entire, and free will arm'd,
Complete to have discover'd and repuls'd
Whatever wiles of foe or seeming friend.
For still they knew, and ought to have still remember'd
The high injunction, not to taste that fruit,
Whoever tempted; which they not obeying,
Incurr'd (what could they less?) the penalty;
And, manifold in sin, deserv'd to fall.
Up into heaven from paradise in haste
The angelic guards ascended, mute, and sad,
For man; for of his state by this they knew,
Much wondering how the subtle fiend had stol'n
Entrance unseen. Soon as the unwelcome news
From earth arriv'd at heaven-gate, displeas'd
All were who heard; dim sadness did not spare
That time celestial visages, yet, mix'd
With pity, violated not their bliss.
About the new-arriv'd, in multitudes
The ethereal people ran, to hear and know
How all befel: they towards the throne supreme,
Accountable, made haste, to make appear,
With righteous plea, their utmost vigilance,
And easily approv'd; when the Most High
Eternal Father, from his secret cloud
Amidst, in thunder utter'd thus his voice :
« Assembled angels, and ye powers return'd

From unsuccessful charge ; be not dismay'd,
Nor troubled at these tidings from the earth,
Which your sincerest care could not prevent ;
Foretold so lately what would come to pass,
When first this tempter cross'd the gulf from hell.
I told ye then, he should prevail, and speed
On his bad errand ; man should be seduc'd,
And flatter'd out of all, believing lies
Against his Maker ; no decree of mine
Concurring to necessitate his fall,
Or touch with lightest moment of impulse
His free will, to her own inclining left
In even scale. But fall'n he is ; and now
What rests, but that the mortal sentence pass
On his transgression, death denounc'd that day ?
Which he presumes already vain and void,
Because not yet inflicted, as he fear'd,
By some immediate stroke ; but soon shall find
Forbearance no acquittance, ere day end.
Justice shall not return as bounty scorn'd.
But whom send I to judge them ? whom but thee,
Vicegerent Son ? to thee I have transferr'd
All judgment, whether in heaven, or earth, or hell.
Easy it may be seen that I intend
Mercy colleague with justice, sending thee
Man's friend, his mediator, his design'd
Both ransom and redeemer voluntary,
And destin'd man himself to judge man fall'n. »

So spake the Father ; and, unfolding bright
Towards the right hand his glory, on the Son
Blaz'd forth unclouded Deity ; he full
Resplendent all his Father manifest

Express'd, and thus divinely answer'd mild :

« Father Eternal, thine is to decree ;
Mine, both in heaven and earth, to do thy will
Supreme ; that thou in me, thy Son belov'd,
May'st ever rest well pleas'd. I go to judge
On earth these thy transgressors ; but thou know'st,
Whoever judg'd, the worst on me must light,
When time shall be ; for so I undertook
Before thee ; and, not repenting, this obtain
Of right, that I may mitigate their doom
On me deriv'd ; yet I shall temper so
Justice with mercy, as may illustrate most
Them fully satisfied, ad thee appease.
Attendance none shall need, nor train, where none
Are to behold the judgment but the judg'd,
Those two ; the third best absent in condemn'd,
Convict by flight, and rebel to all law :
Conviction to the serpent none belongs. »

Thus saying, from his radiant seat he rose
Of high collateral glory : him thrones, and powers,
Princedoms, and dominations ministrant,
Accompanied to heaven-gate ; from whence
Eden, and all the coast, in prospect lay.
Down he descended straight : (the speed of gods
Time counts not, though with swiftest minutes wing'd).

Now was the sun in western cadence low
From noon, and gentle airs, due at their hour,
To fan the earth now, wak'd, and usher in
The evening cool ; when He, from wrath more cool,
Came the mild judge, and intercessor both,
To sentence man. The voice of God they heard
No walking in the garden, by soft winds

Brought to their ears, while day declin'd ; they heard,
And from his presence hid themselves among
The thickest trees, both man and wife : till God,
Approaching, thus to Adam call'd aloud :

« Where art thou, Adam, wont with joy to meet
My coming seen far off? I miss thee here,
Not pleas'd, thus entertain'd with solitude,
Where obvious duty ere while appear'd unsought :
Or come I less conspicuous? or what change
Absents thee, or what chance detains? — Come forth !
He came ; and with him Eve, more loath, though first
To offend ; discountenanc'd both, and discompos'd ;
Love was not in their looks either to God
Or to each other ; but apparent guilt
And shame, and perturbation, and despair,
Anger and obstinacy, and hate and guile.

« Whence Adam, faltering long, thus answer'd brief :
« I heard thee in the garden, and of thy voice
Afraid, being naked, hid myself. » To whom
The gracious judge, without revile, replied :
« My voice thou oft hast heard, and hast not fear'd,
But still rejoic'd ; how is it now become
So dreadful to thee? That thou art naked, who
Hath told thee? Hast thou eaten of the tree,
Whereof I gave thee charge thou shouldst not eat? »

To whom thus Adam, sore beset, replied :
« O Heaven ! in evil strait this day I stand
Before my judge : either to undergo
Myself the total crime, or to accuse
My other self, the partner of my life ;
Whose failing, while her faith to me remains,
I should conceal, and not expose to blame

By my complaint; but strict necessity
Subdues me, and calamitous constraint;
Lest on my head both sin and punishment,
However insupportable, be all
Devolv'd; though should I hold my peace, yet thou
Wouldst easily detect what I conceal. —
This woman, whom thou madest to be my help,
And gav'st me as thy perfect gift, so good,
So fit, so acceptable, so divine,
That from her hand I could suspect no ill,
And what she did, whatever in itself,
Her doing seem'd to justify the deed;
She gave me of the tree, and I did eat. »

To whom the sovran presence thus replied:
« Was she thy God, that her thou didst obey
Before his voice? or was she made thy guide,
Superior, or but equal, that to her
Thou didst resign thy manhood, and the place
Wherein God set thee above her, made of thee,
And for thee, whose perfection far excell'd
Hers in all real dignity? Adorn'd
She was indeed, and lovely, to attract
Thy love, not thy subjection; and her gifts
Were such, as under government well seem'd;
Unseemly to bear rule; which was thy part
And person, hadst thou known thyself aright. »

So having said, he thus to Eve in few:
« Say woman, what is this which thou hast done? »
To whom sad Eve, with shame nigh overwhelm'd,
Confessing soon, yet not before her judge
Bold or loquacious, thus abash'd replied:
« The serpent me beguil'd, and I did eat. »

Which when the Lord God heard, without delay
To judgment he proceeded on the, accus'd
Serpent; though brute, unable to transfer
The guilt on him, who made him instrument
Of mischief, and polluted from the end
Of his creation; justly then accurs'd,
As vitiated in nature : more to know
Concern'd not man, (since he no further knew)
Nor alter'd his offence; yet God at last
To Satan, first in sin, his doom applied,
Though in mysterious terms, judg'd as then best :
And on the serpent thus his curse let fall :

« Because thou hast done this, thou art accurs'd
Above all cattle, each beast of the field ;
Upon thy belly groveling thou shalt go,
And dust shalt eat all the days of thy life.
Between thee and the woman I will put
Enmity, and between thine and her seed;
Her seed shall bruise thy head, thou bruise his heel. »

So spake this oracle, then verified
When Jesus, son of Mary, second Eve,
Saw Satan fall, like lightning, down from heaven,
Prince of the air; then, rising from his grave,
Spoil'd principalities and powers, triumph'd
In open show; and, with ascension bright,
Captivity led captive through the air,
The realm itself of Satan, long usurp'd;
Whom he shall tread at last under our feet;
Ev'n he, who now foretold his fatal bruise;
And to the woman thus his sentence turn'd :

« Thy sorrow I will greatly multiply
By thy conception; children thou shalt bring

In sorrow forth ; and to thy husband's will
Thine shall submit ; he over thee shall rule. »

On Adam last thus judgment he pronounc'd :
« Because thou hast hearken'd to the voice of thy wife,
And eaten of the tree, concerning which
I charg'd thee, saying, thou shalt not eat thereof;
Curs'd is the ground for thy sake ; thou in sorrow
Shalt eat thereof, all the days of thy life ;
Thorns also and thistles it shall bring thee forth
Unbid ; and thou shalt eat the herb of the field ;
In the sweat of thy face shalt thou eat bread,
Till thou return unto the ground ; for thou
Out of the ground wast taken, (know thy birth,)
For dust thou art, and shalt to dust return. »

So judg'd he man, both judge and saviour sent ;
And the instant stroke of death, denounc'd that day,
Remov'd far off : then pitying how they stood
Before him naked to the air, that now
Must suffer change, disdain'd not to begin
Thenceforth the form of servant to assume ;
As when he wash'd his servants' feet ; so now,
As father of his family, he clad
Their nakedness with skins of beasts, or slain,
Or, as the snake, with youthful coat repaid ;
And thought not much to clothe his enemies :
Nor he their outward only with the skins
Of beasts, but inward nakedness (much more
Opprobrious) with his robe of righteousness
Arraying, cover'd from his Father's sight.
To him with swift ascent he up return'd,
Into his blissful bosom reassum'd
In glory, as of old ; to him appeas'd,

All (though all knowing) what had pass'd with man
Recounted, mixing intercession sweet.

Meanwhile, ere thus was sinn'd and judg'd on earth,
Within the gates of hell sat Sin and Death,
In counterview within the gates, that now
Stood open wide, belching outrageous flame
Far into chaos, since the fiend pass'd through,
Sin opening; who thus now to Death began :

« O Son! why sit we here, each other viewing
Idly, while Satan, our great author, thrives
In other worlds, and happier seat provides
For us, his offspring dear? it cannot be
But that success attends him; if mishap,
Ere this he had return'd, with fury driven
By his avengers, since no place like this
Can fit his punishment, or their revenge.
Methinks I feel new strength within me rise,
Wings growing, and dominions given me large
Beyond this deep; whatever draws me on,
Or sympathy, or some connatural force,
Powerful at greatest distance to unite,
With secret amity, things of like kind,
By secretest conveyance. Thou, my shade
Inseparable, must with me along :
For death from sin no power can separate
But, lest the difficulty of passing back
Stay his return perhaps over this gulf
Impassable, impervious; let us try,
(Adventurous work! yet to thy power and mine
Not unagreeable,) to found a path
Over this main, from hell to that new world
Where Satan now prevails; a monument

Of merit high to all the infernal host,
Easing their passage hence, for intercourse,
Or transmigration, as their lot shall lead.
Nor can I miss the way, so strongly drawn
By this new-felt attraction and instinct. »

Whom thus the meagre shadow answer'd soon :
« Go, whither fate, and inclination strong
Leads thee ; I shall not lag behind, nor err
The way, thou leading ; such a scent I draw
Of carnage, prey innumerable, and taste
The savour of death from all things there that live :
Nor shall I to the work thou enterprisest
Be wanting, but afford thee equal aid. »

So saying, with delight he snuff'd the smell
Of mortal change on earth. As when a flock
Of ravenous fowl, though many a league remote,
Against the day of battle, to a field
Where armies lie encamp'd, come flying, lur'd
With scent of living carcasses, design'd
For death the following day, in bloody fight :
So scented the grim feature, and upturn'd
His nostrils wide into the murky air,
Sagacious of his quarry from so far.

Then both from out hell-gates, into the waste
Wide anarchy of chaos damp and dark,
Flew diverse ; and with power (their power was great)
Hovering upon the waters, what they met
Solid or slimy, as in raging sea
Tost up and down, together crowded drove,
From each side shoaling towards the mouth of hell :
As when to polar winds, blowing adverse
Upon the Cronian sea, together drive

Mountains of ice, that stop the imagin'd way
Beyond Petsora eastward, to the rich
Cathaian coast.

The aggregated soil
Death with his mace petrific, cold and dry,
As with a trident, smote; and fix'd as firm
As Delos, floating once; the rest his look
Bound with Gorgonian rigour not to move;
And with Asphaltic slime, broad as the gate,
Deep to the roots of hell the gather'd beach
They fasten'd, and the mole immense wrought on,
Over the foaming deep high-arch'd; a bridge
Of length prodigious, joining to the wall
Immoveable of this now fenceless world,
Forfeit to death; from hence a passage broad,
Smooth, easy, inoffensive, down to hell.
So if great things to small may be compar'd,
Xerxes the liberty of Greece to yoke,
From Susa, his Memnonian palace high,
Came to the sea; and, over Hellespont
Bridging his way, Europe with Asia join'd,
And scourg'd with many a stroke the indignant waves.

Now had they brought the work by wondrous art
Pontifical, a ridge of pendant rock,
Over the vex'd abyss, following the track
Of Satan to the self-same place where he
First lighted from his wing, and landed safe
From out of chaos, to the outside bare
Of this round world: with pins of adamant
And chains they made all fast; too fast they made
And durable! and now in little space
The confines met of empyrean heaven,

And of this world ; and, on the left hand, hell
With long reach interpos'd ; three several ways
In sight, to each of these three places led.
And now their way to earth they had descried,
To paradise first tending ; when, behold !
Satan, in likeness of an angel bright,
Betwixt the Centaur and the Scorpion steering
His zenith, while the sun in Aries rose :
Disguis'd he came ; but those his children dear
Their parent soon discern'd, though in disguise.

He, after Eve seduc'd, unminded slunk
Into the wood fast by ; and, changing shape,
To observe the sequel, saw his guileful act
By Eve, though all unweeting, seconded
Upon her husband ; saw their shame that sought
Vain covertures ; but when he saw descend
The Son of God to judge them, terrified
He fled ; not hoping to escape, but shun
The present ; fearing, guilty, what his wrath
Might suddenly inflict ; that past, return'd
By night, and listening where the hapless pair
Sat in their sad discourse, and various plaint,
Thence gather'd his own doom ; which understood
Not instant, but of future time ; with joy
And tidings fraught, to hell he now return'd ;
And at the brink of chaos, near the foot
Of this new wondrous pontifice, unhop'd
Met, who to meet him came, his offspring dear.
Great joy was at their meeting, and at sight
Of that stupendous bridge his joy encreas'd.
Long he admiring stood, till Sin, his fair
Enchanting daughter, thus the silence broke :

« O parent, these are thy magnific deeds,
Thy trophies! which thou view'st as not thine own;
Thou art their author, and prime architect:
For I no sooner in my heart divin'd
(My heart, which by a secret harmony
Still moves with thine, join'd in connexion sweet,)
That thou on earth hath prosper'd, which thy looks
Now also evidence, but straight I felt,
That I must after thee, with this thy son;
Such fatal consequence unites us three!
Hell could no longer hold us in her bounds,
Nor this unvoyageable gulf obscure
Detain from following thy illustrious track
Thou hast achiev'd our liberty, confin'd
Within hell-gates till now; thou us impower'd
To fortify thus far, and overlay,
With this portentous bridge, the dark abyss.
Thine now is all this world; thy virtue hath won
What thy hands builded not; thy wisdom gain'd
With odds what war hath lost, and fully aveng'd
Our foil in heaven; here thou shalt monarch reign,
There didst not: there let him still victor sway,
As battle hath adjudg'd; from this new world
Retiring, by his own doom alienated;
And henceforth monarchy with thee divide
Of all things, parted by the empyreal bounds,
His quadrature, from thy orbicular world;
Or try thee now more dangerous to his throne. »

Whom thus the prince of darkness answer'd glad:
« Fair daughter, and thou son and grandchild both;
High proof ye now have given to be the race
Of Satan, (for I glory in the name,

Antagonist of heaven's Almighty King,)
Amplly have merited of me, of all
The infernal empire, that so near heaven's door
Triumphal with triumphal act have met,
Mine, with this glorious work ; and made one realm,
Hell and this world, one realm, one continent,
Of easy thoroughfare. Therefore while I
Descend through darkness, on your road with ease,
To my associate powers, them to acquaint
With these successes, and with them rejoice ;
You two this way, among these numerous orbs,
All yours, right down to paradise descend ;
There dwell and reign in bliss ; thence on the earth
Dominion exercise and in the air,
Chiefly on man, sole lord of all declar'd ;
Him first make sure your thrall, and lastly kill.
My substitutes I send you, and create
Plenipotent on earth, of matchless might
Issuing from me ; on your joint vigour now
My hold of this new kingdom all depends,
Through sin to death expos'd by my exploit.
If your joint power prevail, the affairs of hell
No detriment need fear ; go, and be strong. »

So saying, he dismiss'd them. They with speed
Their course through thickest constellations held,
Spreading their bane ; the blasted stars look'd wan,
And planets, planet-struck, real eclipse
Then suffer'd. The other way Satan went down
The causey to hell-gate : on either side
Disparted chaos over-built exclaim'd,
And with rebounding surge the bars assail'd
That scorn'd his indignation : through the gate,

Wide open and unguarded, Satan pass'd,
And all about found desolate; for those,
Appointed to sit there had left their charge,
Flown to the upper world; the rest were all
Far to the inland retir'd, about the walls
Of Pandemonium; city and proud seat
Of Lucifer, (so by allusion call'd
Of that bright star, to Satan paragon'd;)
There kept their watch the legions, while the grand
In council sat, solicitous what chance
Might intercept their emperor sent; so he
Departing gave command, and they observ'd.
As when the Tartar from his Russian foe,
By Astracan, over the snowy plains,
Retires; or Bactrian Sophi, from the horns
Of Turkish crescent, leaves all waste beyond
The realm of Aladule, in his retreat
To Tauris or Casbeen: so these, the late
Heaven-banish'd host, left desert utmost hell
Many a dark league, reduc'd in careful watch
Round their metropolis; and now expecting
Each hour their great adventurer, from the search
Of foreign worlds. He, through the midst unmark'd,
In show plebeian-angel militant
Of lowest order, pass'd; and from the door
Of that Plutonian hall, invisible
Ascended his high throne; which, under state
Of richest texture spread, at the upper end
Was plac'd in regal lustre. Down a while
He sat, and round about him saw, unseen.
At last, as from a cloud, his fulgent head
And shape star-bright appear'd, or brighter; clad

With what permissive glory since his fall
Was left him, or false glitter : all amaz'd
At that so sudden blaze, the Stygian throng,
Bent their aspect, and whom they wish'd beheld,
Their mighty chief return'd : loud was the acclaim :
Forth rush'd in haste the great consulting peers,
Rais'd from their dark divan, and with like joy
Congratulant approach'd him ; who with hand
Silence, and with these words attention won.

« Thrones, dominations, princedom, virtues, powers ;
For in possession such, not only of right,
I call ye, and declare ye now ; return'd
Successful beyond hope, to lead ye forth
Triumphant out of this infernal pit
Abominable, accurs'd, the house of woe,
And dungeon of our tyrant : now possess,
As lords, a spacious world, to our native heaven
Little inferior, by my adventure hard
With peril great achiev'd. Long were to tell
What I have done ; what suffer'd, with what pain
Voyag'd the unreal, vast, unbounded deep
Of horrible confusion ; over which
By Sin and Death a broad way now is pav'd,
To expedite your glorious march ; but I
Toil'd out my uncouth passage, forc'd to ride
The untractable abyss, plung'd in the womb
Of unoriginal night and chaos wild ;
That, jealous of their secrets, fiercely oppos'd
My journey strange, with clamorous uproar
Protesting fate supreme ; thence how I found
The new-created world, which fame in heaven
Long had foretold, a fabric wonderful,

Of absolute perfection ! therein man
Plac'd in a paradise, by our exile
Made happy : him by fraud I have seduc'd
From his Creator ; and, the more to encrease
Your wonder, with an apple ; he, thereat
Offended, (worth your laughter !) hath given up
Both his beloved man and all his world,
To sin and death a prey, and so to us,
Without our hazard, labour, or alarm ;
To range in, and to dwell, and over man
To rule, as over all he should have rul'd.

« True is, me also he hath judg'd, or rather
Me not, but the brute-serpent in whose shape
Man I deceived : that which to me belongs,
Is enmity, which he will put between
Me and mankind ; I am to bruise his heel ;
His seed (when, is not set) shall bruise my head.
A world who would not purchase with a bruise,
Or much more grievous pain ? — Ye have the account
Of my performance : what remains, ye gods !
But up, and enter now into full bliss ? — »

So having said, awhile he stood, expecting
Their universal shout and high applause
To fill his ear ; when, contrary, he hears
On all sides, from innumerable tongues,
A dismal universal hiss, the sound
Of public scorn ; he wonder'd but not long
Had leisure, wondering at himself now more ;
His visage drawn he felt to sharp and spare ;
His arms clung to his ribs ; his legs entwining
Each other, till supplanted down he fell,
A monstrous serpent on his belly prone,

Reluctant, but in vain ; a greater power
Now rul'd him, punish'd in the shape he sinn'd,
According to his doom : he would have spoke,
But hiss for hiss return'd with forked tongue
To forked tongue ; for now were all transform'd
Alike, to serpents all, as accessories
To his bold riot ; dreadful was the din
Of hissing through the hall, thick swarming now
With complicated monsters head and tail,
Scorpion, and Asp, and Amphisbæna dire,
Cerastes horn'd, Hydrus, and Elops drear,
And dipsas ; (not so thick swarm'd once the soil
Bedropt with blood of Gorgon, or the isle
Ophiusa,) but still greatest he in the midst,
Now dragon grown, larger than whom the sun
Ingender'd in the Pythian vale on slime,
Huge Python ; and his power no less he seem'd
Above the rest still to retain. They all
Him follow'd, issuing forth to the open field,
Where all yet left of that revolted rout,
Heaven fall'n, in station stood or just array ;
Sublime with expectation, when to see
In triumph issuing forth their glorious chief.
They saw, but other sight instead ! a crowd
Of ugly serpents ; horror on them fell,
And horrid sympathy ; for, what they saw,
They felt themselves, now changing ; down their arms,
Down fell both spear and shield ; down they as fast ;
And the dire hiss renew'd, and the dire form
Catch'd by contagion ; like in punishment,
As in their crime. Thus was the applause they meant,
Turn'd to exploding hiss, triumph to shame,

Cast on themselves from their own mouths.

There stood

A grove hard by, sprung up with this their change,
(His will, who reigns above) to aggravate
Their penance, laden with fair fruit, like that
Which grew in paradise, the bait of Eve,
Us'd by the tempter : on that prospect strange
Their earnest eyes they fix'd, imagining
For one forbidden tree a multitude
Now risen, to work them further woe or shame ;
Yet parch'd, with scalding thirst and hunger fierce,
Thought to delude them sent, could not abstain ;
But on they roll'd in heaps, and, up the trees
Climbing sat thicker than the snaky locks
That curl'd Megæra : greedily they pluck'd
The fruitage fair to sight, (like that which grew
Near that bituminous lake where Sodom flam'd ;
This more delusive, not the touch but taste
Deceiv'd ;) they fondly thinking to allay
Their appetite with gust, instead of fruit
Chew'd bitter ashes, which the offended taste
With spattering noise rejected : oft they assay'd
Hunger and thirst constraining ; drugg'd as oft,
With hatefullest disrelish writh'd their jaws,
With soot and cinders fill'd ; so oft they fell
Into the same illusion, not as man
Whom they triumph'd once laps'd. Thus were they plagu'd
And worn with famine, long and ceaseless hiss,
Till their lost shape, permitted, they resum'd ;
Yearly enjoin'd, some say, to undergo
This annual humbling certain number'd days,
To dash their pride and joy, for man seduc'd.

However, some tradition they dispers'd
Among the heathen, of their purchase got,
And fabled how the serpent, whom they call'd
Ophion, with Eurynome, (the wide-
Encroaching Eve perhaps,) had first the rule
Of high Olympus; thence by Saturn driven
And Ops, ere yet Dictæan Jove was born.

Meanwhile in paradise the hellish pair
Too soon arriv'd; Sin, there in power before,
Once actual; now in body, and to dwell
Habitual habitant; behind her Death,
Close following pace for pace, not mounted yet
On his pale horse: to whom Sin thus began:

« Second of Satan sprung, all-conquering Death!
What think'st thou of our empire now, though earn'd
With travel difficult, not better far
Than still at hell's dark threshold to' have sat watch,
Unnam'd, undreaded, and thyself half starved? » —
— Whom thus the sin-born monster answer'd soon:
« To me, who with eternal famine pine,
Alike is hell, or paradise, or heaven;
There best, where most with ravine I may met;
Which here, though plenteous, all too little seems
To stuff this maw, this wast unhide-bound corps. »

To whom the incestuous mother thus replied:
« Thou therefore on these herbs, and fruits, and flowers,
Feed first; on each beast next, and fish, and fowl;
No homely morsels! and, whatever thing
The scythe of time mows down, devour unspar'd;
Till I, in man residing, through the race,
His thoughts, his looks, words, actions, all infect:
And season him thy last and sweetest prey. »

This said, they both betook them several ways,
Both to destroy, or unimmortal make
All kinds, and for destruction to mature
Sooner or later, which the Almighty seeing,
From his transcendent seat the saints among,
To those bright orders utter'd thus his voice :

« See, with what heat these dogs of hell advance
To waste and havoc yonder world, which I
So fair and good created ; and had still
Kept in that state, had not the folly of man
Let in these wasteful furies, who impute
Folly to me ; so doth the prince of hell
And his adherents, that with so much ease
I suffer them to enter and possess
A place so heavenly ; and, conniving, seem
To gratify my scornful enemies,
That laugh, as if (transported with some fit
Of passion) I to them had quitted all,
At random yielded up to their misrule ;
And know not that I call'd, and drew them thither,
My hell-hounds, to lick up the draff and filth
Which man's polluting sin with taint hath shed
On what was pure , till, cramm'd and gorg'd, night burst
With suck'd and glutted offal ; at one sling
Of thy victorious arm, well-pleasing Son,
Both Sin and Death, and yawning grave, at last,
Through chaos hurl'd, obstruct the mouth of hell
For ever, and seal up his ravenous jaws.
Then heaven and earth renew'd shall be made pure
To sanctity, that shall receive no stain :
Till then, the curse pronounc'd on both proceeds. »

He ended, and the heavenly audience loud

Sung Halleluiah, as the sound of seas,
Through multitude that sung : « Just are thy ways,
Righteous are thy decrees on all thy works ;
Who can extenuate thee? Next, to the Son,
Destined restorer of mankind, by whom
New heaven and earth shall to the ages rise,
Or down from heaven descend. » Such was their song :
While the Creator, calling forth by name
His mighty angels, gave them several charge.
As sorted best with present things. The sun
Had first his precept so to move, so shine,
As might affect the earth with cold and heat
Scarce tolerable ; and from the north to call
Decrepit Winter ; from the south to bring
Solstitial Summer's heat. To the blank moon
Her office they prescribed ; to the other five
Their planetary motions, and aspects,
In sextile, square, and trine, and opposite,
Of noxious efficacy, and when to join
In synod unbenign : and taught the fix'd
Their influence malignant when to shower ;
Which of them rising with the sun, or falling,
Should prove tempestuous : to the winds they set
Their corners, when with bluster to confound
Sea, air, and shore ; the thunder when to roll
With terror through the dark æreal hall.
Some say, he bid his angels turn askance
The poles of earth, twice ten degrees and more,
From the sun's axle ; they with labour push'd
Oblique the centric globe : some say, the sun
Was bid turn reins from the equinoctial road
Like distant breath to Taurus, with the seven

Atlantic Sisters, and the Spartan Twins,
Up to the Tropic Crab; thence down amain
By Leo, and the Virgin, and the Scales,
As deep as Capricorn; to bring in change
Of seasons to each clime; else had the spring
Perpetual smil'd on earth with verdant flowers,
Equal in days and nights, except to those
Beyond the polar circles: to them day
Had unbenighted shone, while the low sun,
To recompense his distance, in their sight
Had rounded still the' horizon, and not known
Or east or west; which had forbid the snow
From cold Estotiland, and south as far
Beneath Magellan. At that tasted fruit
The sun, as from Thyestean banquet, turn'd
His course intended; else, how had the world
Inhabited, though sinless, more than now,
Avoided pinching cold and scorching heat?
These changes in the heavens, though slow, produc'd
Like change on sea and land: sideral blast,
Vapour, and mist, and exhalation hot,
Corrupt and pestilent: now, from the north
Of Norumbega and the Samoed shore,
Bursting their brazen dungeon, arm'd with ice,
And snow, and hail, and stormy gust and flaw,
Boreas and Cæcias, and Argestes loud,
And Thracias, rend the woods, and seas upturn;
With adverse blast upturns them from the south
Notus, and Afer black with thunderous clouds
From Serrationa; thwart of these, as fierce,
Forth rush the Levant and the Ponent winds,
Eurus and Zephyr, with their lateral noise,

Sirocco and Libeccio.

Thus began

Outrage from lifeless things ; but discord first,
Daughter of Sin, among the irrational
Death introduc'd, through fierce antipathy :
Beast now with beast 'gan war, and fowl with fowl,
And fish with fish : to graze the herb all leaving,
Devour'd each other ; nor stood much in awe
Of man, but fled him ; or, with countenance grim,
Glar'd on him passing. These were from without
The growing miseries, which Adam saw
Already in part, though hid in gloomiest shade,
To sorrow abandon'd, but worse felt within :
And, in a troubled sea of passion tost,
Thus to disburden sought with sad complaint :

« O miserable of happy ! Is this the end
Of this new glorious world : and me, so late
The glory of that glory, who now become
Accurs'd, of blessed ? hide me from the face
Of God, whom to behold was then my height
Of happiness ! — Yet well, if here would end
The misery ; I deserv'd it, and would bear
My own deservings ; but this will not serve :
All that I eat or drink, or shall beget,
Is propagated curse. O voice, once heard
Delightfully, *Increase and multiply* ;
Now death to hear ! for what can I increase ;
Or multiply, but curses on my head ?
Who of all ages to succeed, but, feeling
The evil on him brought by me, will curse
My head ? Ill fare our ancestor impure ;
For this we may thank Adam ! but his thanks

Shall be the execration : so, besides
Mine own that bide upon me, all from me
Shall with a fierce reflux on me redound;
On me, as on their natural centre, light
Heavy, though in their place. O fleeting joys
Of paradise, dear bought with lasting woes !

« Did I request thee, Maker, from my clay
To mould me man ? did I solicit thee
From darkness to promote me, or here place
In this delicious garden ? As my will
Concurr'd not to my being, it were but right
And equal to reduce me to my dust !
Desirous to resign and render back
All I receiv'd ; unable to perform
Thy terms too hard, by which I was to hold
The good I sought not. To the loss of that,
Sufficient penalty, why hast thou added
The sense of endless woes ? Inexplicable
Thy justice seems ; yet, to say truth, too late
I thus contest ; then should have been refus'd
Those terms, whatever, when they were propos'd :
Thou didst accept them : wilt thou enjoy the good,
Then cavil the conditions ? and though God
Made thee without thy leave, what if thy son
Prove disobedient ; and, reprov'd, retort,
Wherefore didst thou beget me ? I sought it not :
Wouldst thou admit for his contempt of thee
That proud excuse ? yet him not thy election,
But natural necessity, begot.
God made thee of choice his own, and of his own
To serve him ; thy reward was of his grace ;
Thy punishment then justly is at his will.

Be it so, for I submit ; his doom is fair,
That dust I am, and shall to dust return :
O welcome hour whenever ! Why delays
His hand to execute what his decree
Fix'd on this day ? Why do I overlive ?
Why am I mock'd with death, and lengthen'd out
To deathless pain How gladly would I meet
Mortality my sentence, and be earth
Insensible ! How glad would lay me down
As in my mother's lap ! There I should rest,
And sleep secure ; his dreadful voice no more
Would thunder in my ears ; no fear of worse
To me, and to my offspring, would torment me
With cruel expectation.

« Yet one doubt
Pursues me still, lest all I cannot die ;
Lest that pure breath of life, the spirit of man
Which God inspir'd, cannot together perish
With this corporeal clod ; then, in the grave,
Or in some other dismal place, who knows
But I shall die a living death ? O thought
Horrid, if true ! Yet why ? It was but breath
Of life that sinn'd ; what dies but what had life
And sin ? The body properly hath neither.
All of me then shall die : let this appease
The doubt, since human reach no further knows :
For though the Lord of all be infinite,
Is his wrath also ? Be it, man is not so,
But mortal doom'd. How can he exercise
Wrath without end on man, whom death must end ?
Can he make deathless death ? That were to make
Strange contradiction, which to God himself

Impossible is held ; as argument
Of weakness, not of power. Will he draw out,
For anger's sake, finite to infinite,
In punish'd man, to satisfy his rigour,
Satisfied never ! That were to extend
His sentence beyond dust and nature's law ;
By which all causes else, according still
To the reception of their matter, act ;
Not to the extent of their own sphere. But say
That death be not one stroke, as I suppos'd,
Bereaving sense, but endless misery
From this day onward ; which I feel begun
Both in me, and without me ; and so last
To perpetuity : — Ay me ! that fear
Comes thundering back with dreadful revolution
On my defenceless head ; both death and I
Are found eternal, and incorporate both ;
Nor I on my part single ; in me all
Posterity stands curs'd : fair patrimony
That I must leave ye, sons ! O, were I able
To waste, it all myself, and leave ye none !
So disinherited, how would you bless
Me, now your curse ! Ah, why should all mankind,
For one man's fault, thus guiltless be condemn'd,
If guiltless. But from me what can proceed,
But all corrupt ; both mind and will deprav'd
Not to do only, but to will the same
With me ? How can they then acquitted stand
In sight of God ?

« Him, after all disputes,
Forc'd I absolve : all my evasions vain,
And reasonings, though through mazes, lead me still

But to my own conviction ; first and last
On me, me only, as the source and spring
Of all corruption, all the blame lights due ;
So might the wrath ! Fond wish ! couldst thou support
That burden, heavier than the earth to bear ;
Than all the world much heavier, though divided
With that bad woman ? Thus, what thou desir'st,
And what thou fear'st, alike destroys all hope
Of refuge, and concludes thee miserable
Beyond all past example and future ;
To Satan only like both crime and doom.
O conscience ! into what abyss of fears
And horrors hast thou driven me ; out of which
I find no way, from deep to deeper plung'd ! »

Thus Adam to himself lamented loud,
Through the still night ; not now (as ere man fell)
Wholesome, and cool, and mild, but with black air
Accompanied ; with damps and dreadful gloom ;
Which to his evil conscience represented
All things with double terror : on the ground
Outstretch'd he lay ; on the cold ground ; and oft
Curs'd his creation ; death as oft accus'd
Of tardy execution, since denounc'd
The day of his offence.

« Why comes not death,
(Said he) with one thrice-acceptable stroke
To end me ? Shall truth fail to keep her word ?
Justice Divine not hasten to be just ?
But death comes not at call ; Justice Divine
Mends not her slowest pace for prayers or cries.
O woods, O fountains, hillocks, dales, and bowers !
With other echo late I taught your shades

To answer, and resound far other song. »

Whom thus afflicted when sad Eve beheld,,
Desolate where she sat, approaching nigh,
Soft words to his fierce passion she assay'd :
But her with stern regard he thus repell'd :
« Out of my sight, thou serpent ! That name best
Befits thee with him leagued ; thyself as false
And hateful ; nothing wants, but that thy shape,
Like his, and colour serpentine, may show
Thy inward fraud ; to warn all creatures from thee
Henceforth : lest that too heavenly form, pretended
To hellish falsehood, snare them ! But for thee
I had persisted happy : had not thy pride
And wandering vanity, when least was safe,
Rejected my forewarning, and disdain'd
Not to be trusted ; longing to be seen,
Though by the devil himself ; him overweening
To over-reach ; but, with the serpent meeting,
Fool'd and beguil'd ; by him thou, I by thee,
To trust thee from my side ; imagin'd wise,
Constant, mature, proof against all assaults ;
And understood not all was but a show,
Rather than solid virtue ; all but a rib
Crooked by nature ; bent, as now appears,
More to the part sinister, from me drawn ;
Well it thrown out, as supernumerary
To my just number found. O ! why did God
Creator wise, that peopled highest heaven
With spirits masculine, create at last
This novelty on earth, this fair defect
Of nature, and not fill the world at once
With men, as angels, without feminine ;

Or find some other way to generate
Mankind? This mischief had not then befall'n
And more that shall befall, innumerable
Disturbances on earth through female snares,
And strait conjunction with this sex: for either
He never shall find out fit mate, but such
As some misfortune brings him, or mistake;
Or whom he wishes most shall seldom gain
Through her perverseness, but shall see her gain'd
By a far worse; or, if she love, withheld
By parents; or his happiest choice too late
Shall meet, already link'd and wedlock-bound
To a fell adversary, his hate or shame:
Which infinite calamity shall cause
To human life, and household peace confound. »

He added not, and from her turn'd; but Eve,
Not so repuls'd, with tears that ceas'd not flowing,
And tresses all disorder'd, at his feet
Fell humble; and, embracing them, besought
His peace, and thus proceeded in her plaint.
« Forsake me not thus, Adam! witness Heaven
What love sincere, and reverence in my heart
I bear thee, and unweeting have offended,
Unhappily deceiv'd! Thy suppliant
I beg, and clasp thy knees: bereave me not
(Whereon I live) thy gentle looks, thy aid,
Thy counsel, in this uttermost distress,
My only strength and stay: forlorn of thee,
Whither shall I betake me, where subsist?
While yet we live, (scarce one short hour perhaps)
Between us two let there be peace; both joining,
As join'd in injuries, one enmity

Against a foe by doom express assign'd us,
That cruel serpent : on me exercise not
Thy hatred for this misery befall'n ;
On me already lost, me than thyself
More miserable ! Both have sinn'd ; but thou
Against God only ; I against God and thee ;
And to the place of judgment will return :
There with my cries importune Heaven ; that all
The sentence, from thy head remov'd, may light
On me, sole cause to thee of all this woe.
Me, me only, just object of his ire ! »

She ended weeping ; and her lowly plight
Immoveable, till peace obtain'd from fault
Acknowledg'd and deplor'd, in Adam wrought
Commiseration : soon his heart relented
Towards her, his life so late, and sole delight,
Now at his feet submissive in distress :
Creature so fair his reconciliation seeking,
His counsel, whom she had displeas'd, his aid ;
As once disarm'd his anger all he lost,
And thus with peaceful words uprais'd her soon :

« Unwary, and too desirous, as before,
So now of what thou know'st not, who desir'st
The punishment all on thyself ; alas !
Bear thine own first, ill able to sustain
His full wrath, whose thou feel'st as yet least part,
And my displeasure bear'st so ill. If prayers
Could alter high decrees, I to that place
Would speed before thee, and be louder heard,
That on my head all might be visited ;
Thy frailty and infirmer sex forgiven,
To me committed, and by me expos'd.

But rise ; — let us no more contend, nor blame
Each other, blam'd enough elsewhere ; but strive
In offices of love, how we may lighten
Each other's burden, in our share of woe ;
Since this day's death denounc'd, if aught I see,
Will prove no sudden, but a slow-pac'd, evil ;
A long day's dying, to augment our pain ;
And to our seed (O hapless seed !) deriv'd. »

To whom thus Eve, recovering heart, replied :
« Adam, by sad experiment I know
How little weight my words with thee can find,
Found so erroneous ; thence by just event
Found so unfortunate : nevertheless,
Restor'd by thee, vile as I am, to place
Of new acceptance, hopeful to regain
Thy love, the sole contentment of my heart
Living or dying, from thee I will not hide
What thoughts in my unquiet breast are risen,
Tending to some relief of our extremes,
Or end ; though sharp and sad, yet tolerable,
As in our evils, and of easier choice.
If care of our descent perplex us most,
Which must be born to certain woe, devour'd
By death at last ; (and miserable it is
To be to others cause of misery,
Our own begotten, and of our loins to bring
Into this cursed world a woeful race
That after wretched life must be at last
Food for so foul a monster ;) in thy power
It lies, yet ere conception to prevent
The race unblest, to being yet unbegot.
Childless thou art, childless remain : so death

Shall be deceiv'd his glut, and with us two
Be forc'd to satisfy his ravenous maw.
But if thou judge it hard and difficult,
Conversing, looking, loving to abstain
From love's due rites, nuptial embraces sweet;
And with desire to languish without hope,
Before the present object languishing
With like desire : which would be misery,
And torment less than none of what we dread;
Then, both ourselves and seed at once to free
From what we fear for both, let us make short, —
Let us seek death ; — or, he not found, supply
With our own hands his office on ourselves.
Why stand we longer shivering under fears
That show no end but death ; and have the power
Of many ways to die the shortest choosing
Destruction with destruction to destroy ? — »

She ended here, or vehement despair
Broke off the rest ; so much of death her thoughts
Had entertain'd, as dy'd her cheeks with pale,
But Adam (with such counsel nothing sway'd)
To better hopes his more attentive mind
Labouring had rais'd ; and thus to Eve replied :
« Eve, thy contempt of life and pleasure seems
To argue in thee something more sublime
And excellent than what thy mind contemns ;
But self-destruction therefore sought refutes
That excellence thought in thee ; and implies,
Not thy contempt, but anguish and regret
For loss of life and pleasure overlov'd.
Or if thou covet death, as utmost end
Of misery, so thinking to evade

The penalty pronounc'd ; doubt not but God
Hath wiselier arm'd his vengeful ire, than so
To be forestall'd : much more I fear lest death,
So snatch'd, will not exempt us from the pain
We are by doom to pay ; rather such acts
Of contumacy will provoke the Highest
To make death in us live : then let us seek
Some safer resolution, which methinks
I have in view, calling to mind with heed
Part of our sentence, that thy seed shall bruise
The serpent's head : piteous amends ! unless
Be meant, whom I conjecture, our grand foe,
Satan ; who, in the serpent, hath contriv'd
Against us this deceit ; to crush his head
Would be revenge indeed ! which will be lost
By death brought on ourselves, or childless days
Resolv'd, as thou proposest : so our foe
Shall scape his punishment ordain'd, and we
Instead shall double ours upon our heads.
No more be mention'd then of violence
Against ourselves ; and wilful barrenness,
That cuts us off from hope ; and savours only
Rancour and pride, impatience and despite,
Reluctance against God and his just yoke
Laid on our necks.

Remember with what mild
And gracious temper he both heard, and judg'd,
Without wrath or reviling ; we expected
Immediate dissolution, which we thought
Was meant by death that day ; when lo ! to thee
Pains only in child-bearing were foretold,
And bringing forth ; soon recompensed with joy,

Fruit of thy womb : on me the curse aslope
Glanc'd on the ground ; with labour I must earn
My bread ; what harm ? Idleness had been worse ;
My labour will sustain me ; and , lest cold
Or heat should injure us , his timely care
Hath , unbesought , provided ; and his hands
Cloath'd us unworthy , pitying while he judg'd :
How much more , if we pray him , will his ear
Be open , and his heart to pity incline ,
And teach us further by what means to shun
The inclement seasons , rain , ice , hail , and snow ?
Which now the sky , with various face , begins
To show us in this mountain : while the winds
Blow moist and keen , shattering the graceful locks
Of those fair spreading trees ; which bids us seek
Some better shroud , some better warmth to cherish
Our limbs benumb'd , ere this diurnal star
Leave cold the night , how we his gather'd beams
Reflected may with matter sere foment ;
Or , by collision of two bodies , grind
The air attrite to fire ; as late the clouds
Justling , or push'd with winds , rude in their shock
Tine the slant lightning ; whose thwart flame , driven down ,
Kindless the gummy bark of fir or pine ,
And sends a comfortable heat from far ,
Which might supply the sun ; such fire to use ,
And what may else be remedy or cure
To evils which our own misdeeds have wrought ,
He will instruct us praying , and of grace
Beseeching him ; so as we need not fear
To pass commodiously this life , sustain'd
By him with many comforts , till we end

In dust, our final rest and native home,
What better can we do, than, to the place
Repairing where he judg'd us, prostrate fall
Before him reverent ; and there confess
Humbly our faults, and pardon beg ; with tears
Watering the ground, and with our sighs the air
Frequenting, sent from hearts contrite, in sign
Of sorrow unfeign'd, and humiliation meek ?
Undoubtedly he will relent, and turn
From his displeasure ; in whose look serene,
When angry most he seem'd and most severe,
What else but favour, grace, and mercy, shone ? »

So spake our father penitent ; nor Eve
Felt less remorse : they, forthwith to the place
Repairing where he judg'd them, prostrate fell
Before him reverent ; and both confess'd
Humbly their faults, and pardon begg'd ; with tears
Watering the ground, and with their sighs the air
Frequenting, sent from hearts contrite, in sign
Of sorrow unfeign'd, and humiliation meek.

BOOK THE ELEVENTH.

THE ARGUMENT.

The Son of God presents to his Father the prayers of our first parents now repenting, and intercedes for them : God accepts them, but declares that they must no longer abide in paradise ; sends Michael with a band of cherubim to dispossess them ; but first to reveal to Adam future things. Michael's coming down. Adam shows to Eve certain ominous signs ; he discerns Michael's approach ; goes out to meet him ; the angel denounces their departure. Eve's lamentation. Adam pleads, but submits. The angel leads him up to a high hill, and sets before him in vision what shall happen till the flood.

Thus they, in lowliest plight, repentant stood
Praying ; for from the mercy-seat above
Prevenient grace descending had remov'd
The stony from their hearts, and made new flesh
Regenerate grow instead, that sighs now breath'd
Unutterable ; which the Spirit of prayer
Inspir'd, and wing'd for heaven with speedier flight
Than loudest oratory : yet their port
Not of mean suitors ; nor important less
Seem'd their petition, than when the ancient pair
In fables old, (less ancient yet than these,)
Deucalion and chaste Pyrrha, to restore
The race of mankind drown'd, before the shrine
Of Themis stood devout. To heaven their prayers
Flew up, nor miss'd the way, by envious winds

Blown vagabond or frustrate ; in they pass'd
Dimensionless through heavenly doors ; then clad
With incense, where the golden altar fum'd,
By their great Intercessor, came in sight
Before the Father's throne ; them the glad Son
Presenting, thus to intercede began :

« See, Father, what first-fruits on earth are sprung
From thy implanted grace in man : these sighs
And prayers, which in this golden censer, mix'd
With incense, I thy priest before thee bring ;
Fruits of more pleasing savour, from thy seed
Sown with contrition in his heart, than those
Which, his own hand manuring, all the trees
Of paradise could have produc'd, ere fall'n
From innocence. Now therefore, bend thine ear
To supplication ; hear his sighs, though mute ;
Unskilful with what words to pray, let me
Interpret for him ; me, his advocate
And propitiation ; all his works on me,
Good, or not good, ingraft ; my merit those
Shall perfect, and for these my death shall pay.
Accept me ; and in me, from these receive
The smell of peace toward mankind : let him live
Before thee reconcil'd, at least his days
Number'd, though sad ; till death, his doom, (which I
To mitigate thus plead, not to reverse,)
To better life shall yield him ; where with me
All my redeem'd may dwell in joy and bliss ;
Made one with me, as I with thee am one. »

To whom the Father, without cloud, serene :
« All thy request for man, accepted son,
Obtain : all thy request was my decree.

But, longer in that paradise to dwell,
The law I gave to nature him forbids :
Those pure immortal elements, that know
No gross, no unharmonious mixture foul,
Eject him, tainted now; and purge him off,
As a distemper, gross, to air as gross,
And mortal food, as may dispose him best
For dissolution wrought by sin; that first
Distemper'd all things, and of incorrupt
Corrupted. I, at first, with two fair gifts
Created him endow'd; with happiness,
And immortality : that fondly lost,
This other serv'd but to eternize woe ;
Till I provided death : so death becomes
His final remedy ; and (after life,
Tried in sharp tribulation, and refin'd
By faith and faithful works,) to second life,
Wak'd in the renovation of the just,
Resigns him up with heaven and earth renew'd. —
But let us call to synod all the blest,
Through heaven's wide bounds : from them I will not hide
My judgments ; how with mankind I proceed,
As how with peccant angels late they saw ;
And in their state, though firm, stood more confirm'd. »

He ended, and the Son gave signal high
To the bright minister that watch'd : he blew
His trumpet, heard in Oreb since perhaps
When God descended, and perhaps once more
To sound at general doom. The angelic blast
Fill'd all the regions : from their blissful bowers
Of amaranthine shade, fountain or spring,
By the waters of life, where'er they sat

In fellowships of joy, the sons of light
Hasted, resorting to the summons high ;
And took their seats ; till from his throne supreme
The Almighty thus pronounc'd his sovran will :

« O sons ! like one of us man is become.
To know both good and evil, since his taste
Of that defended fruit ; but let him boast
His knowledge of good lost, and evil got ;
Happier ! had it suffic'd him to have known
Good by itself, and evil not at all.

He sorrows now, repents, and prays contrite,
My motions in him ; longer than they move,
His heart I know, how variable and vain,
Self-left. Lest therefore now his bolder hand
Reach also of the tree of life, and eat,
And live for ever, (dream at least to live
For ever,) to remove him I decree,
And send him from the garden forth to till
The ground whence he was taken ; fitter soil.

« Michael, this my behest have thou in charge ;
Take to thee from among the cherubim
Thy choice of flaming warriors, lest the fiend,
Or in behalf of man, or to invade
Vacant possession, some new trouble raise :
Haste thee, and from the paradise of God
Without remorse drive out the sinful pair ;
From hallow'd ground the unholy ; and denounce
To them, and to their progeny, from thence
Perpetual banishment. Yet, lest they faint
At the sad sentence rigorously urg'd,
(For I behold them soften'd, and with tears
Bewailing their excess,) all terror hide.

If patiently thy bidding they obey,
Dismiss them not disconsolate; reveal
To Adam what shall come in future days,
As I shall thee enlighten; intermix
My covenant in the woman's seed renew'd;
So send them forth, though sorrowing, yet in peace:
And on the east side of the garden place,
Where entrance up from Eden easiest climbs,
Cherubic watch; and of the sword the flame
Wide-waving: all approach far off to fright,
And guard all passage to the tree of life:
Lest paradise a receptacle prove
To spirits foul, and all my trees their prey;
With whose stol'n fruit man once more to delude. »

He ceas'd; and the arch-angelic power prepar'd
For swift descent; with him the cohort bright
Of watchful cherubim: four faces each
Had, like a double Janus; all their shape
Spangled with eyes more numerous than those
Of Argus, and more wakeful than to drowse,
Charm'd with Arcadian pipe, the pastoral reed
Of Hermes, or his opiate rod.

Meanwhile,
To re-salute the world with sacred light,
Leucothea wak'd and with fresh dew embalm'd
The earth; when Adam and first matron Eve
Had ended now their orisons, and found
Strength added from above; new hope to spring
Out of despair; joy, but with fear yet link'd:
Which thus to Eve his welcome words renew'd:

« Eve, easily may faith admit, that all
The good which we enjoy from heaven descends;

But, that from us aught should ascend to heaven
So prevalent as to concern the mind
Of God high-blest, or to incline his will,
Hard to believe may seem ; yet this will prayer
Or one short sigh of human breath, upborne
Even to the seat of God. For since I sought
By prayer the offended Deity to appease,
Kneel'd, and before him humbled all my heart ;
Methought I saw him placable and mild,
Bending his ear ; persuasion in me grew,
That I was heard with favour ; peace return'd
Home to my breast, and to my memory
His promise, that thy seed shall bruise our foe ;
Which, then not minded in dismay, yet now
Assures me that the bitterness of death
Is past, and we shall live. Whence hail to thee,
Eve rightly call'd, mother of all mankind,
Mother of all things living, since by thee
Man is to live ; and all things live for man. »

To whom thus Eve, with sad demeanour meek :
« Ill-worthy I such title should belong
To me transgressor ; who, for thee ordain'd
A help, became thy snare ; to me reproach
Rather belongs, distrust, and all dispraise :
But infinite in pardon was my Judge,
That I, who first brought death on all, am grac'd
The source of life ; next favourable thou ,
Who highly thus to entitle me vouchsaf'st,
Far other name deserving. But the field
To labour calls us, now with sweat impos'd,
Though after sleepless night ; for see ! the morn,
All unconcern'd with our unrest, begins

Her rosy progress smiling; let us forth;
I never from thy side henceforth to stray,
Where'er our day's work lies, though now enjoin'd
Laborious, till day droop; while here we dwell,
What can be toilsome in these pleasant walks?
Here let us live, though in fall'n state, content. »

So spake, so wish'd much-humbled Eve; but fate
Subscrib'd not: nature first gave signs, impress'd
On bird, beast, air; air suddenly eclips'd,
After short blush of morn; nigh in her sight
The bird of Jove, stoop'd from his aery tour,
Two birds of gayest plume before him drove;
Down from a hill the beast that reigns in woods,
First hunter then, pursued a gentle brace,
Goodliest of all the forest, hart and hind;
Direct to the eastern gate was bent their flight.
Adam observ'd, and with his eye the chase
Pursuing, not unmov'd, to Eve thus spake:

« O Eve, some further change awaits us nigh
Which Heaven, by these mute signs in nature, shows
Forerunners of his purpose; or to warn
Us, haply too secure, of our discharge
From penalty, because from death releas'd
Some days: how long, and what till then our life,
Who knows? or more than this, — that we are dust,
And thither must return, and be no more?
Why else this double object in our sight
Of flight pursued in the air, and o'er the ground,
One way the self-same hour? why in the east
Darkness ere day's mid-course, and morning-light
More orient in yon western cloud, that draws
O'er the blue firmament a radiant white,

And slow descends, with something heavenly fraught ! »

He err'd not; for by this the heavenly bands
Down from a sky of jasper lighted now
In paradise, and on a hill made halt ;
A glorious apparition, had not doubt
And carnal fear that day dimm'd Adam's eye :
Not that more glorious, when then angels met
Jacob in Mahanaim, where he saw
The field pavilion'd with his guardians bright ;
Nor that, which on the flaming mount appear'd
In Dotham, cover'd with a camp of fire,
Against the Syrian king, who to surprise
One man, assassin-like, had levied war,
War unproclaim'd. The princely hierarch
In their bright stand there left his powers, to seize
Possession of the garden ; he alone,
To find where Adam shelter'd, took his way,
Not unperceiv'd of Adam ; who to Eve,
While the great visitant approach'd, thus spake :

« Eve, now expect great tidings, which perhaps
Of us will soon determine, or impose
New laws to be observ'd ; for I descry,
From yonder blazing cloud that veils the bill,
One of the heavenly host ; and by his gait,
None of the meanest ; some great potentate
Or of the thrones above ; such majesty
Invests him coming ! yet not terrible,
That I should fear ; nor sociably mild,
As Raphael, that I should much confide ;
But solemn and sublime ; whom not to offend,
With reverence I must meet, and thou retire. »

He ended ; and the arch-angel soon drew nigh,

Not in his shape celestial, but as man
Clad to meet man ; over his lucid arms
A military vest of purple flow'd,
Livelier than Melibœan, or the grain
Of Sara, worn by kings and heroes old
In time of truce ; Iris had dipt the woof ;
His starry helm, unbuckled, show'd him prime
In manhood where youth ended ; by his side,
As in a glistening zodiac, hung the sword,
Satan's dire dread ; and in his hand the spear.

Adam bow'd low ; he, kingly from his state
Inclin'd not, but his coming thus declar'd : —
« Adam, Heaven's high behest no preface needs :
Sufficient that thy prayers are heard ; and death,
Then due by sentence when thou didst transgress,
Defeated of his seizure many days
Given thee of grace ; wherein thou may'st repent,
And one bad act with many deeds well done
May'st cover.

Well may then thy Lord, appeas'd,
Redeem thee quite from death's rapacious claim ;
But longer in this paradise to dwell
Permits not : to remove thee I am come,
And send thee from the garden forth to till
The ground whence thou wast taken ; fitter soil. »

He added not ; for Adam at the news
Heart-struck with chilling gripe of sorrow stood,
That all his senses bound ; Eve who unseen
Yet all had heard, with audible lament
Discover'd soon the place of her retire. —
« O unexpected stroke, worse than of death !
Must I thus leave thee, paradise ? thus leave

Thee, native soil, these happy walks and shades,
Fit haunt of gods? were I had hope to spend,
Quiet though sad; the respite of that day
That must be mortal to us both. O flowers,
That never will in other climate grow,
My early visitation, and my last
At even, which I bred up with tender hand
From the first opening bud, and gave ye names!
Who now shall rear ye to the sun, or rank
Your tribes, and water from the ambrosial fount?
Thee lastly, nuptial bower! by me adorn'd
With what to sight or smell was sweet! from thee
How shall I part, and whither wander down
Into a lower world; to this obscure
And wild? how shall we breathe in other air
Less pure, accustom'd to immortal fruits? »

Whom thus the angel interrupted mild :
« Lament not, Eve, but patiently resign
What justly thou hast lost; nor set thy heart,
Thus over-fond, on that which is not thine :
Thy going is not lonely; with thee goes
Thy husband; him to follow thou art bound;
Where he abides, think there thy native soil. »

Adam, by this from the cold sudden damp
Recovering, and his scatter'd spirits return'd,
To Michael thus his humble words address'd :
« Celestial ! whether among the thrones, or nam'd
Of them the highest; for such of shape may seem
Prince above princes ! gently hast thou told
Thy message, which might else in telling wound,
And in performing end us; what besides
Of sorrow, and dejection, and despair,

Our frailty can sustain, thy tidings bring, —
Departure from this happy place, (our sweet
Recess, and only consolation left
Familiar to our eyes !) all places else
Inhospitable appear, and desolate ;
Nor knowing us, nor known ; and if by prayer
Incessant I could hope to change the will
Of him who all things can, I would not cease
To weary him with my assiduous cries :
But prayer against his absolute decree
No more avails than breath against the wind,
Blown stifling back on him that breathes it forth ;
Therefore to his great bidding I submit.
This most afflicts me, that departing hence,
As from his face I shall be hid, depriv'd
His blessed countenance : here I could frequent
With worship place by place where he vouchsaf'd
Presence Divine ; and to my sons relate,
On this mount he appear'd ; under this tree
Stood visible ; among these pines his voice
I heard ; here with him at this fountain talk'd : —
So many grateful altars I would rear
Of grassy turf, and pile up every stone
Of lustre from the brook, in memory,
Or monument to ages ; and thereon
Offer sweet-smelling gums, and fruits, and flowers :
In yonder nether world where shall I seek
His bright appearances, or foot-step trace ?
For though I fled him angry, yet, recall'd
To life prolong'd and promis'd race, I now
Gladly behold though but his utmost skirts
Of glory ; and far off his steps adore. »

To whom thus Michael with regard benign :
« Adam, thou know'st heaven his, and all the earth ;
Not this rock only ; his Omnipresence fills
Land, sea, and air, and every kind that lives,
Fomented by his virtual power and warm'd :
All the earth he gave thee to possess and rule,
No despicable gift ; surmise not then
His presence to these narrow bounds confin'd
Of paradise, or Eden ; this had been
Perhaps thy capital seat, from whence had spread
All generations ; and had hither come
From all the ends of the earth, to celebrate
And reverence thee, their great progenitor.
But this pre-eminence thou hast lost, brought down
To dwell on even ground now with thy sons :
Yet doubt not but in valley and in plain,
God is, as here ; and will be found alike
Present ; and of his presence many a sign
Still following thee, still compassing thee round
With goodness and paternal love, his face
Express, and of his steps the track divine.

« Which that thou may'st believe, and be confirm'd
Ere thou from hence depart ; know, I am sent
To show thee what shall come in future days
To thee, and to thy offspring ; good with bad
Expect to hear ; supernal grace contending
With sinfulness of man ; thereby to learn
True patience, and to temper joy with fear
And pious sorrow ; equally inur'd
By moderation either state to bear,
Prosperous or adverse : so shalt thou lead
Safest thy life, and best prepar'd endure

Thy mortal passage when it comes. — Ascend
This hill; let Eve (for I have drench'd her eyes)
Here sleep below; while thou to foresight wak'st;
As once thou slept'st, while she to life was form'd. »
To whom thus Adam gratefully replied :
« Ascend, I follow thee, safe guide, the path
Thou lead'st me; and to the hand of Heaven submit,
However chastening; to the evil turn
My obvious breast; arming to overcome
By suffering, and earn rest from labour won,
If so I may attain. »

So both ascend
In the visions of God. It was a hill,
Of paradise the highest; from whose top
The hemisphere of earth, in clearest ken,
Stretch'd out to the amplest reach of prospect lay.
Not higher that hill, nor wider looking round,
Whereon for different cause the tempter set
Our second Adam, in the wilderness;
To show him all earth's kingdoms, and their glory.
His eyes might there command, whatever stood
City of old or modern fame, the seat
Of mightiest empire, from the destin'd walls
Of Cambalu, seat of Cathaian Can,
And Samarchand by Oxus, Temir's throne,
To Paquin of Sinæan kings, and thence
To Agra and Lahor, of great Mogul
Down to the golden Chersonese, or where
The Persian in Ecbatan sat, or since
In Ispahan, or where the Russian Ksar
In Mosco, or the Sultan in Bizance,
Turchestan-born; nor could his eye not ken

The empire of Negus to his utmost port
Ercoco, and the less maritime kings
Mombaza, and Quiloa, and Melind,
And Sofala, thought Ophir, to the realm
Of Congo, and Angola farthest south ;
Or thence from Niger flood to Atlas mount
The kingdoms of Almansor, Fez, and Sus,
Morocco, and Algiers, and Tremisen ;
On Europe thence, and where Rome was to sway
The world : in spirit perhaps he also saw
Rich Mexico, the seat of Montezume,
And Cusco in Peru, the richer seat
Of Atabalipa, and yet unspoil'd
Guiana, whose great city Geryon's sons
Call El Dorado : but to nobler sights
Michael from Adam's eyes the film remov'd,
Which that false fruit that promis'd clearer sight
Had bred ; then purg'd with euphrasy and rue
The visual nerve, for he had much to see ;
And from the well of life three drops instill'd.
So deep the power of these ingredients pierc'd,
(Ev'n to the immost seat of mental sight)
That Adam, now enforc'd to close his eyes,
Sunk down, and all his spirits became intranc'd :
But him the gentle angel by the hand
Soon rais'd, and his attention thus recall'd :
« Adam, now ope thine eyes ; and first behold
The effects, which thy original crime hath wrought
In some to spring from thee, who never touch'd
The excepted tree, nor with the snake conspir'd ;
Nor sinn'd thy sin, yet from that sin derive
Corruption, to bring forth more violent deeds. »

His eyes he open'd, and beheld a field,
Part arable and tilth, whereon were sheaves
New reap'd; the other part sheep-walks and folds;
I' the midst an altar as the land-mark stood,
Rustic, of grassy sward: thither anon
A sweaty reaper from his tillage brought
First fruits, the green ear, and the yellow sheaf,
Uncull'd, as came to hand: a shepherd next,
More meek, came with the firstlings of his flock,
Choicest and best: then, sacrificing, laid
The inwards and their fat, with incense strow'd,
Of the cleft wood, and all due rites perform'd
His offering soon propitious fire from heaven
Consum'd with nimble glance, and grateful steam;
The other's not, for his was not sincere;
Whereat he inly rag'd, and, as they talk'd
Smote him into the midriff with a stone
That beat out life; he fell; and, deadly pale,
Groan'd out his soul with gushing blood effus'd.
Much at that sight was Adam in his heart
Dismay'd, and thus in haste to the' angel cried:

« O teacher! some great mischief hath befall'n
To that meek man, who well had sacrific'd:
Is piety thus and pure devotion paid? »

To whom Michael thus (he also mov'd) replied:
« These two are brethren, Adam, and to come
Out of thy loins; the unjust the just hath slain,
For envy that his brother's offering found
From heaven acceptance: but the bloody fact
Will be avenged; and the other's faith, approv'd,
Lose no reward: though here thou see him die,
Rolling in dust and gore. To which our sire.

« Alas ! both for the deed, and for the cause !
But have I now seen death ? Is this the way
I must return to native dust ? O sight
Of terror, foul and ugly to behold,
Horrid to think, how horrible to feel ! »

To whom thus Michael : « Death thou hast seen
In his first shape on man : but many shapes
Of death, and many are the ways that lead
To his grim cave, all dismal ; yet to sense
More terrible at the entrance, than within.
Some, as thou saw'st, by violent stroke shall die ;
By fire, flood, famine, by intemperance more
In meats and drinks, which on the earth shall bring
Diseases dire, of which a monstrous crew
Before thee shall appear ; that thou may'st know
What misery the inabstinence of Eve
Shall bring on men. — Immediately a place
Before his eyes appear'd, sad noisome, dark ;
A lazar-house it seem'd ; wherein were laid
Numbers of all diseases'd ; all maladies
Of ghastly spasm, or racking torture, qualms
Of heart-sick agony, all feverous kinds,
Convulsions, epilepsies, fierce catarrhs,
Intestine stone and ulcer, colic-pangs,
Demoniac phrenzy, moaping melancholy,
And moon-struck madness, pining atrophy.
Marasmus, and wide-wasting pestilence,
Dropsies, and asthmas, and joint-racking rheums.
Dire was the tossing, deep the groans ; despair
Tended the sick, busiest from couch to couch ;
And over them triumphant death his dart
Shook, but delay'd to strike, though oft invoc'd

With vows, as their chief good, and final hope.
Sight so deform what heart of rock could long
Dry-ey'd behold?

Adam could not, but wept,
Though not of woman born; compassion quell'd
His best of man, and gave him up to tears
A space, till firmer thoughts restrain'd excess;
And, scarce recovering words, his plaint renew'd:
« O miserable mankind! to what fall
Degraded, to what wretched state reserv'd!
Better end here unborn. Why is life given
To be thus wrested from us? rather, why
Obtruded on us thus? who, if we knew
What we receive, would either not accept
Life offer'd, or soon beg to lay it down;
Glad to be so dismiss'd in peace. Can thus
The image of God in man, created once
So goodly and erect, though faulty since,
To such unsightly sufferings be debas'd
Under inhuman pains! Why should not man,
Retaining still divine similitude
In part, from such deformities be free,
And, for his Maker's image sake, exempt? »

« Their Maker's image (answer'd Michael) then
Forsook them, when themselves they vilified
To serve ungovern'd appetite; and took
His image whom they serv'd, a brutish vice,
Inductive mainly to the sin of Eve.
Therefore so abject is their punishment,
Disfiguring not God's likeness, but their own;
Or if his likeness, by themselves defac'd;
While they prevent pure nature's healthful rules

To loatshome sickness ; worthily since they
God's image did not reverence in themselves. »

« I yield it just, (said Adam) and submit.
But is there yet no other way besides
These painful passages, how we may come
To death, and mix with our connatural dust? »

« There is (said Michael) if thou well observe
The rule of *Not too much* : by temperance taught,
In what thou eat'st and drink'st ; seeking from thence
Due nourishment, not gluttonous delight,
Till many years over thy head return :
So may'st thou live ; till, like ripe fruit, thou drop
Into thy mother's lap ; or be with ease
Gather'd, not harshly pluck'd ; for death mature :
This is old age ; but then, thou must outlive
Thy youth, thy strength, thy beauty ; which will change
To wither'd, weak, and grey ; thy senses then,
Obtuse, all taste of pleasure must forego,
To what thou hast ; and, for the air of youth,
Hopeful and cheerful, in thy blood will reign
A melancholy damp of cold and dry
To weigh thy spirits down, and last consume
The balm of life. »

To whom our ancestor :

« Henceforth I fly not death, nor would prolong
Life much ; bent rather, how I may be quit,
Fairest and easiest, of this cumbrous charge ;
Which I must keep till my appointed day
Of rendering up, and patiently attend
My dissolution. »

Michael replied :

« Nor love thy life, nor hate ; hut what thou liv'st

Live well ; how long or short, permit to heaven !
And now prepare thee for another sight. »

He look'd and saw a spacious plain, whereon
Were tents of various hue : hy some were herds
Of cattle grazing ; others, whence the sound
Of instruments, that made melodious chime,
Was heard, of harp and organ ; and who mov'd
Their stops and chords was seen ; his volant touch,
Instinct through all proportion, slow and high,
Fled and pursued transverse the resonant fugue.

In other part stood one who, at the forge
Labouring, two massy clods of iron and brass
Had melted ; (whether found where casual fire
Had wasted woods on mountain or in vale,
Down to the veins of earth ; thence gliding hot
To some cave's mouth ; or whether wash'd by stream
From underground ;) the liquid ore he drain'd
Into fit moulds prepar'd, from which he form'd
First his own tools ; then, what might else be wrought
Fusile or graven in metal.

After these,
But on the hither side, a different sort
From the high neighbouring hills, which was their seat
Down to the plain descended : by their guise
Just men they seem'd, and all their study bent
To worship God aright, and know his works
Not hid : nor those things last, which might preserve
Freedom and peace to men : they on the plain
Long had not walk'd, when from the tents, behold !
A bevy of fair women, richly gay
In gems and wanton dress : to the harp they sung
Soft amorous ditties, and in dance came on :

The men, though grave, ey'd them ; and let their eyes
Rove without rein ; till, in the amorous net
Fast caught, they lik'd ; and each his liking chose :
And now of love they treat, till the evening-star
Love's harbinger, appear'd ; then all in heat
They light the nuptial torch, and bid invoke
Hymen, then first to marriage-rites invok'd :
With feast and music all the tents resound.

Such happy interview, and fair event
Of love and youth not lost, songs, garlands, flowers,
And charming symphonies, attach'd the heart
Of Adam, soon inclin'd to admit delight,
The bent of nature : which he thus express'd :

« True opener of mine eyes, prime angel blest ;
Much better seems this vision, and more hope
Of peaceful days portends, than those two past ;
Those were of hate and death, or pain much worse ;
Here nature seems fulfill'd in all her ends. »

To whom thus Michael : « Judge not what is best
By pleasure, though to nature seeming meet ;
Created, as thou art, to nobler end
Holy and pure, conformity divine !
Those tents thou saw'st so pleasant, were the tents
Of wickedness, wherein shall dwell his race
Who slew his brother ; studious they appear
Of arts that polish life, inventors rare ;
Unmindful of their Maker, though his spirit
Taught them ; but they his gifts acknowledg'd none.
Yet they a beauteous offspring shall beget ;
For that fair female troop thou saw'st, that seem'd
Of goddesses, so blithe, so smooth, so gay,
Yet empty of all good wherein consists

Women's domestic honour and chief praise ;
Bred only and completed to the taste
Of lustful appetite, to sing, to dance,
To dress, and troll the tongue, and roll the eye.
To these that sober race of men (whose lives
Religious, titled them the sons of God),
Shall yield up all their virtue, all their fame
Ignobly, to the trains and to the smiles
Of these fair atheists; and now swim in joy,
(Ere long to swim at large) and laugh; for which
The world ere long a world of tears must weep. »

To whom thus Adam, of short joy bereft :
« O pity and shame, that they, who to live well
Enter'd so fair, should turn aside to tread
Paths indirect, or in the mid-way faint !
But still I see the tenor of man's woe
Holds on the same, from woman to begin. »

« From man's effeminate slackness it begins,
(Said the angel), who should better hold his place
By wisdom, and superior gifts receiv'd.
But now prepare thee for another scene. »

He look'd, and saw wide territory spread
Before him, towns and rural works between ;
Cities of men with lofty gates and towers,
Concourse in arms, fierce faces threatening war,
Giants of mighty bone, and bold éprise ;
Part wield their arms, part curb the foaming steed,
Single or in array of battle, rang'd
Both horse and foot, nor idly mustering stood ;
One way a band select from forage drives
A herd of beeves, fair oxen and fair kine,
From a fat meadow-ground ; or fleecy flock,

Ewes and their bleating lambs over the plain,
Their booty ; scarce with life the shepherds fly,
But call in aid, which makes a bloody fray ;
With cruel tournament the squadrons join ;
Where cattle pastur'd late, now scatter'd lies
With carcasses and arms the ensanguin'd field,
Deserted : others to a city strong
Lay siege, encamp'd ; by battery, scale, and mine,
Assaulting ; others from the wall defend
With dart and javelin, stones, and sulphurous fire ;
On each hand slaughter, and gigantic deeds.
In other parts the scepter'd heralds call
To council, in the city-gates ; anon
Grey-headed men and grave, with warriors mix'd,
Assemble, and harangues are heard ; but soon,
In factious opposition ; till at last,
Of middle age one rising eminent,
In wise deport, spake much of right and wrong,
Of justice, of religion, truth, and peace,
And judgment from above : him old and young
Exploded, and had seiz'd with violent hands ;
Had not a cloud descending snatch'd him thence
Unseen amid the throng : so violence
Proceeded, and oppression, and sword-law,
Through all the plain, and refuge none was found.

Adam was all in tears, and to his guide
Lamenting turn'd full sad : « O ! what are these,
Death's ministers, not men ? who thus deal death
Inhumanly to men, and multiply
Ten thousand-fold the sin of him who slew
His brother : for of whom such massacre
Make they, but of their brethren, men of men ?

But who was that just man, whom had not heaven
Rescued, had in his righteousness been lost?

To whom thus Michael : « These are the product
Of those ill-mated marriages thou saw'st ;
Where good with bad were match'd, who of themselves
Abhor to join ; and, by imprudence mix'd,
Produce prodigious births of body' or mind.
Such were these giants, men of high renown ;
For in those days might only shall be admir'd,
And valour and heroic virtue call'd ;
To overcome in battle, and subdue
Nations, and bring home spoils with infinite
Man-slaughter, shall be held the highest pitch
Of human glory ; and for glory done
Of triumph, to be styl'd great conquerors,
Patrons of mankind, gods, and sons of gods ;
Destroyers rightlier call'd, and plagues of men.
Thus fame shall be achiev'd, renown on earth ;
And what most merits fame, in silence hid.

« But he, the seventh from thee whom thou beheld'st
The only righteous in a world perverse,
And therefore hated, therefore so beset
With foes, for daring single to be just,
And utter odious truth, that God would come
To judge them with his saints : him the Most High,
Rapt in a balmy cloud with winged steeds,
Did (as thou saw'st) receive, to walk with God
High in salvation and the climes of bliss,
Exempt from death ; to show thee what reward
Awaits the good ; the rest what punishment ;
Which now direct thine eyes and soon behold. »

He look'd, and saw the face of things quite changed,

The brazen throat of war had ceas'd to roar ;
All now was turn'd to jollity and game,
To luxury and riot, feast and dance ;
Marrying or prostituting, as befel ;
Rape or adultery, where passing fair
Allur'd them ; thence from cups to civil broils.

At length a reverend sire among them came,
And of their doings great dislike declar'd,
And testified againts their ways ; he oft
Frequented their assemblies, whereso met,
Triumphs of festivals ; and to them preach'd
Conversion and repentance, as to souls
In prison, under judgments imminent :
But all in vain ! Which when he saw, he ceas'd
Contending, and remov'd his tents far off :
Then, from the mountain hewing timber tall,
Began to build a vessel of huge bulk ;
Measur'd by cubit, length, and breadth, and height ;
Smear'd round with pitch ; and in the side a door
Contriv'd ; and of provisions laid in large,
For man and beast : when lo, a wonder strange !
Of every beast, and bird, and insect small,
Came sevens, and pairs, and enter'd in, as taught
Their order : last, the sire and his three sons,
With their four wives ; and God made fast the door.

Meanwhile the south-wind rose, and, with black wings
Wide-hovering, all the clouds together drove
From under heaven ; the hills to their supply
Vapour, and exhalation dusk and moist,
Sent up amain ; and now the thicken'd sky
Like a dark ceiling stood ; down rush'd the rain
Impetuous ; and continued, till the earth

No more was seen : the floating vessel swum
Uplifted, and secure with beaked prow
Rode tilting o'er the waves ; all dwellings else
Flood overwhelm'd, and them with all their pomp
Deep under water roll'd ; sea cover'd sea,
Sea without shore ; and in their palaces,
Where luxury late reign'd, sea-monsters whelp'd
And stabled ; of mankind (so numerous late)
All left, in one small bottom swum inbark'd.

How didst thou grieve then, Adam, to behold
The end of all thy offspring, end so sad,
Depopulation ! Thee another flood,
Of tears and sorrow a flood, thee also drown'd,
And sunk thee as thy sons ; till, gently rear'd
By the angel, on thy feet thou stood'st at last,
Though comfortless ; as when a father mourns
His children, all in view destroy'd at once :
And scarce to the angel utter'dst thus thy plaint :

« O visions ill foreseen ! Better had I
Liv'd ignorant of future ! so had borne
My part of evil only, each day's lot
Enough to bear ; those now, that were dispens'd
The burden of many ages, on me light
At once, by my foreknowledge gaining birth
Abortive, to torment me ere their being,
With thought that they must be. Let no man seek
Henceforth to be foretold, what shall befall
Him or his children ; evil he may be sure,
Which neither his foreknowing can prevent ;
And he the future evil shall no less
In apprehension, than in substance, feel
Grievous to bear : but that care now is past,

Man is not whom to warn ; those few escap'd
Famine and anguish will at last consume,
Wandering that watery desert : I had hope,
When violence was ceas'd, and war on earth,
All would have then gone well ; peace would have crown'd
With length of happy days the race of man :
But I was far deceiv'd ; for now I see
Peace to corrupt , no less than war to waste.
How comes it thus ? unfold, celestial guide ;
And whether here the race of man will end. »

To whom thus Michael : « Those, whom last thou saw'st
In triumph and luxurious wealth, are they
First seen in acts of prowess eminent,
And great exploits, but of true virtue void ;
Who, having spilt much blood, and done much waste,
Subduing nations, and achiev'd thereby
Fame in the world, high titles, and rich prey,
Shall change their course to pleasure, ease, and sloth,
Surfeit, and lust ; till wantonness and pride
Raise out of friendship hostile deeds in peace.
The conquer'd also, and enslav'd by war,
Shall, with their freedom lost, all virtue lose
And fear of God ; from whom their piety feign'd
In sharp contest of battle found no aid
Against invaders ; therefore, cool'd in zeal,
Thenceforth shall practice how to live secure,
Worldly or dissolute, on what their lords
Shall leave them to enjoy ; (for the earth shall bear
More than enough, that temperance may be tried :)
So all shall turn degenerate, all deprav'd ;
Justice and temperance, truth and faith, forgot ;
One man except, the only son of light

In a dark age, against example good,
Against allurement, custom, and a world
Offended ; fearless of reproach and scorn
Or violence, he of their wicked ways
Shall them admonish ; and before them set
The paths of righteousness, how much more safe,
And full of peace ; denouncing wrath to come
On their impenitence ; and shall return
Of them derided : but of God observ'd
The one just man alive, by his command,
Shall build a wondrous ark, (as thou beheld'st)
To save himself and household, from amidst
A world devote to universal wrack.
No sooner he, with them of man and beast
Select for life, shall in the ark be lodg'd,
And shelter'd round, but all the cataracts
Of heaven, set open, on the earth shall pour
Rain, day and night, all fountains of the deep,
Broke up, shall heave the ocean to usurp
Beyond all bounds ; till inundation rise
Above the highest hills : then shall this mount
Of paradise, by might of waves be mov'd,
Out of his place, push'd by the horned flood,
With all his verdure spoil'd, and trees adrift
Down the great river to the opening gulf,
And there take root ; and island salt and bare,
The haunt of seals, and orcs, and sea-mews' clang ;
To teach thee that God attributes to place
No sanctity, if none be thither brought
By men who there frequent, or therein dwell.
And now, what further shall ensue, behold. »

He look'd, and saw the ark hull on the flood,

Which now abated ; for the clouds were fled,
Driven by a keen north wind, that, blowing dry,
Wrinkled the face of deluge, as decay'd ;
And the clear sun on his wide watery glass
Gaz'd hot, and of the fresh wave largely drew,
As after thirst ; which made their flowing shrink
From standing lake to tripping ebb, that stole
With soft foot towards the deep ; who now had stopt
His sluices, as the heaven his windows shut.
The ark no more now floats, but seems on ground,
Fast on the top of some high mountain fix'd.
And now the tops, hills, as rocks, appear ;
With clamour thence the rapid currents drive,
Towards the retreating sea, their furious tide.

Forthwith from out the ark a raven flies,
And after him the surer messenger,
A dove sent forth once and again to spy
Green tree or ground, whereon his foot may light :
The second time returning, in his bill
An olive-leaf he brings, pacific sign :
Anon, dry ground appears, and from his ark
The ancient sire descends, with all his train.
Then with uplifted hands, and eyes devout,
Grateful to Heaven, over his head beholds
A dewy cloud, and in the cloud a bow
Conspicuous with three listed colours gay,
Betokening peace from God, and covenant new.
Whereat the heart of Adam, erst so sad,
Greatly rejoic'd ; and thus his joy broke forth :

« O thou, who future things canst represent
As present, heavenly instructor ! I revive
At this last sight ; assured that man shall live,

With all the creatures, and their seed preserve.
Far less I now lament for one whole world
Of wicked sons destroy'd, than I rejoice
For one man found so perfect, and so just,
That God vouchsafes to raise another world
From him, and all his anger to forget.
But say, what mean those colour'd streaks in heaven
Distended, as the brow of God appeas'd?
Or serve they, as a flowery verge, to bind
The fluid skirts of that same watery cloud,
Lest it again dissolve, and shower the earth? »

To whom the arch-angel : « Dextrously thou aim'st ;
So willingly doth God remit his ire ;
Though late repenting him of man deprav'd :
Griev'd at his heart, when looking down he saw
The whole earth fill'd with violence, and all flesh
Corrupting each their way ; yet, those remov'd.
Such grace shall one just man find in his sight,
That he relents, not to blot out mankind ;
And makes a covenant never to destroy
The earth again by flood ; nor let the sea
Surpass his bounds ; nor rain to drown the world,
With man therein or beast : but, when he brings
Over the earth a cloud, will therein set
His triple-colour'd bow ; whereon to look
And call to mind his covenant ; day and night,
Seed-time and harvest, heat and hoary frost,
Shall hold their course : till fire purge all things new,
Both heaven and earth, wherein the just shall dwell. »

BOOK THE TWELFTH.

THE ARGUMENT.

The angel Michael continues, from the flood, to relate what shall succeed; then, in the mention of Abraham, comes by degrees to explain who that seed of the woman shall be, which was promised Adam and Eve in the Fall; his incarnation, death, resurrection, and ascension; the state of the church till his second coming. Adam, greatly satisfied and recomforted by these relations and promises, descends the hill with Michael; wakens Eve, who all this while had slept, but with gentle dreams composed to quietness of mind and submission. Michael in either hand leads them out of paradise, the fiery sword waving behind them, and the cherubim taking their stations to guard the place.

As one who in his journey baits at noon,
Though bent on speed; so here the arch-angel paus'd
Betwixt the world destroy'd and world restor'd,
If Adam aught perhaps might interpose;
Then, with transition sweet, new speech resumes:
« Thus, thou hast seen one world begin, and end;
And man, as from a second stock, proceed.
Much thou hast yet to see; but I perceive
Thy mortal sight to fail: objects divine
Must needs impair and weary human sense:
Henceforth what is to come I will relate;
Thou therefore give due audience, and attend.
This second source of men, while yet but few,

And while the dread of judgment past remains
Fresh in their minds, fearing the Deity,
With some regard to what is just and right
Shall lead their lives, and multiply apace ;
Labouring the soil, and reaping plenteous crop,
Corn, wine, and oil ; and, from the herd or flock,
Oft sacrificing bullock, lamb, or kid,
With large wine-offerings pour'd, and sacred feast,
Shall spend their days in joy unblam'd ; and dwell
Long time in peace, by families and tribes,
Under paternal rule : till one shall rise
Of proud ambitious heart ; who, not content
With fair equality, fraternal state,
Will arrogate dominion undeserv'd
Over his brethren, and quite dispossess
Concord and law of nature from the earth ;
Hunting (and men, not beasts, shall be his game)
With war, and hostile snare, such as refuse
Subjection to his empire tyrannous :
A mighty hunter thence he shall be styled
Before the Lord ; as in despite of heaven,
Or from heaven, claiming second sovranity ;
And from rebellion shall derive his name,
Though of rebellion others he accuse ;
He with a crew, whom like ambition joins
With him or under him to tyrannize,
Marching from Eden towards the west, shall find
The plain, wherein a black bituminous gurge
Boils out from under ground, the mouth of hell
Of brick, and of that stuff, they cast to build
A city and tower, whose top may reach to heaven ;
And get themselves a name ; lest, far dispersed

In foreign lands, their memory be lost;
Regardless whether good or evil fame.
But God (who oft descends to visit men
Unseen, and through their habitations walks
To mark their doings), them beholding soon,
Comes down to see their city, ere the tower
Obstruct heaven-towers ; and in derision sets
Upon their tongues a various spirit, to raze
Quite out their native language ; and, instead,
To sow a jangling noise of words unknown.
Forthwith a hideous gabble rises loud
Among the builders ; each to other calls
Not understood ; till hoarse, and all in rage,
As mock'd they storm : great laughter was in heaven,
And looking down, to see the hubbub strange,
And hear the din : thus was the building left
Ridiculous, and the work *Confusion* nam'd. »

Whereto thus Adam, fatherly displeas'd :
« O execrable son ! so to aspire
Above his brethren ; to himself assuming
Authority usurp'd, from God not given !
He gave us only over beast, fish, fowl,
Dominion absolute ; that right we hold
By his donation ; but man over men
He made not lord ; such title to himself
Reserving, human left from human free.
But this usurper his encroachment proud
Stays not on man ; to God his tower intends
Siege and defiance. Wretched man ! what food
Will he convey up thither , to sustain
Himself and his rash army ; where thin air
Above the clouds will pine his entrails gross,

And famish him of breath, if not of bread ? »

To whom thus Michael : « Justly thou abhorr'st
That son, who on the quiet state of men
Such trouble brought, affecting to subdue
Rational liberty ; yet know withal,
Since thy original lapse, true liberty
Is lost, which always with right reason dwells
Twinn'd, and from her hath no dividual being :
Reason in man obscur'd, or not obey'd,
Immediately inordinate desires,
And upstart passions, catch the government
From reason ; and to servitude reduce
Man, till then free. Therefore, since he permits
Within himself unworthy powers to reign
Over free reason, God, in judgment just,
Subjects him from without to violent lords ;
Who oft as undeservedly enthrall
His outward freedom : tyranny must be ;
Though to the tyrant thereby no excuse.
Yet sometimes nations will decline so low
From virtue, (which is reason) that no wrong,
But justice, and some fatal curse annex'd,
Deprives them of their outward liberty ;
Their inward lost : witness the irreverent son
Of him who built the ark ; who, for the shame
Done to his father, heard this heavy curse,
Servant of servants, on his vicious race.

« Thus will this latter, as the former world
Still tend from bad to worse ; till God at last,
Wearied with their iniquities, withdraw
His presence from among them, and avert
His holy eyes ; resolving from thenceforth

To leave them to their own polluted ways ;
And one peculiar nation to select
From all the rest, of whom to be invok'd,
A nation from one faithful man to spring :
Him on this side Euphrates yet residing,
Bred up in idol-worship : O ! that men
(Canst thou believe ?) should be so stupid grown,
While yet the patriarch liv'd, who 'scap'd the flood,
As to forsake the living God, and fall
To worship their own work in wood and stone
For gods ! Yet him God the Most High vouchsafes
To call by vision, from his father's house,
His kindred, and false gods, into a land
Which he will show him ; and from him will raise
A mighty nation ; and upon him shower
His benediction, so that in his seed
All nations shall be blest. He straight obeys ;
Not knowing to what land, yet firm believes.
I see him, (but thou canst not) with what faith
He leaves his gods, his friends, and native soil,
Ur of Chaldæa, passing now the ford
To Haran ; after him a cumbrous train
Of herds and flocks, and numerous servitude ;
Not wandering poor, but trusting all his wealth
With God, who call'd him, in a land unknown.
« Canaan he now attains : I see his tents
Pitch'd about Sichem, and the neighbouring plain
Of Moreh , there by promise he receives
Gifts to his progeny of all that land,
From Hamath northward to the desert south ;
(Things by their names I call, though yet unnam'd ;)
From Hermon east to the great western Sea ;

Mount Hermon, yonder sea (each place behold
In prospect, as I point them); on the shore
Mount Carmel ; here, the double-founted stream,
Jordan, true limit eastward ; but his sons
Shall dwell to Senir, that long ridge of hills.
This ponder, that, all nations of the earth
Shall in his seed be blessed : by that seed
Is meant thy great Deliverer, who shall bruise
The serpent's head ; whereof to thee anon
Plainlier shall be reveal'd.

« This patriarch blest,
(Whom *faithful Abraham* due time shall call)
A son, and of his son a grand-child, leaves ;
Like him in faith, in wisdom, and renown.
« The grand-child, with twelve sons encreas'd, departs
From Canaan, to a land hereafter call'd
Egypt, divided by the river Nile ;
See where it flows, disgorging at seven mouths
Into the sea : to sojourn in that land
He comes, invited by a younger son
In time of dearth ; a son, whose worthy deeds
Raise him to be the second in that realm
Of Pharaoh : there he dies, and leaves his race
Growing into a nation ; and, now grown,
Suspected to a sequent king, who seeks
To stop their overgrowth, as inmate guests
Too numerous ; whence of guests he makes them slaves
Inhospitably, and kills their infant males :
Till by two brethren (these two brethren call
Moses and Aaron) sent from God to claim
His people from enthrallment, they return
With glory and spoil, back to their promis'd land.

« But first, the lawless tyrant, who denies
To know their God, or message to regard,
Must be compell'd by signs and judgments dire ;
To blood unshed the rivers must be turn'd :
Frogs, lice, and flies, must all his palace fill
With loath'd intrusion, and fill all the land ;
His cattle must of rot and murrain die :
Botches and blains must all his flesh emboss,
And all his people ; thunder mix'd with hail,
Hail mix'd with fire, must rend the Egyptian sky,
And wheel on the earth, devouring where it rolls ;
What it devours not, herb, or fruit, or grain,
A darksome cloud of locusts swarming down
Must eat, and on the ground leave nothing green ;
Darkness must overshadow all his bounds,
Palpable darkness, and blot out three days :
Last, with one midnight-stroke, all the first-born
Of Egypt must lie dead.

« Thus with ten wounds
The river-dragon tam'd at length, submits
To let his sojourners depart, and oft
Humbles his stubborn heart ; but still, as ice
More harden'd after thaw ; till, in his rage
Pursuing whom he late dismiss'd, the sea
Swallows him with his host ; but them lets pass,
As on dry land, between two crystal walls ;
Aw'd by the rod of Moses so to stand
Divided, till his rescued gain their shore.
Such wondrous power God to his saint will lend,
Though present in his angel ; who shall go
Before them in a cloud, and pillar of fire :
By day a cloud, by night a pillar of fire ;

To guide them in their journey, and remove
Behind them, while the obdurate king pursues :
All night he will pursue ; but his approach
Darkness defends between till morning watch ;
Then through the fiery pillar, and the cloud,
God looking forth will trouble all his host,
And craze their chariot wheels : when by command
Moses once more his potent rod extends
Over the sea ; the sea his rod obeys ;
On their embattled ranks the waves return,
And overwhelm their war : the race elect
Safe towards Canaan from the shore advance
Through the wild desert, not the readiest way ;
Lest entering on the Canaanite alarm'd,
War terrify them inexpert, and fear
Return them back to Egypt, choosing rather
Inglorious life with servitude ; for life
To noble and ignoble is more sweet
Untrain'd in arms, where rashness leads not on.

« This also shall they gain by their delay
In the wide wilderness ; there they shall found
Their government, and their great senate choose
Through the twelve tribes, to rule by laws ordain'd :
God from the mount of Sinai, whose grey top
Shall tremble, he descending, will himself
In thunder, lightning, and loud tempest's sound,
Ordain them laws ; part, such as appertain
To civil justice ; part, religious rites
Of sacrifice ; informing them, by types
And shadows, of that destin'd Seed to bruise
The serpent, by wkat means he shall achieve
Mankind's deliverance. But the voice of God

To mortal ear is dreadful : they beseech
That Moses might report to them his will,
And terror cease ; he grants what they besought,
Instructed that to God is no access
Without mediator, whose high office now
Moses in figure bears ; to introduce
One greater, of whose day he shall foretel,
And all the prophets in their age the times
Of great Messiah shall sing.

« Thus, laws and rites
Establish'd, such delight hath God in men
Obedient to his will, that he vouchsafes
Among them to set up his tabernacle ;
The Holy One with mortal men to dwell.
By his prescript a sanctuary is fram'd
Of cedar, overlaid with gold ; therein
An ark, and in the ark his testimony,
The records of his covenant ; over these
A mercy-seat of gold, between the wings
Of two bright cherubim ; before him burn
Seven lamps as in a zodiac representing
The heavenly fires ; over the tent a cloud
Shall rest by day, a fiery gleam by night ;
Save when they journey, and at length they come,
Conducted by his angel to the land
Promis'd to Abraham and his seed. — The rest
Were long to tell ; how many battles fought ;
How many kings destroy'd, and kingdoms won ;
Or how the sun shall in mid heaven stand still
A day entire, and night's due course adjourn,
Man's voice commanding, sun, in Gibeon stand,
And thou, moon, in the vale of Aialon,

Till Israel overcome ! so call the third
From Abraham, son of Isaac ; and from him
His whole descent, who thus shall Canaan win. »

Here Adam interpos'd : « O sent from heaven,
Enlightener of my darkness, gracious things
Thou hast reveal'd ; those chiefly, which concern
Just Abraham and his seed ; now first I find
Mine eyes true opening, and my heart much eas'd ;
Erewhile perplex'd with thoughts, what would become
Of me and all mankind : but now I see
His day, in whom all nations shall be blest :
Favour unmerited by me, who sought
Forbidden knowledge by forbidden means.
This yet I apprehend not, why to those,
Among whom God will deign to dwell on earth,
So many and so various laws are given ;
So many laws argue so many sins
Among them ; how can God with such reside ? »

To whom thus Michael : « Doubt not but that sin
Will reign among them, as of thee begot ;
And therefore was law given them to evince
Their natural pravity, by stirring up
Sin against law to fight ; then when they see
Law can discover sin, but not remove,
Save by those shadowy expiations weak,
The blood of bulls and goats, they may conclude
Some blood more precious must be paid for man :
Just for unjust ; that, in such righteousness
To them by faith imputed, they may find
Justification towards God, and peace
Of conscience ; which the law by ceremonies
Cannot appease ; nor man the moral part

Perform ; and, not performing, cannot live.
So law appears imperfect ; and but given
With purpose to resign them, in full time,
Up to a better covenant , disciplin'd
From shadowy types to truth ; from flesh to spirit ;
From imposition of strict laws to free
Acceptance of large grace ; from servile fear
To filial ; works of law to works of faith,
And therefore shall not Moses, though of God
Highly belov'd, being but the minister
Of law, his people into Canaan lead ;
But Joshua, whom the Gentiles Jesus call,
His name and office bearing, who shall quell
The adversary-serpent, and bring back
Through the world's wilderness long-wander'd man
Safe to eternal paradise of rest.

« Mean-while they, in their earthly Canaan plac'd,
Long time shall dwell and prosper, but when sins
National interrupt their public peace,
Provoking God to raise them enemies ;
From whom as oft he saves them penitent
By judges first, then under kings ; of whom
The second, both for piety renown'd
And puissant deeds, a promise shall receive
Irrevocable, that his regal throne
For ever shall endure ; the like shall sing
All prophecy, that of the royal stock
Of David (so I name this king) shall rise
A son, the Woman's Seed to thee foretold,
Foretold to Abraham, as in whom shall trust
All nations ; and to kings foretold, of kings
The last ; for of his reign shall be no end.

« But first, a long succession must ensue ;
And his next son, for wealth and wisdom fam'd,
The clouded ark of God, till then in tents
Wandering, shall in a glorious temple enshrine.
Such follow him, as shall be register'd
Part good, part bad; of bad the longer scroll ;
Whose foul idolatries, and other faults
Heap'd to the popular sum, will so incense
God, as to leave them, and expose their land,
Their city, his temple, and his holy ark,
With all his sacred things, a scorn and prey
To that proud city, whose high walls thou saw'st
Left in confusion; Babylon thence call'd.
There in captivity he lets them dwell
The space of seventy years; then brings them back,
Remembering mercy, and his covenant sworn
To David, stablish'd as the days of heaven.

« Returned from Babylon by leave of kings
Their lords, whom God dispos'd, the house of God
They first re-edify; and for a while
In mean estate live moderate; till, grown
In wealth and multitude, factious they grow.

« But first among the priests dissention springs;
Men who attend the altar, and should most
Endeavour peace: their strife pollution brings
Upon the temple itself: at last they seize
The sceptre, and regard not David's sons:
Then lose it to a stranger, that the true
Anointed king Messiah might be born
Barr'd of his right: yet at his birth a star,
Unseen before in heaven, proclaims him come;
And guides the eastern sages, who inquire

His place, to offer incense, myrrh, and gold :
His place of birth a solemn angel tells
To simple shepherds, keeping watch by night ;
They gladly thither haste, and by a quire
Of squadron'd angels hear his carol sung.
« A virgin in his mother, but his sire
The power of the Most High ; he shall ascend
The throne hereditary, and bound his reign
With earth's wide bounds, his glory with the heavens. »

He ceased, discerning Adam with such joy
Surcharg'd, as had like grief been dew'd in tears,
Without the vent of words ; which these he breath'd.
« O prophet of glad tidings, finisher
Of utmost hope ! now clear I understand
What oft my steadiest thoughts have search'd in vain ;
Why our great expectation should be call'd
The seed of woman : virgin-mother, hail,
High in the love of heaven ; yet from my loins
Thou shalt proceed, and from thy womb the Son
Of God Most High ; so God with man unites.
Needs must the serpent now his capital bruise
Expect with mortal pain : say where and when
Their fight, what stroke shall bruise the victor's heel ? »
To whom thus Michael : « Dream not of their fight,
As of a duel, or the local wounds
Of head or heel : not therefore joins the Son
Manhood to Godhead, with more strength to foil
Thy enemy ; nor so is overcome
Satan, whose fall from heaven, a deadlier bruise,
Disabled not to give thee thy death's wound :
Which he, who comes thy Saviour, shall recure,
Not by destroying Satan, but his works

In thee, and in thy seed ; nor can this be,
But by fulfilling (that which thou didst want)
Obedience to the law of God, impos'd
On penalty of death, and suffering death ;
The penalty to thy transgression due,
And due to theirs which out of thine will grow ;
So only can high Justice rest appaid.
The law of God exact he shall fulfil
Both by obedience and by love, though love
Alone fulfil the law ; thy punishment
He shall endure, by coming in the flesh
To a reproachful life, and cursed death ;
Proclaiming life to all who shall believe
In his redemption ; and that his obedience,
Imputed, becomes theirs by faith ; his merits
To save them, not their own (though legal) works.
For this he shall live hated, be blasphem'd,
Seiz'd on by force, judg'd, and to death condemn'd,
A shameful and accurs'd ; nail'd to the cross
By his own nation ; slain for bringing life :
But to the cross he nails thy enemies,
The law that is against thee, and the sins
Of all mankind, with him there crucified,
Never to hurt them more who rightly trust
In this his satisfaction.

So he dies,
But soon revives ; death over him no power
Shall long usurp ; ere the third dawning light
Return, the stars of morn shall see him rise
Out of his grave, fresh as the dawning light,
Thy ransom paid, which man from death redeems,
His death for man, as many as offer'd life

Neglect not, and the benefit embrace
By faith not void of works : this god-like act
Annuls thy doom, the death thou shouldst have died,
In sin for ever lost from life ; this act
Shall bruise the head of Satan, crush his strength,
Defeating sin and death, his two main arms ;
And fix far deeper in his head stings,
Than temporal death shall bruise the victor's heel
Or theirs whom he redeems ; a death, like sleep
A gentle wafting to immortal life.
Nor after resurrection shall he stay
Longer on earth, than certain times to appear
To his disciples, men who in his life
Still follow'd him ; to them shall leave in charge
To teach all nations what of him they learn'd
And his salvation ; them who shall believe
Baptizing in the profluent stream, the sign
Of washing them from guilt of sin to life
Pure, and in mind prepar'd, if so befall,
For death, like that which the Redeemer died.
All nations they shall teach ; for, from that day,
Not only to the sons of Abraham's loins
Salvation shall be preach'd, but to the sons
Of Abraham's faith wherever through the world ;
So in his seed all nations shall be blest.
Then to the heaven of heavens he shall ascend
With victory, triumphing through the air
Over his foes and thine ; there shall surprise
The serpent, prince of air, and drag in chains
Through all his realm, and there confounded leave ;
Then enter into glory, and resume
His seat at God's right hand, exalted high

Above all names in heaven ; and thence shall come,
When this world's dissolution shall be ripe,
With glory and power to judge both quick and dead ;
To judge the unfaithful dead, but to reward
His faithful, and receive them into bliss,
Whether in heaven or earth ; for then the earth
Shall all be paradise, far happier place
Than this of Eden, and far happier days. »

So spake the arch-angel Michael ; then paus'd,
As at the world's great period ; and our sire,
Replete with joy and wonder, thus replied :
« O Goodness infinite, Goodness immense !
That all this good of evil shall produce,
And evil turn to good ; more wonderful
Than that which by creation first brought forth
Light out of darkness ! Full of doubt I stand,
Whether I should repent me now of sin
By me done, and occasion'd ; or rejoice
Much more, that much more good thereof shall spring ;
To God more glory, more good-will to men
From God, and over wrath grace shall abound !
But say, if our Deliverer up to heaven
Must re-ascend, what will betide the few
His faithful, left among the unfaithful herd,
The enemies of truth ? Who then shall guide
His people, who defend ? Will they not deal
Worse with his followers than with him they dealt ? »

« Be sure they will (said the angel), but from heaven
He to his own a comforter will send,
The promise of the Father, who shall dwell
His Spirit within them ; and the law of faith,
Working through love, upon their hearts shall write,

To guide them in all truth ; and also arm
With spiritual armour, able to resist
Satan's assaults, and quench his fiery darts ;
What man can do against them, not afraid,
Though to the death ; against such cruelties
With inward consolations recompensed,
And oft supported so as shall amaze
Their proudest persecutors : for the Spirit
(Pour'd first on his apostles, whom he sends
To evangelize the nations, then on all
Baptiz'd) shall then with wondrous gifts indue
To speak all tongues, and do all miracles,
As did their Lord before them. Thus they win
Great numbers of each nation, to receive
With joy the tidings brought from heaven : at length
Their ministry perform'd, and race well run,
Their doctrine and their story written left,
They die ; but in their room, as they forewarn,
Wolves shall succeed for teachers, grievous wolves,
Who all the sacred mysteries of heaven
To their own vile advantages shall turn
Of lucre and ambition ; and the truth,
With superstitions and traditions taint,
Left only in those written records pure,
Though not but by the Spirit understood.
Then shall they seek to avail themselves of names,
Places, and titles, and with these to join
Secular power ; though feigning still to act
By spiritual, to themselves appropriating
The Spirit of God, promis'd alike and given
To all believers ; and, from that pretence,
Spiritual laws by carnal power shall force

On every conscience ; laws which none shall find
Left them inroll'd, or what the Spirit within
Shall on the heart engrave. What will they then
But force the Spirit of grace itself, and bind
His consort liberty? what, but unbuild
His living temples, built by faith so stand,
Their own faith, not another's? for, on earth,
Who against faith and conscience can be heard
Infallible? yet many will presume :
Whence heavy persecution shall arise
On all, who in the worship persevere
Of spirit and truth : the rest, far greater part,
Will deem in outward rights and specious forms
Religion satisfied : truth shall retire
Bestuck with slanderous darts, and works of faith
Rarely be found ; so shall the world go on,
To good malignant, to bad men benign ;
Under her own weight groaning ; till the day
Appear of respiration to the just,
And vengeance to the wicked ; at return
Of him so lately promis'd to thy aid,
The Woman's Seed ; obscurely then foretold.
Now amplier known thy Saviour and thy Lord :
Last, in the clouds, from heaven to be reveal'd
In glory of the Father, to dissolve.
Satan with his perverted world ; then raise
From the conflagrant mass, purg'd and refin'd,
New heavens, new earth, ages of endless date,
Founded in righteousness, and peace, and love ;
To bring forth fruits, joy and eternal bliss ! »

He ended ; and thus Adam last replied :

« How soon hath thy prediction, seer blest,
Measur'd this transient world, the race of time,
Till time stand fix'd? beyond is all abyss,
Eternity, whose end no eye can reach.
Greatly instructed I shall hence depart;
Greatly in peace of thought; and have my fill
Of knowledge, what this vessel can contain;
Beyond which was my folly to aspire.
Henceforth I learn, that to obey is best,
And love with fear the only God; to walk
As in his presence; ever to observe
His providence; and on him sole depend,
Merciful over all his works, with good
Still overcoming evil, and by small
Accomplishing great things; by things deem'd weak
Subverting worldly strong, and worldly wise
By simply meek: that suffering for truth's sake
Is fortitude to highest victory,
And, to the faithful, death the gate of life;
Taught this by his example, whom I now
Acknowledge my Redeemer ever blest. »

To whom thus also the angel last replied:
« This having learn'd, thou hast attain'd the sum
Of wisdom; hope no higher, though all the stars
Thou knew'st by name, and all the ethereal powers,
All secrets of the deep, all nature's works,
Or works of God in heaven, air, earth, or sea,
And all the riches of this world enjoyd'st,
And all the rule, one empire; only add
Deeds to thy knowledge answerable; add faith,
Add virtue, patience, temperance; add love,

(By name to come call'd charity) the soul
Of all the rest : then wilt thou not be loth
To leave this paradise, but shalt possess
A paradise within thee, happier far. —

« Let us descend now therefore from this top
Of speculation ; for the hour precise
Exacts our parting hence : and see ! the guards,
By me encamp'd on yonder hill, expect
Their motion ; at whose front a flaming sword,
In signal of remove, waves fiercely round :
We may no longer stay : go, waken Eve ;
Her also I with gentle dreams have calm'd
Portending good, and all her spirits compos'd
To meek submission : thou, at season fit,
Let her with thee partake what thou hast heard ;
Chiefly what may concern her faith to know,
The great deliverance by her seed to come
(For by the Woman's Seed) on all mankind :
That ye may live, which will be many days,
Both in one faith unanimous, though sad,
With cause for evils past ; yet much more cheer'd
With meditation on the happy end. »

He ended, and they both descend the hill.
Descended, Adam to the bower, where Eve
Lay sleeping, ran before ; but found her wak'd ;
And thus with words not sad she him receiv'd.

« Whence thou return'st, and whither went'st, I know :
For God is also in sleep ; and dreams advise,
Which he hath sent propitious, some great good
Presaging, since with sorrow and heart's distress
Wearied I fell asleep : but now lead on ;

In me is no delay ; with thee to go,
Is to stay here ; without thee here to stay,
Is to go hence unwilling ; thou to me
Art all things under heaven, all places thou,
Who for my wilful crime art banish'd hence.
This further consolation yet secure
I carry hence ; though all by me is lost,
Such favour I unworthy am vouchsaf'd,
By me the promis'd Seed shall all restore. »

So spake our mother Eve ; and Adam heard
Well pleas'd, but answer'd not : for now, too nigh
The arch-angel stood ; and from the other hill
To their fix'd station, all in bright array
The cherubim descended ; on the ground
Gliding meteorous, as evening-mist
Risen from a river o'er the marish glides,
And gathers ground fast at the labourer's heel
Homeward returning. High in front advanc'd,
The brandish'd sword of God before them blaz'd,
Fierce as a comet ; which with torrid heat,
And vapour as the Libyan air adust,
Began to parch that temperate clime ; whereat
In either hand the hastening angel caught
Our lingering parents, and to the eastern gate
Led them direct, and down the cliff as fast
To the subjected plain ; then disappear'd.

They, looking back, all the eastern side beheld
Of paradise, so late their happy seat
Wav'd over by that flaming brand ; the gate
With dreadful faces throng'd, and fiery arms.
Some natural tears they dropt, but wip'd them soon :

The world was all before them, where to choose
Their place of rest, and Providence their guide !
They, hand in hand, with wandering steps and slow,
Through Eden took their solitary way.

THE END.



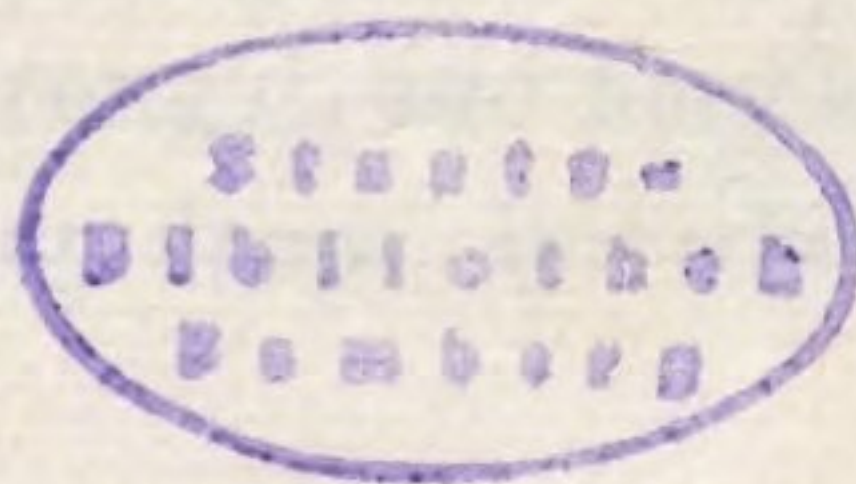
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